

Virginia students participate in grades 3-8 Virginia Growth Assessments and Standards of Learning tests in reading and mathematics. This item map is a resource that provides descriptions and examples of items students were likely to answer correctly based on the vertical scaled score they achieved on their test. A vertical scaled score is a score that allows comparisons between Virginia Growth Assessments and Standards of Learning tests.

The item map shown in the tables below provides examples of test question descriptions at different score points from 1000-1950, the vertical scaled score range for Grade 5 Reading. These examples represent what students may see on the state assessments in Grade 5 Reading.

The descriptions are examples of what students may know or be able to do at each score point. Some descriptions include a released test question and answer options to further show what the student would *most likely answer correctly* if they achieved at or above that score point. This information, along with a student's test results, may be used to plan conversations with families, determine intervention strategies to strengthen student understanding, or establish a plan to accelerate learning.

Match the student's score to the closest number in the left column. In the right column is a description of an item the student would *most likely answer correctly*, based on their score. The student would also most likely correctly answer questions at all score points below the score they achieved.

# Students who scored in the range 1640 – 1950 are well prepared for learning new grade-level content.

| Score | Description of Test Item  |
|-------|---|
| 1822  | Create a summary of an article by selecting and sequencing supporting details. (Nonfiction) |
| 1778  | Complete a statement that compares two articles. (Nonfiction)                               |
| 1740  | Draw conclusions about the topic of an informational text. (Nonfiction)                     |



| 1701 | Identify how a main character's feelings change throughout a story. (Fiction) |   |                  |                   |                                  |                 |  |  |
|------|---|---|------------------|-------------------|----------------------------------|-----------------|--|--|
|      |   | Directions: Drag the answers to the correct boxes.        |                  |                   |                                  |                 |  |  |
|      |   | How do Maddy's feelings change throughout the story?      |                  |                   |                                  |                 |  |  |
|      |   | Paragraphs Feeling  |                  | 1                 |                                  |                 |  |  |
|      |   |   |                  | 1-2               |                                  | 1               |  |  |
|      |   |   |                  | 8–11              |                                  | ]               |  |  |
|      |   |   |                  | 17–18             |                                  |                 |  |  |
|      |   |   |                  |                   |                                  |                 |  |  |
|      |   |   |                  | cau               | tious                            |                 |  |  |
|      |   |   |                  | une               | easy                             |                 |  |  |
|      |   |   |                  | stub              | born                             |                 |  |  |
|      |   |   |                  | frust             | trated                           |                 |  |  |
|      |   |   |                  | apole             | ogetic                           |                 |  |  |
|      |   |   |                  |                   |                                  |                 |  |  |
| 1673 | Identify the main idea. (Nonfiction)  |   |                  |                   |                                  |                 |  |  |
|      | ,   | What is the main idea of the section titled "Prospecting: |                  |                   |                                  |                 |  |  |
|      |   | Then a  | nd Nov           | v"?               |                                  |                 |  |  |
|      |   | O A.  | Centu<br>by par  |                   | ctors searched f                 | or valuables    |  |  |
|      |   | О В.  |                  | s to the mine lea | arn how prospec<br>ed over time. | ting methods    |  |  |
|      |   | O C.  |                  | and a pan were    | used by prospe<br>ls.            | ctors to sift   |  |  |
|      |   | O D.  | Metals<br>prospe |                   | considered valu                  | able finds by   |  |  |
| 1662 | Docogniza   | tha imna  | et of o          | abarastar's nai   | int of viow in a                 | story (Fistion) |  |  |



Students who scored in the range 1498 – 1639 are at risk for needing additional support with learning grade-level content.

| Score | Description of Test Item  |  |  |  |  |  |  |  |
|-------|---|--|--|--|--|--|--|--|
| 1631  | Compare and contrast details about a topic across two texts. (Nonfiction)                                   |  |  |  |  |  |  |  |
| 1615  | Choose two causes based on events in an article. (Nonfiction)   |  |  |  |  |  |  |  |
| 1540  | Use text features to categorize information. (Nonfiction)   |  |  |  |  |  |  |  |
|       | In which part of the brochure would the author include the names of local jewelers who work with gemstones? |  |  |  |  |  |  |  |
|       | A. Prospecting: Then and Now  |  |  |  |  |  |  |  |
|       | B. Your Prospecting Experience  |  |  |  |  |  |  |  |
|       | C. Will I find any big gemstones or gold nuggets?   |  |  |  |  |  |  |  |
|       | O D. What should I do with the gemstones I find?  |  |  |  |  |  |  |  |
|       |   |  |  |  |  |  |  |  |
| 1514  | Recognize the impact on plot when a setting changes in a story. (Fiction)                                   |  |  |  |  |  |  |  |
| 1505  | Explain how the conflict of a story is resolved. (Fiction)  |  |  |  |  |  |  |  |

# Students who scored in the range 1000 – 1497 need additional support with prior knowledge and foundational skills while learning grade-level content.

| Score | Description of Test Item  |  |  |  |
|-------|---|--|--|--|
| 1493  | Identify the main idea of an article based on explicit information from the text. |  |  |  |
|       | (Nonfiction)  |  |  |  |
| 1481  | Recognize how a character feels in the beginning and at the end of a story.       |  |  |  |
|       | (Fiction)   |  |  |  |
| 1426  | Choose a word from the article that matches the meaning of a provided root.       |  |  |  |
|       | (Nonfiction)  |  |  |  |
| 1371  | Make a simple inference about a character's actions based on information in a     |  |  |  |
|       | story. (Fiction)  |  |  |  |



| 1285 | Use text features to categorize information. (Nonfiction) |   |   |                      |                    |  |  |  |
|------|---|---|---|----------------------|--------------------|--|--|--|
|      |   | Directions: Drag the answers to the correct boxes.    |   |                      |                    |  |  |  |
|      |   | These sentences need to be added to the brochure.     |   |                      |                    |  |  |  |
|      |   | Match each sentence with the correct Frequently Asked |   |                      |                    |  |  |  |
|      |   | Question.   |   |                      |                    |  |  |  |
|      |   | What shoul when I visit                               | 533957  |                      |                    |  |  |  |
|      |   | How long s<br>to stay at ti                           |   |                      |                    |  |  |  |
|      |   | What shoul<br>the gemsto                              |   |                      |                    |  |  |  |
|      |   |   | Cases are for gift shop if yo to display you      | ou would like        |                    |  |  |  |
|      |   |   | Shiny Hills Ge<br>is open daily<br>10:00 A.M. un  |                      |                    |  |  |  |
|      |   |   | The path in t<br>slippery, so re<br>shoes are rec | ubber-soled          |                    |  |  |  |
|      | L   |   |   |                      |                    |  |  |  |
| 1260 | Identify phr  | ases from an inf                                      | formational te                                    | xt that contain opin | ions. (Nonfiction) |  |  |  |