# Visual Arts STANDARDS OF LEARNING

## 2013 to 2020 CROSSWALK

## Kindergarten Visual Arts

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2013 | 2020 | Moved | Deleted | **Revised** | **New** |
| K1 | K.1.b |  |  |  | ✓ | K.1 The student will apply creative thinking to artmaking.   1. Draw from imagination. 2. ~~K.1 The student will~~ C~~c~~reate works of art that represent personal responses to art-making ~~problems~~ challenges. |
| - | K.2 |  |  |  | ✓ | K.2 The student will apply a creative process for artmaking.  a) Ask questions about art and artmaking.  b) Generate multiple ideas for an art challenge.  c) Share ideas with a group. |
| K.3 | - |  | ✓ |  |  | ~~K.3 The student will follow a sequence of steps used in creating works of art.~~ |
| K.4 | K.7 | ✓ |  | ✓ |  | K.~~13~~7 The student will identify a variety of purposes for creating works of art~~.~~ including art to commemorate personal and community events. |
| K.5 | - |  | ✓ |  |  | ~~K.5 The student will create works of art that connect to everyday life.~~ |
| K.6 | K.17 | ✓ |  | ✓ | ✓ | K.~~6~~17 The student will create artworks inspired by a variety of sources and subjects. ~~works of art that include the human figure as subject matter.~~  a) Depict the human figure.  b) Use nature as inspiration. |
| K.7 | K.12 | ✓ |  |  |  | K.~~7~~12 The student will identify and use the following in works of art:   1. a) Color—red, blue, yellow, green, orange, violet, brown, black, white. 2. b) Line—straight/curved, thick/thin, long/short, up/down/across. 3. c) Shape—circle, square, triangle, rectangle, oval. 4. d) Texture—visual, tactile. 5. e) Pattern—occurring naturally, made by people. |
| K.8 | K.13.b | ✓ |  | ✓ | ✓ | K.13 The student will identify spatial relationships for composition.  b) ~~K.8 The student will~~ ~~recognize that objects occupy space.~~ Make observations of objects in space. |
| K.9 | K.13.a | ✓ |  | ✓ | ✓ | K.13 The student will identify spatial relationships for composition.  a) ~~K.9 The student will~~ I~~i~~dentify spatial relationships—left, right, top, bottom, side, center, front, back, over, and under. |
| K.10 | K.14 | ✓ |  |  |  | K.~~10~~14 The student will create drawings from observation. |
| K.11 | K.15 | ✓ |  |  |  | K.~~11~~15 The student will use motor skills to create two-dimensional and three-dimensional works of art (e.g., pinching, pulling, squeezing, twisting, pounding, rolling, folding, cutting, modeling, stamping). |
| K.12 | K.9 | ✓ |  | ✓ |  | K.~~12~~9 The student will identify people, including oneself, who make art as artists. |
| K.13 | K.7 | ✓ |  | ✓ |  | K.~~13~~7 The student will identify a variety of purposes for creating works of art~~.~~ including art to commemorate personal and community events. |
| K.14 | K.6.a | ✓ |  |  | ✓ | K.6 The student will explore cultural and historical influences of art.  a) ~~K.14 The student will~~ D~~d~~escribe the concept that people in all cultures create works of art.  b) Respond to art from a variety of time periods and places. |
| K.15 | K.3.a | ✓ |  | ✓ | ✓ | K.3 The student will analyze and interpret artwork using art vocabulary.  a) ~~K.15 The student will~~ D~~d~~escribe ~~and respond to~~ works of art. |
| K.16 | K.3.b | ✓ |  | ✓ | ✓ | K.3 The student will analyze and interpret artwork using art vocabulary.  b) ~~K.16 The student will classify~~ Describe objects in the environment by their visual qualities (e.g., location, size, color, texture, line, shape, pattern). |
| K.17 | - |  | ✓ |  |  | ~~K.17 The student will select a preferred work of art and explain why it was chosen.~~ |
| K.18 | K.3.c | ✓ |  | ✓ | ✓ | K.3 The student will analyze and interpret artwork using art vocabulary.  c) ~~K.18 The student will~~ D~~d~~escribe ideas, experiences, and feelings expressed in personal and other works of art. |
| - | K.2 |  |  |  | ✓ | K.2 The student will apply a creative process for artmaking.  a) Ask questions about art and artmaking.  b) Generate multiple ideas for an art challenge.  c) Share ideas with a group. |
| - | K.4 |  |  |  | ✓ | K.4 The student will describe personal connections to and interests in visual art. |
| - | K.5 |  |  |  | ✓ | K.5 The student will describe how artists work together in a creative community. |
| - | K.8 |  |  |  | ✓ | K.8 The student will identify information about art from provided resources. |
| - | K.10 |  |  |  | ✓ | K.10 The student will identify works of art created with contemporary media. |
| - | K.11 |  |  |  | ✓ | K.11 The student will recognize connections between the arts, incorporating or responding to music, theatre, or dance in their artwork. |

**Grade One Visual Arts**

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2013 | 2020 | Moved | Deleted | **Revised** | **New** |
| 1.1 | 1.2.a | ✓ |  |  | ✓ | 1.2 The student will apply a creative process for artmaking.  a) ~~1.1~~ ~~The student will~~ E~~e~~xamine a variety of solutions to art-making ~~problems~~ challenges. |
| 1.2 | 1.2.b | ✓ |  |  | ✓ | 1.2 The student will apply a creative process for artmaking.  b) ~~1.2 The student will~~ D~~d~~escribe steps used in the creation of works of art. |
| 1.3 | 1.17.a | ✓ |  | ✓ | ✓ | 1.17 The student will create works of art inspired by a variety of sources and subjects.  a) ~~1.3 The student will use the~~ Use the ~~s~~senses of sight, touch, and hearing. ~~as inspirations for works of art.~~ |
| 1.4 | 1.17.b | ✓ |  | ✓ | ✓ | 1.17 The student will create works of art inspired by a variety of sources and subjects.  b) ~~1.4 The student will create works of art inspired by~~ Create works of art inspired by ~~s~~stories or poems, ideas, and themes. |
| 1.5 | 1.17 |  |  | ✓ | ✓ | 1.17 The student will create works of art inspired by a variety of sources and subjects. |
| 1.6 | 1.17.c | ✓ |  | ✓ | ✓ | 1.17 The student will create works of art inspired by a variety of sources and subjects.  c) ~~1.6 The student will depict~~ Depict ~~p~~personal experiences. ~~in works of art~~ |
| 1.7 | 1.12 | ✓ |  | ✓ |  | 1.~~7~~12 The student will identify and use the following in works of art:   1. a) Color—primary, secondary. 2. b) Line—zigzag, dotted, wavy, spiral. 3. c) Shape—geometric, organic. 4. d) Texture—visual, tactile. 5. e) Pattern—alternating, repeating. |
| 1.8 | 1.13.a | ✓ |  | ✓ | ✓ | 1.13 The student will identify and apply spatial relationships for composition.  a) ~~1.8 The student will~~ A~~a~~rrange shapes in space within the picture plane. |
| 1.9 | 1.13.b | ✓ |  | ✓ | ✓ | 1.13 The student will identify and apply spatial relationships for composition.  b) ~~1.9 The student will identify and use~~ Identify and use ~~f~~figure-ground relationships. ~~in works of art.~~ |
| 1.10 | 1.13.c | ✓ |  | ✓ | ✓ | 1.13 The student will identify and apply spatial relationships for composition.  c) ~~1.10 The student will demonstrate the use of~~ Identify and use ~~s~~size relationships. ~~in works of art.~~ |
| 1.11 | 1.14 | ✓ |  |  |  | 1.~~11~~14 The student will create observational drawings of people and objects in the environment. |
| 1.12 | 1.15 | ✓ |  | ✓ | ✓ | 1.~~12~~15 The student will ~~use~~ apply motor skills (e.g., cutting, modeling, molding, tearing, weaving) to create two- and three-dimensional works of art. |
| 1.13 | 1.6.b | ✓ |  | ✓ | ✓ | 1.6 The student will explore and recognize cultural and historical influences of art.  b) ~~1.13 The student will~~ D~~d~~escribe how art is an integral part of one’s culture. |
| 1.14 | 2.6 | ✓ |  |  |  | ~~1.14 The student will identify American cultural symbols and events depicted in art.~~ |
| 1.15 | 1.9 | ✓ |  | ✓ |  | 1.~~15~~9 The student will describe ~~similarities and differences among~~ various careers in the visual arts. |
| 1.16 | 1.3 | ✓ |  | ✓ | ✓ | 1.3 The student will analyze and interpret artwork using art vocabulary.  a) ~~1.16 The student will~~ D~~d~~escribe the visual qualities and content of works of art. |
| 1.17 | 1.3 | ✓ |  | ✓ | ✓ | 1.3 The student will analyze and interpret artwork using art vocabulary.  b) ~~1.17 The student will~~ D~~d~~escribe similarities and differences among works of art. |
| 1.18 | 1.4 | ✓ |  | ✓ |  | 1.~~18~~4 The student will share a response to art and explain why viewers may have different responses to works of art. |
| 1.19 | 1.3 | ✓ |  | ✓ | ✓ | 1.3 The student will analyze and interpret artwork using art vocabulary.  c) ~~1.19 The student will~~ D~~d~~escribe how ~~feelings~~ ideas, opinions, and emotions are communicated in works of art. |
| 1.20 | 1.6.a | ✓ |  | ✓ | ✓ | 1.6 The student will explore and recognize cultural and historical influences of art.  a) ~~1.20 The student will~~ E~~e~~xplain a variety of reasons why works of art can have ~~value~~ importance. |
| - | 1.1 |  |  |  | ✓ | 1.1 The student will apply creative thinking to artmaking.  a) Experiment with materials.  b) Make unconventional combinations of ideas or objects in artwork. |
| - | 1.5 |  |  |  | ✓ | 1.5 The student will identify skills needed to work collaboratively in a creative art community. |
| - | 1.7 |  |  |  | ✓ | 1.7 The student will identify artwork and artists in the community and Commonwealth. |
| - | 1.8 |  |  |  | ✓ | 1.8 The student will identify appropriate sources of information for learning about art. |
| - | 1.10 |  |  |  | ✓ | 1.10 The student will recognize how artists use current technology and contemporary media to create works of art. |
| - | 1.11 |  |  |  | ✓ | 1.11 The student will identify connections between the arts by incorporating or responding to music, theatre, or dance in their artwork. |
| - | 1.16 |  |  |  | ✓ | 1.16 The student will apply a variety of media, materials, techniques, and processes to create artwork. |

**Grade Two Visual Arts**

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2013 | 2020 | Moved | Deleted | **Revised** | **New** |
| 2.1 | 2.2 | ✓ |  | ✓ | ✓ | 2.2 The student will apply a creative process for artmaking.  a) ~~2.1 The student will~~ G~~g~~enerate a variety of solutions to artmaking ~~problems~~ challenges.  b) Reflect on the process and outcome of an artmaking experience. |
| 2.2 | 2.1.a | ✓ |  | ✓ | ✓ | 2.1 The student will apply creative thinking to artmaking.  a) ~~2.2 The student will~~ I~~i~~ncorporate unanticipated results of artmaking into works of art. |
| 2.3 | 2.1.b | ✓ |  | ✓ | ✓ | 2.1 The student will apply creative thinking to artmaking.  b) ~~2.3 The student will~~ D~~d~~epict imaginary characters, scenes, or experiences. ~~in works of art.~~ |
| 2.4 | 2.17 | ✓ |  |  |  | 2.~~4~~17 The student will create works of art inspired by a variety of concepts, themes, and/or literary sources. |
| 2.5 | 2.12 | ✓ |  | ✓ |  | 2.~~5~~12 The student will identify and use the following in works of art:   1. a) Color—~~secondary~~ warm, cool, neutral. 2. b) Form—three-dimensional. ~~(cube, cylinder, sphere, pyramid, cone)~~ 3. c) Line—vertical, horizontal, diagonal. 4. d) Shape—geometric, organic. 5. e) Pattern—complex alternating and repeating. |
| 2.6 | 2.13.a | ✓ |  |  | ✓ | 2.13 The student will identify and apply spatial relationships and perspective for composition.  a) ~~2.6 The student will~~ U~~u~~se foreground and background in works of art. |
| 2.7 | 2.13.b | ✓ |  |  | ✓ | 2.13 The student will identify and apply spatial relationships and perspective for composition.  b) ~~2.7 The student will~~ D~~d~~epict objects according to size and proportion within works of art. |
| 2.8 | 2.14 | ✓ |  | ✓ |  | 2.~~9~~14 The student will create preliminary drawings and/or finished works of art from observation. |
| 2.9 | 2.14 | ✓ |  | ✓ |  | 2.~~9~~14 The student will create preliminary drawings and/or finished works of art from observation. |
| 2.10 | 2.16 | ✓ |  |  |  | 2.~~10~~16 The student will create three-dimensional works of art, using a variety of materials to include clay. |
| 2.11 | 2.6.a | ✓ |  | ✓ | ✓ | 2.6 The student will explore and identify cultural and historical influences of art.  a) ~~2.11 The student will~~ I~~i~~dentify symbols and motifs from various cultures. |
| 2.12 | - |  | ✓ |  |  | ~~2.12 The student will identify works of art and elements of architecture of other cultures.~~ |
| 2.13 | - |  | ✓ |  |  | ~~2.13 The student will compare works of art, elements of architecture, and artifacts of other cultures with those of their culture.~~ |
| 2.14 | 2.9 | ✓ |  |  |  | 2.~~14~~9 The student will recognize careers related to the art media used in instruction. |
| 2.15 | 2.3.a | ✓ |  | ✓ | ✓ | 2.3 The student will analyze and interpret artwork using art vocabulary.  a) ~~2.15 The student will~~ C~~c~~ategorize works of art~~,~~ both real and imaginary, by subject matter, ~~including the genres of~~ such as portrait, landscape, ~~and~~ still life, and architecture. |
| 2.16 | 2.4 | ✓ |  |  |  | 2.~~16~~4 The student will express opinions with supporting statements regarding works of art. |
| 2.17 | 2.3.b | ✓ |  | ✓ | ✓ | 2.3 The student will analyze and interpret artwork using art vocabulary.  b) ~~2.17 The student will~~ I~~i~~nterpret ideas, opinions, and ~~feelings~~ emotions expressed in personal and others’ works of art. |
| 2.19 | 2.6.b | ✓ |  | ✓ | ✓ | 2.6 The student will explore and identify cultural and historical influences of art.  b) ~~2.19 The student will~~ I~~i~~dentify public art, both historical and contemporary, and its impact on the community. |
| 2.20 | - |  | ✓ |  |  | ~~2.20 The student will describe the meanings communicated and feelings evoked by works of art.~~ |
| 2.21 | 2.6.c | ✓ |  | ✓ | ✓ | 2.6 The student will explore and identify cultural and historical influences of art.  c) ~~2.21 The student will~~ Explain ways that the art of a culture reflects its people’s attitudes, ~~and~~ beliefs, and experiences. |
| - | 2.5 |  |  |  | ✓ | 2.5 The student will describe skills needed to work collaboratively in an art community.  a) Active listening for understanding.  b) Share and take turns with art tools and materials. |
| - | 2.7 |  |  |  | ✓ | 2.7 The student will describe roles of artwork and artists in communities. |
| - | 2.8 |  |  |  | ✓ | 2.8 The student will identify appropriate sources for viewing art on the Internet. |
| - | 2.10 |  |  |  | ✓ | 2.10 The student will explore contemporary digital tools for artmaking. |
| - | 2.11 |  |  |  | ✓ | 2.11 The student will apply connections between the arts by incorporating or responding to music, theatre, or dance in the creation of a work of art. |
| - | 2.15 |  |  |  | ✓ | 2.15 The student will refine motor skills (e.g., cutting, modeling, molding, tearing, weaving) to create two-dimensional and three-dimensional works of art. |

**Grade Three Visual Arts**

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2013 | 2020 | Moved | Deleted | **Revised** | **New** |
| 3.1 | 3.2 | ✓ |  | ✓ | ✓ | 3.2 The student will apply a creative process for artmaking.  a) ~~3.1 The student will~~ I~~i~~dentify innovative solutions used by artists to solve art-making ~~problems~~ challenges.  b) ~~3.2 The student will~~ D~~d~~escribe and use steps of the art-making process, including brainstorming, preliminary sketching, and planning, to create works of art.  c) Collaborate with peers to identify ways to further develop an artwork. |
| 3.2 | 3.2 | ✓ |  | ✓ | ✓ | 3.2 The student will apply a creative process for artmaking.  a) ~~3.1 The student will~~ I~~i~~dentify innovative solutions used by artists to solve art-making ~~problems~~ challenges.  b) ~~3.2 The student will~~ D~~d~~escribe and use steps of the art-making process, including brainstorming, preliminary sketching, and planning, to create works of art.  c) Collaborate with peers to identify ways to further develop an artwork. |
| 3.3 | 3.15 | ✓ |  | ✓ |  | 3.~~3~~15 The student will identify ~~craftsmanship~~ quality and technical skill in works of art. |
| 3.4 | 3.1 | ✓ |  |  | ✓ | 3.1 The student will apply creative thinking to artmaking.  a) ~~3.4 The student will~~ U~~u~~se imaginative and expressive strategies to create works of art.  b) Create work in collaboration with others. |
| 3.5 | 3.17 | ✓ |  |  |  | 3.~~5~~17 The student will develop ideas inspired by a variety of sources, including print, nonprint, and contemporary media, for incorporation into works of art. |
| 3.6 | - |  | ✓ |  |  | ~~3.6 The student will create works of art that communicate ideas, themes, and feelings.~~ |
| 3.7 | 3.12 | ✓ |  | ✓ |  | 3.~~7~~12 The student will use the following in works of art:   1. a) Color—intermediate, warm, cool. 2. b) Space—positive, negative. 3. c) Balance—symmetry, asymmetry, radial. 4. d) Contrast. 5. e) Pattern—decorative repeating motifs. |
| 3.8 | 3.14 | ✓ |  |  |  | 3.~~8~~14 The student will use organic and geometric shapes in observational drawing. |
| 3.9 | 3.13 | ✓ |  |  |  | 3.~~9~~13 The student will identify and use foreground, middle ground, and background in two-dimensional works of art. |
| 3.10 | 3.16 | ✓ |  | ✓ |  | ~~3.10~~16 The student will use subtractive and additive processes in various media, including clay. ~~to create sculptures.~~ |
| 3.11 | 3.3.c | ✓ |  | ✓ | ✓ | 3.3 The student will analyze and interpret artwork using art vocabulary.  c) ~~3.11 The student will~~ I~~i~~dentify how works of art and craft ~~reflect~~ communicate aspects of times, places, and cultures. |
| 3.12 | 3.3.a | ✓ |  | ✓ | ✓ | 3.3 The student will analyze and interpret artwork using art vocabulary.  a) ~~3.12 The student will~~ I~~i~~dentify distinguishing characteristics of a selection ~~genres~~ of art, such as ~~including~~ landscape, ~~seascape, and cityscape~~ portrait, still life, and narrative works.  b) ~~3.19 The student will~~ A~~a~~nalyze personal works of art, using visual art vocabulary, such as the elements of art and/or principles of design.  c) ~~3.11 The student will~~ I~~i~~dentify how works of art and craft ~~reflect~~ communicate aspects of times, places, and cultures. |
| 3.13 | 3.6.a | ✓ |  | ✓ | ✓ | 3.6 The student will explore and examine cultural and historical influences of art.  a) ~~3.13 The student will~~ I~~i~~dentify how history, culture, and the visual arts influence each other. |
| 3.14 | 3.6.b | ✓ |  | ✓ | ✓ | 3.6 The student will explore and examine cultural and historical influences of art.  b) ~~3.14 The student will identify common attributes of~~  Compare and contrast works of art created by artists ~~within a~~ of diverse cultures. |
| 3.15 | 3.6.c | ✓ |  | ✓ | ✓ | 3.6 The student will explore and examine cultural and historical influences of art.  c) ~~3.15 The student will~~ E~~e~~xamine the relationship between form and function in the artifacts of a culture. |
| 3.16 | 3.6.d | ✓ |  | ✓ | ✓ | 3.6 The student will explore and examine cultural and historical influences of art.  d) ~~3.16 The student will~~ C~~c~~ompare and contrast art and architecture from ~~other~~ a variety of cultures. |
| 3.17 | 4.9 | ✓ |  |  |  | 3.1794.9 The student will identify common characteristics of various art careers |
| 3.18 | - |  | ✓ |  |  | ~~3.18 The student will analyze and interpret portrait, landscape, still life, and narrative works of art.~~ |
| 3.19 | 3.3.b | ✓ |  | ✓ | ✓ | 3.3 The student will analyze and interpret artwork using art vocabulary.  b) ~~3.19 The student will~~ A~~a~~nalyze personal works of art, using visual art vocabulary, such as the elements of art and/or principles of design. |
| 3.20 | 3.4 | ✓ |  |  |  | 3.~~20~~4 The student will express informed judgments about works of art. |
| 3.21 | - |  | ✓ |  |  | ~~3.21 The student will describe the difference between art and non-art objects.~~ |
| 3.22 | 3.7 | ✓ |  | ✓ |  | 3.~~22~~7 The student will determine reasons why art has ~~quality and~~ value~~.~~to people and communities. |
| 3.23 | - |  | ✓ |  |  | ~~3.23 The student will develop and describe personal reasons for valuing works of art~~ |
| - | 3.5 |  |  |  | ✓ | 3.5 The student will demonstrate skills needed to work collaboratively in an art community.  a) Ask clarifying questions.  b) Take responsibility for the care of art tools and materials. |
| - | 3.8 |  |  |  | ✓ | 3.8 The student will demonstrate ethical use of the Internet when exploring art topics. |
| - | 3.9 |  |  |  | ✓ | 3.9 The student will identify a variety of artists and art careers. |
| - | 3.10 |  |  |  | ✓ | 3.10 The student will explore and investigate the use of technology for creating and editing works of art. |
| - | 3.11 |  |  |  | ✓ | 3.11 The student will explain authentic opportunities for artmaking that demonstrate understanding of a concept learned in another content area. |

**Grade Four Visual Arts**

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2013 | 2020 | Moved | Deleted | **Revised** | **New** |
| 4.1 | 4.2 | ✓ |  | ✓ | ✓ | 4.2 The student will apply a creative process for artmaking.  b) ~~4.1 The student will~~ U~~u~~se steps of the ~~art-making~~ creative process, including brainstorming, preliminary sketching, planning, and reflecting, to generate ideas for and create works of art. |
| 4.2 | 4.15 | ✓ |  | ✓ |  | 4.~~2~~15 The student will ~~demonstrate~~ reflect on ~~craftsmanship~~ quality and technical skill in personal works of art. |
| 4.3 | 4.1 | ✓ |  | ✓ | ✓ | 4.1 The student will apply creative thinking to artmaking.  a) ~~4.3 The student will use~~ Apply imaginative and expressive ~~imagery~~ ideas ~~to create works of art.~~  b) Develop ideas individually and collaboratively. |
| 4.4 | 4.17 | ✓ |  |  |  | 4.~~4~~17 The student will create works of art that connect ideas, art forms, or cultural themes to personal experiences. |
| 4.5 | 4.12 | ✓ |  | ✓ |  | 4.~~5~~12 The student will use the following to express meaning in works of art:   1. a) Color—hue, tint, shade, intensity. 2. b) Texture—actual, implied. 3. c) Value—shading to create implied depth. 4. d) Pattern—repetition to imply movement. 5. e) Variety—to create interest. 6. f) Unity—to create compositional harmony. |
| 4.6 | - |  | ✓ |  |  | ~~4.6 The student will analyze how line choices affect the intent of a work of art and make selections accordingly.~~ |
| 4.7 | - |  | ✓ |  |  | ~~4.7 The student will make artistic choices to create compositional unity in works of art.~~ |
| 4.8 | 4.13 | ✓ |  |  |  | 4.~~8~~13 The student will create the illusion of depth on a two-dimensional surface, using overlapping, size variation, and placement on the picture plane. |
| 4.9 | 4.14 | ✓ |  | ✓ |  | 4.~~9~~14 The student will use a variety of lines ~~contour drawing,~~ and shading techniques to create observational drawings. |
| 4.10 | 4.16.a | ✓ |  |  | ✓ | 4.16 The student will use a variety of media, materials, techniques, and processes to create artwork.  a) ~~4.10 The student will~~ D~~d~~escribe and use hand-building techniques to make a ceramic work of art. |
| 4.11 | 4.16.b | ✓ |  |  | ✓ | 4.16 The student will use a variety of media, materials, techniques, and processes to create artwork.  b) ~~4.11 The student will~~ U~~u~~se craft techniques. ~~in works of art.~~ |
| 4.12 | 4.6 | ✓ |  |  | ✓ | 4.6 The student will explore and examine cultural and historical influences of art.  a) ~~4.12 The student will~~ D~~d~~escribe the roles of crafts and artisans in ~~various~~ diverse cultures. |
| 4.13 | - |  | ✓ |  |  | ~~4.13 The student will describe artists and their work.~~ |
| 4.14 | 4.6 | ✓ |  |  | ✓ | 4.6 The student will explore and examine cultural and historical influences of art.  b) ~~4.14 The student will~~ C~~c~~ompare and contrast characteristics of diverse cultures depicted in works of art. |
| 4.15 | 3.9 |  |  |  |  | ~~4.15~~ 3.9 The student will identify a variety of artists and art careers |
| 4.16 | 4.6 | ✓ |  |  | ✓ | 4.6 The student will explore and examine cultural and historical influences of art.  c) ~~4.16 The student will~~ I~~i~~dentify ways that works of art from popular culture reflect the past and influence the present. |
| 4.17 | 4.3.a | ✓ |  |  | ✓ | 4.3 The student will analyze, interpret, and evaluate artwork using art vocabulary.  a) ~~4.17 The student will~~ C~~c~~ompare and contrast abstract, representational, and nonrepresentational works of art. |
| 4.18 | 4.3.b | ✓ |  |  | ✓ | 4.3 The student will analyze, interpret, and evaluate artwork using art vocabulary.  b) ~~4.18 The student will~~ A~~a~~nalyze works of art based on visual properties and contextual information. |
| 4.19 | 4.3.c | ✓ |  |  | ✓ | 4.3 The student will analyze, interpret, and evaluate artwork using art vocabulary.  c) ~~4.19 The student will~~ I~~i~~nterpret works of art for multiple meanings.  d) Describe criteria used to evaluate artwork of self and others. |
| 4.20 | 4.4 | ✓ |  |  |  | 4.~~20~~4 The student will describe how personal beliefs influence responses to works of art. |
| 4.21 | 4.2.a | ✓ |  | ✓ | ✓ | 4.2 The student will apply a creative process for artmaking.  a) ~~4.21 The student will~~ F~~f~~ormulate questions about ~~aesthetic aspects of~~ works of art. |
| 4.22 | 4.6.d | ✓ |  | ✓ |  | 4.6 The student will explore and examine cultural and historical influences of art.  d) ~~4.22 The student will~~ E~~e~~xplain how criteria used to assess the ~~value~~ importance of art may vary from one culture to another. |
| 4.23 | - |  | ✓ |  |  | ~~4.23 The student will explain preferences for works of art by responding to aesthetic questions.~~ |
| - | 4.5 |  |  |  | ✓ | 4.5 The student will demonstrate skills needed to work collaboratively in an art community.  a) Provide and receive constructive feedback.  b) Demonstrate personal responsibility for the art room spaces and tools. |
| - | 4.7 |  |  |  | ✓ | 4.7 The student will explain how art is an integral part of one’s life and community. |
| - | 4.8 |  |  |  | ✓ | 4.8 The student will give credit to sources used in art research. |
| - | 4.9 |  |  |  | ✓ | 4.9 The student will identify common characteristics of various art careers. |
| - | 4.10 |  |  |  | ✓ | 4.10 The student will use contemporary media, which may include digital media, to create works of art individually or collaboratively. |
| - | 4.11 |  |  |  | ✓ | 4.11 The student will explore how artmaking skills can be used in the development of solutions to real-world problems. |

**Grade Five Visual Arts**

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2013 | 2020 | Moved | Deleted | **Revised** | **New** |
| 5.1 | 5.2.a | ✓ |  | ✓ | ✓ | 5.2 The student will apply a creative process for artmaking.  a) ~~5.1 The student will use~~ Apply steps of the ~~art-making~~ creative process, including brainstorming, researching, preliminary sketching, planning, reflecting, and refining, to synthesize ideas for and create works of art. |
| 5.2 | 5.15 | ✓ |  | ✓ |  | 5.~~2~~15 The student will execute and complete works of art with attention to detail and ~~craftsmanship~~ skill in the use of art materials. |
| 5.3 | 5.1.a | ✓ |  |  | ✓ | 5.1 The student will apply creative thinking to artmaking.  a) ~~5.3 The student will~~ E~~e~~xpress personal ideas, images, and themes through artistic choices of media, techniques, and subject matter.  b) Demonstrate resilience and resourcefulness in solving art challenges. |
| 5.4 | - |  | ✓ |  |  | ~~5.4 The student will identify and apply ethical decisions in art making.~~ |
| 5.5 | 5.12 | ✓ |  |  |  | 5.~~5~~12 The student will use the following to express meaning in works of art:   1. a) Color—student-mixed hues, tints, shades, tones. 2. b) Form—convex, concave, positive, negative. 3. c) Texture—surface embellishment. 4. d) Value—gradation to create the illusion of depth on a two-dimensional surface. 5. e) Balance—formal, informal. 6. f) Pattern—repetition to create rhythm. |
| 5.6 | 5.13.a | ✓ |  |  | ✓ | 5.13 The student will apply and emphasize spatial relationships and perspective techniques in the composition of works of art.  a) ~~5.6 The student will~~ U~~u~~se atmospheric perspective in works of art. |
| 5.7 | 5.13.b | ✓ |  |  | ✓ | 5.13 The student will apply and emphasize spatial relationships and perspective techniques in the composition of works of art.  b) ~~5.7 The student will~~ U~~u~~se size and proportion to emphasize spatial relationships in works of art. |
| 5.8 | 5.14 | ✓ |  |  |  | 5.~~8~~14 The student will draw the human figure in proportion from observation. |
| 5.9 | - |  | ✓ |  |  | ~~5.9 The student will use contemporary media to create works of art.~~ |
| 5.10 | 5.16.a | ✓ |  |  | ✓ | 5.16 The student will use a variety of media, materials, techniques, and processes to create artwork.  a) ~~5.10 The student will~~ C~~c~~reate sculpture in the round, high relief, or bas-relief, using three-dimensional media, including clay. |
| 5.11 | 5.16.b | ✓ |  |  | ✓ | 5.16 The student will use a variety of media, materials, techniques, and processes to create artwork.  b) ~~5.11 The student will~~ C~~c~~ombine various craft techniques in works of art. |
| 5.12 | 5.6.b | ✓ |  |  | ✓ | 5.6 The student will explore and examine cultural and historical influences of art.  b) ~~5.12 The student will~~ E~~e~~xamine the influence of historic events on works of art. |
| 5.13 | 5.6.c | ✓ |  |  | ✓ | 5.6 The student will explore and examine cultural and historical influences of art.  c) ~~5.13 The student will~~ D~~d~~escribe similarities and differences among art and artists from a variety of diverse cultures and experiences. |
| 5.14 | 5.6.d | ✓ |  |  | ✓ | 5.6 The student will explore and examine cultural and historical influences of art.  d) ~~5.14 The student will~~ C~~c~~ompare and contrast contemporary and historical works of art, including architecture. |
| 5.15 | 5.7 | ✓ |  |  |  | 5.~~15~~7 The student will describe how artists contribute to society. |
| 5.16 | 5.9 | ✓ |  |  |  | 5.~~16~~9 The student will describe various commercial art careers. |
| 5.17 | 5.3.a | ✓ |  |  | ✓ | 5.3 The student will analyze, interpret, and evaluate artwork using art vocabulary.  a) ~~5.17 The student will~~ C~~c~~ompare and contrast natural and constructed environments. |
| 5.18 | 5.3.b | ✓ |  |  | ✓ | 5.3 The student will analyze, interpret, and evaluate artwork using art vocabulary.  b) ~~5.18 The student will~~ A~~a~~nalyze and interpret works of art based on visual properties and context. |
| 5.19 | 5.3.c | ✓ |  | ✓ | ✓ | 5.3 The student will analyze, interpret, and evaluate artwork using art vocabulary.  c) ~~5.19 The student will~~ ~~analyze~~ Interpret an artist’s point of view based on contextual information.  d) Develop criteria to evaluate the work of self and others. |
| 5.20 | 5.2.b | ✓ |  | ✓ | ✓ | 5.2 The student will apply a creative process for artmaking.  b) ~~5.20 The student will~~ U~~u~~se specific criteria to self-evaluate a finished product. |
| 5.21 | 5.6.a | ✓ |  | ✓ | ✓ | 5.6 The student will explore and examine cultural and historical influences of art.  a) ~~5.21 The student will~~ D~~d~~escribe how criteria used to assess the ~~value~~ importance of art may vary over time. |
| 5.22 | 5.4 | ✓ |  |  |  | 5.~~22~~4 The student will select a preferred work of art and defend the selection. |
| - | 5.5 |  |  |  | ✓ | 5.5 The student will apply skills needed to work collaboratively in an art community.  a) Effectively use listening skills.  b) Apply communication skills in class discussions and presentations.  c) Recognize a variety of strengths in others and oneself. |
| - | 5.8 |  |  |  | ✓ | 5.8 The student will define *intellectual property* as it relates to art. |
| - | 5.10 |  |  |  | ✓ | 5.10 The student will investigate and explore approaches to time-based media such as video, traditional animation, digital animation, and game design. |
| - | 5.11 |  |  |  | ✓ | 5.11 The student will explore authentic opportunities for how artmaking skills are used for problem-solving. |
| - | 5.17 |  |  |  | ✓ | 5.17 The student will create works of art inspired by a variety of sources, subjects, and other fields of knowledge. |

**Grade Six Visual Arts**

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2013 | 2020 | Moved | Deleted | **Revised** | **New** |
| 6.1 | 6.2.a | ✓ |  | ✓ | ✓ | 6.2 The student will apply steps of a creative process.  a) ~~6.1 The student will~~ U~~u~~se, and record in a digital or traditional sketchbook/journal, steps of the ~~art-making~~ creative process, including brainstorming, preliminary sketching, planning, reflecting, peer critiquing, refining, and elaborating, to create works of art. |
| 6.2 | 6.15 | ✓ |  |  |  | 6.~~2~~15 The student will exercise increasing skill and control in the use of media and techniques. |
| 6.3 | 6.1 | ✓ |  | ✓ |  | 6.~~3~~1 The student will apply creative thinking to communicate personal ideas, experiences, and narratives ~~through the creation of~~ in works of art.~~,~~ ~~using a variety of media.~~ |
| 6.4 | - |  | ✓ |  |  | ~~6.4 The student will examine and apply ethical decisions in art making.~~ |
| 6.5 | 6.12 | ✓ |  | ✓ |  | 6.~~5~~12 The student will use elements of art and principles of design ~~including the following~~, to express meaning in works of art.~~:~~   1. a) Color—relationships. 2. b) Line—variation, implied. 3. c) Texture—visual, tactile. 4. d) Value—gradation. 5. e) Proportion—realistic, distorted. |
| 6.6 | 6.13 | ✓ |  |  |  | 6.~~6~~13 The student will use a variety of perspective techniques to create the illusion of space in works of art. |
| 6.7 | 6.14 | ✓ |  | ✓ |  | 6.~~7~~14 The student will apply a variety of techniques ~~(e.g.,~~ including gesture~~,~~ and continuous line~~)~~ in observational drawings. |
| 6.8 | 6.16 | ✓ |  |  |  | 6.~~8~~16 The student will use modeling, assembling, or carving to create three-dimensional works of art. |
| 6.9 | 6.3.d | ✓ |  | ✓ | ✓ | 6.3 The student will analyze, interpret, and evaluate artwork.  d) ~~6.9~~ The student will ~~identify~~ Examine the components of an artist’s style, including materials, design, technique, subject matter, and purpose. |
| 6.10 | 6.6 | ✓ |  | ✓ | ✓ | 6.6 The student will explore and understand historical and cultural influences of art.  a) Explore how the ethnic heritage, culture, and personal identities of artists influence their work.  b) ~~6.10 The student will~~ E~~e~~xamine the roles of crafts in communities ~~society~~. |
| 6.11 | 6.7 | ✓ |  | ✓ |  | 6.~~11~~7 The student will describe ways artists contribute to their communities and society through their work. |
| 6.12 | 6.9 | ✓ |  | ✓ |  | 6.~~12~~9 The student will ~~explain~~ investigate various types of ~~collaborative~~ art careers. |
| 6.13 | 6.2.b | ✓ |  | ✓ | ✓ | 6.2 The student will apply steps of a creative process.  b) ~~6.13 The student will~~ E~~e~~xplain the relationship between art-making processes and finished products. |
| 6.14 | 6.3.a | ✓ |  | ✓ | ✓ | 6.3 The student will analyze, interpret, and evaluate artwork.  a) ~~6.14 The student will~~ U~~u~~se critical thinking ~~inquiry~~ skills when describing, responding to, interpreting, and evaluating works of art. |
| 6.15 | 6.3.b | ✓ |  | ✓ | ✓ | 6.3 The student will analyze, interpret, and evaluate artwork.  b) 6.~~15~~ The student will D~~d~~escribe ideas and emotions expressed in works of art. |
| 6.16 | 6.3.c | ✓ |  | ✓ | ✓ | 6.3 The student will analyze, interpret, and evaluate artwork.  c) ~~6.16 The student will~~ I~~i~~dentify how visual language communicates ~~personal~~ meaning. |
| 6.17 | 6.4.b | ✓ |  | ✓ | ✓ | 6.4 The student will formulate, justify, and examine personal responses to art.  b) ~~6.17 The student will~~ R~~r~~espond to questions about why artists create works of art. |
| 6.18 | 6.4.a | ✓ |  | ✓ | ✓ | 6.4 The student will formulate, justify, and examine personal responses to art.  a) ~~6.18 The student will~~ D~~d~~escribe ~~the manner in which~~ how the beliefs and values of a viewer may influence ideas and ~~feelings~~ opinions about works of art. |
| 6.19 | 6.4.c | ✓ |  | ✓ | ✓ | 6.4 The student will formulate, justify, and examine personal responses to art.  c) ~~6.19 The student will explain the means by which~~ Describe how works of art can evoke personal sensory, emotional, and aesthetic responses. |
| - | 6.5 |  |  |  | ✓ | 6.5 The student will develop communication and collaboration skills for a community of artists.  a) Contribute to class discussions.  b) Identify procedures for the safety and care of art materials and tools. |
| - | 6.8 |  |  |  | ✓ | 6.8 The student will identify and apply digital citizenship skills related to intellectual property in art research, creation, use of source materials, and sharing. |
| - | 6.10 |  |  |  | ✓ | 6.10 The student will investigate and explore how to create a narrative using time-based media. |
| - | 6.11 |  |  |  | ✓ | 6.11 The student will explore cross-curricular connections with art content. |
| - | 6.17 |  |  |  | ✓ | 6.17 The student will create artworks from a variety of subject matter. |

**Grade Seven Visual Arts**

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2013 | 2020 | Moved | Deleted | **Revised** | **New** |
| 7.1 | 7.2.a | ✓ |  | ✓ | ✓ | 7.2 The student will apply steps of a creative process.  a) ~~7.1 The student will~~ U~~u~~se, and record in a digital or traditional sketchbook/journal, steps of the ~~art-making~~ creative process, including research~~,~~ to create works of art. |
| 7.2 | 7.15 | ✓ |  | ✓ |  | 7.~~2~~15 The student will refine media techniques to demonstrate ~~craftsmanship~~ developing technical skill. |
| 7.3 | 7.2.b | ✓ |  | ✓ | ✓ | 7.2 The student will apply steps of a creative process.  b) ~~7.3 The student will~~ U~~u~~se ideas, concepts, and prior knowledge to solve artmaking challenges and create works of art. |
| 7.3 | 7.11 | ✓ |  | ✓ |  | 7.~~3~~11 The student will use ideas, concepts, and ~~prior~~ cross-curricular knowledge to ~~solve art-making problems and~~ create original works of art. |
| 7.4 | 7.1 | ✓ |  | ✓ |  | 7.~~4~~1 The student will apply creative thinking to communicate ideas, experiences, and narratives in ~~through the creation of~~ works of art.~~,~~ ~~using traditional and contemporary media.~~ |
| 7.5 | - |  | ✓ |  |  | ~~7.5 The student will explain and apply ethical decisions in art making.~~ |
| 7.6 | 7.12 | ✓ |  | ✓ |  | 7.~~6~~12 The student will use elements of art and principles of design ~~including the following~~, to express meaning in works of art.~~:~~   1. a) Color—harmonious chromatic relationships. 2. b) Line—contrast, gradation. 3. c) Space—positive, negative. 4. d) Emphasis—focal point, dominance. 5. e) Proportion—actual, exaggerated. |
| 7.7 | 7.13 | ✓ |  |  |  | 7.~~7~~13 The student will use a variety of compositional techniques, including perspective, to create the illusion of space within the picture plane. |
| 7.8 | 7.14 | ✓ |  |  |  | 7.~~8~~14 The student will apply a variety of techniques in observational and expressive drawing. |
| 7.9 | 7.16 | ✓ |  |  |  | 7.~~9~~16 The student will create three-dimensional works of art, using various processes to include clay hand-building techniques. |
| 7.10 | 7.6.a | ✓ |  | ✓ | ✓ | 7.6 The student will explore and understand historical and cultural influences of art.  a) ~~7.10 The student will~~ I~~i~~dentify styles and themes in historical and contemporary ~~and historical~~ works of art from a variety of cultures. |
| 7.11 | 7.6.b | ✓ |  |  | ✓ | 7.6 The student will explore and understand historical and cultural influences of art.  b) ~~7.11 The student will~~ A~~a~~nalyze how art and culture influence each other. |
| 7.12 | - |  | ✓ |  |  | ~~7.12 The student will identify the uses and impact of persuasive techniques (e.g., selection of images, design, type, media) in print and contemporary media.~~ |
| 7.13 | 7.9 | ✓ |  |  |  | 7.~~13~~9 The student will compare and contrast various visual arts careers in relation to career preparation. |
| 7.14 | 7.3.a | ✓ |  |  | ✓ | 7.3 The student will analyze, interpret, and evaluate artwork.  a) ~~7.14 The student will~~ I~~i~~dentify subjects, themes, and symbols as they relate to meaning in works of art. |
| 7.15 | 7.3.d | ✓ |  | ✓ | ✓ | 7.3 The student will analyze, interpret, and evaluate artwork.  d) ~~7.15 The student will apply processes of art criticism to evaluate works of art~~ Evaluate the work of self and others using developed and established criteria. |
| 7.16 | 7.3.b | ✓ |  |  | ✓ | 7.3 The student will analyze, interpret, and evaluate artwork.  b) ~~7.16 The student will~~ C~~c~~ompare and contrast the processes artists use to create works of art. |
| 7.17 | 7.3.c | ✓ |  | ✓ | ✓ | 7.3 The student will analyze, interpret, and evaluate artwork.  c) ~~7.17 The student will~~ A~~a~~nalyze, interpret, and evaluate works of art, based on personal, cultural, and contextual information. |
| 7.18 | 7.4.c | ✓ |  |  | ✓ | 7.4 The student will formulate, justify, and examine personal responses to art.  c) ~~7.18 The student will~~ A~~a~~nalyze and reflect on the purposes and meaning of art. |
| 7.19 | 7.4.b | ✓ |  |  | ✓ | 7.4 The student will formulate, justify, and examine personal responses to art.  b) ~~7.19 The student will~~ D~~d~~escribe personal responses to visual qualities of works of art. |
| 7.20 | 7.4.a | ✓ |  | ✓ | ✓ | 7.4 The student will formulate, justify, and examine personal responses to art.  a) ~~7.20 The student will~~ Identify ~~interpret~~ ways that social and cultural beliefs can influence responses to works of art. |
| - | 7.5 |  |  |  | ✓ | 7.5 The student will develop communication and collaboration skills for a community of artists.  Contribute to group discussions about visual arts topics.  Describe procedures for the safety and care of art materials and tools. |
| - | 7.7 |  |  |  | ✓ | 7.7 The student will identify venues for experiencing visual arts in the community and the Commonwealth. |
| - | 7.8 |  |  |  | ✓ | 7.8 The student will describe and apply digital citizenship skills related to intellectual property in art research, creation, use of source materials, and sharing. |
| - | 7.10 |  |  |  | ✓ | 7.10 The student will investigate and explore a variety of contemporary and digital media tools as part of a creative process. |
| - | 7.17 |  |  |  | ✓ | 7.17 The student will create and respond to representational and nonrepresentational artwork. |

**Grade Eight Visual Arts**

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2013 | 2020 | Moved | Deleted | **Revised** | **New** |
| 8.1 | 8.2.a | ✓ |  | ✓ | ✓ | 8.2 The student will apply steps of a creative process.  a) ~~8.1 The student will~~ P~~p~~lan for and reflect on the ~~art-making~~ creative process, using a digital or traditional sketchbook/journal. |
| 8.2 | 8.2.b | ✓ |  | ✓ | ✓ | 8.2 The student will apply steps of a creative process.  b) ~~8.2 The student will~~ D~~d~~evelop and use a digital or traditional ~~process~~ art portfolio as an idea-building resource to create works of art. |
| 8.3 | 8.15 | ✓ |  |  |  | 8~~.3~~15 The student will refine personal works of art to improve quality of craftsmanship. |
| 8.4 | 8.1.b | ✓ |  | ✓ | ✓ | 8.1 The student will apply creative thinking to artmaking.  b) ~~8.4 The student will~~ S~~s~~ynthesize prior knowledge and experience to develop a personal investigation by ~~create~~ creating a series of works of art. |
| 8.5 | - |  | ✓ |  |  | ~~8.5 The student will convey points of view about contemporary issues in personal works of art.~~ |
| 8.6 | 8.1.a | ✓ |  | ✓ | ✓ | 8.1 The student will apply creative thinking to artmaking.  a) ~~8.6 The student will~~ C~~c~~ommunicate ideas, experiences, and narratives through the creation of original works of art, using self-selected media. |
| 8.7 | - |  | ✓ |  |  |  |
| 8.8 | 8.12 | ✓ |  | ✓ | ✓ | 8.~~8~~12 The student will use elements of art and principles of design ~~including the following~~, to express meaning in works of art.~~:~~   * 1. a) Color—contrasting relationships.   2. b) Value—shading.   3. c) Proportion—scale, ratio relationships.   4. d) Unity—harmony.   5. e) Variety. |
| 8.9 | 8.13 | ✓ |  |  | ✓ | 8.~~9~~13 The student will combine a variety of compositional techniques to create the illusion of space within the picture plane. |
| 8.10 | 8.14 | ✓ |  |  | ✓ | 8.~~10~~14 The student will use observational and expressive drawing techniques to demonstrate multiple viewpoints (e.g., above, below, front, back). |
| 8.11 | 8.16 | ✓ |  |  | ✓ | 8.~~11~~16 The student will create three-dimensional works of art by combining a variety of techniques and processes. |
| 8.12 | 8.6.a | ✓ |  |  | ✓ | 8.6 The student will explore and understand historical and cultural influences of art.  a) ~~8.12 The student will~~ D~~d~~escribe how works of art are influenced by social, political, and economic factors.  b) Describe how society, politics, and economics may be influenced by art. |
| 8.13 | 8.6.c | ✓ |  | ✓ | ✓ | 8.6 The student will explore and understand historical and cultural influences of art.  c) ~~8.13 The student will~~ C~~c~~ompare and contrast works of art according to medium, time period, culture, style, and artist. |
| 8.14 | 8.6.d | ✓ |  | ✓ | ✓ | 8.6 The student will explore and understand historical and cultural influences of art.  d) ~~8.14 The student will~~ I~~i~~dentify ~~the roles~~ contributions and significance of artists in ~~society~~ historical and contemporary societies. |
| 8.15 | 8.3.a | ✓ |  |  | ✓ | 8.3 The student will analyze, interpret, and evaluate artwork.  a) ~~8.15 The student will~~ A~~a~~nalyze how visual organization in works of art affects the communication of ideas. |
| 8.16 | 8.3.b | ✓ |  |  | ✓ | 8.3 The student will analyze, interpret, and evaluate artwork.  b) ~~8.16 The student will~~ A~~a~~nalyze the uses and impact of persuasive techniques (e.g., selection of images, design, type, media) in print and contemporary media. |
| 8.17 | 8.3.c | ✓ |  |  | ✓ | 8.3 The student will analyze, interpret, and evaluate artwork.  c) ~~8.17 The student will~~ C~~c~~ommunicate how personal experiences influence critical interpretations and evaluations of works of art. |
| 8.18 | 8.3.f | ✓ |  | ✓ | ✓ | 8.3 The student will analyze, interpret, and evaluate artwork.  f) ~~8.18 The student will~~ C~~c~~ritique personal work and the work of others to refine the quality of technical skill and communication of creative intent. |
| 8.19 | 8.3.d | ✓ |  |  | ✓ | 8.3 The student will analyze, interpret, and evaluate artwork.  d) ~~8.19 The student will~~ F~~f~~ormulate a working definition of *art*. |
| 8.20 | 8.3.e | ✓ |  |  | ✓ | 8.3 The student will analyze, interpret, and evaluate artwork.  e) ~~8.20 The student will~~ A~~a~~nalyze purposes, values, and meanings of works of art. |
| 8.21 | 8.4 | ✓ |  |  |  | 8.~~21~~4 The student will describe and justify personal responses to visual qualities in works of art. |
| - | 8.5 |  |  |  | ✓ | 8.5 The student will develop communication and collaboration skills for a community of artists.  a) Develop visual art topics for group discussions.  b) Recognize a variety of contributions to the class community.  c) Explain procedures for the safety and care of art materials and tools. |
| - | 8.7 |  |  |  | ✓ | 8.7 The student will identify visual art resources in the community and the Commonwealth, including but not limited to community art centers, museums, and galleries. |
| - | 8.8 |  |  |  | ✓ | 8.8 The student will explain and apply digital citizenship skills related to intellectual property in art research, creation, use of source materials, and sharing. |
| - | 8.9 |  |  |  | ✓ | 8.9 The student will investigate connections between visual arts skills and college, career, and workplace skills. |
| - | 8.10 |  |  |  | ✓ | 8.10 The student will explore digital media for creating and engaging others through their artwork. |
| - | 8.11 |  |  |  | ✓ | 8.11 The student will synthesize knowledge from other content areas to connect to visual arts knowledge and processes in order to develop solutions to solve a real-world problem. |
| - | 8.17 |  |  |  | ✓ | 8.17 The student will explore abstraction of subject matter. |

**Visual Arts I**

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2013 | 2020 | Moved | Deleted | **Revised** | **New** |
| AI.1 | AI.2.h | ✓ |  | ✓ | ✓ | AI.2 The student will identify and ~~use~~ apply steps of ~~the~~ ~~design~~ a creative process to develop ideas and artwork.~~, including~~  h) ~~AI.1 The student will~~ M~~m~~aintain and use a process art portfolio (e.g., sketchbook/journal and digital or traditional working portfolio) for planning and as a resource in the art-making process. |
| AI.2 | AI.2 | ✓ |  | ✓ | ✓ | AI.2 The student will identify and ~~use~~ apply steps of ~~the~~ ~~design~~ a creative process to develop ideas and artwork.~~, including~~  a) Develop personal questions for inquiry.  b) R~~r~~esearch~~ing~~.~~,~~ [re-ordered]  c) B~~b~~rainstorm~~ing~~.~~,~~  d) Develop preliminary sketches~~ing~~.~~,~~  e) P~~p~~lan~~ning~~.~~,~~  f) R~~r~~efine~~ing~~.~~,~~  g) R~~r~~eflect~~ing~~.~~,~~ ~~elaborating, and researching, in creative problem solving.~~  h) ~~AI.1 The student will~~ M~~m~~aintain and use a process art portfolio (e.g., sketchbook/journal and digital or traditional working portfolio) for planning and as a resource in the art-making process.  i) Recognize the role of exhibition as part of the creative process. |
| AI.3 | AI.1 | ✓ |  | ✓ | ✓ | AI.1 The student will apply creative thinking to original artistic works.  a) ~~AI.3 The student will~~ C~~c~~ommunicate personal ideas in works of art by ~~identifying and using steps of an artistic process, including~~ selecting media and incorporating appropriate elements of art and principles of design. |
| AI.4 | AI.15 | ✓ |  | ✓ |  | AI.~~4~~15 The student will exercise increasing skill and control in the use of media and techniques ~~describe and demonstrate craftsmanship (artisanship) in works of art~~. |
| AI.5 | AI.1 | ✓ |  | ✓ | ✓ | AI.1 The student will apply creative thinking to original artistic works.  b) ~~AI.5 The student will~~ E~~e~~mploy a variety of subject matter, including symbols and metaphors, to represent ideas about personal, cultural, or social concepts.~~, to express ideas. in original works of art.~~ |
| AI.6 | AI.16 | ✓ |  | ✓ |  | AI.~~6~~16 The student will use a variety of ~~traditional and contemporary media (e.g.,~~ two-dimensional, three-dimensional, and contemporary media ~~multidimensional)~~ to create works of art. |
| AI.7 | AI.8 | ✓ |  | ✓ |  | AI.~~7~~8 The student will ~~adhere to~~ define and follow ethical ~~choices~~ behaviors when creating works of art and design to include citation of resources. |
| AI.8 | AI.12 | ✓ |  |  |  | AI.~~8~~12 The student will select and apply elements of art and principles of design to communicate meaning in works of art. |
| AI.9 | AI.13 | ✓ |  | ✓ |  | AI.~~9~~13 The student will combine a variety of ~~perspective techniques, including one-point perspective,~~ approaches to create the illusion of space within works of art such as overlapping, size, placement, and one-point perspective. |
| AI.10 | AI.14 | ✓ |  | ✓ |  | AI.~~10~~14 The student will ~~use a variety of drawing media and processes to create~~ use observational skills to create ~~and expressive~~ works of art. |
| AI.11 | AI.6.b | ✓ |  | ✓ | ✓ | AI.6 The student will understand historical and cultural influences of art.  a) Explore works from diverse artists (including diversity of ability, ethnicity, race, and gender).  b) ~~AI.11 The student will analyze~~ Explore works of historical and contemporary art movements ~~and influential artists according~~  c) Analyze art in relation to events, places, cultures, and historical periods. |
| AI.12 | AI.10 | ✓ |  | ✓ |  | AI.~~12~~10 The student will identify and explore technological developments and new media in the visual arts. |
| AI.13 | - |  | ✓ |  |  | ~~AI.13 The student will analyze works of art as representational, abstract, or nonrepresentational, including nonobjective and conceptual.~~ |
| AI.14 | AI.9 | ✓ |  | ✓ |  | AI.~~14~~9 The student will ~~describe~~ explore how the creative and/or design process relates to various careers and can be used to solve real-world problems. |
| AI.15 | AI.3.a | ✓ |  | ✓ | ✓ | AI. 3 The student will analyze, interpret, and evaluate artwork.  a) ~~AI. 15 The student will~~ U~~u~~se art criticism skills to describe, interpret, analyze, and evaluate works of art. |
| AI.16 | AI.6.d | ✓ |  | ✓ | ✓ | AI.6 The student will understand historical and cultural influences of art.  d) ~~AI.16 The student will~~ E~~e~~valuate how social, cultural, and historical context ~~contribute to~~ influence meaning in works of art and design. |
| AI.17 | AI.3.b | ✓ |  | ✓ | ✓ | AI. 3 The student will analyze, interpret, and evaluate artwork.  b) ~~AI.17 The student will~~ A~~a~~nalyze how media and visual organization in works of art affect the communication of ideas. |
| AI.18 | AI.3.D | ✓ |  | ✓ | ✓ | AI. 3 The student will analyze, interpret, and evaluate artwork.  d) ~~AI.18 The student will develop constructive~~ Engage in collaborative approaches to critique such as ~~(formative,~~ formal and informal, peer-to-peer, small group, and large group ~~self-reflective, summative) that are supportive in intent and that offer alternative points of view~~. |
| AI.19 | - |  | ✓ |  |  | ~~AI.19 The student will articulate the difference between personal preference and informed judgment when discussing works of art.~~ |
| AI.20 | - |  | ✓ |  |  | ~~AI.20 The student will describe aesthetic qualities found in works of art.~~ |
| AI.21 | AI.3.B | ✓ |  |  | ✓ | AI. 3 The student will analyze, interpret, and evaluate artwork.  b) ~~AI.21 The student will~~ A~~a~~nalyze the functions, purposes, and perceived meanings of works of design |
| AI.22 | AI.4 | ✓ |  |  |  | AI.~~22~~4 The student will formulate a definition for *art* and defend that definition in relation to objects in the world. |
| AI.23 | - |  | ✓ |  |  | ~~AI.23 The student will use personal criteria when making visual aesthetic judgments.~~ |
| - | AI.5 |  |  |  | ✓ | AI. 5 The student will identify communication and collaboration skills for the art studio, including safety procedures. |
| - | AI.7 |  |  |  | ✓ | AI.7 The student will identify ways to engage the school community through the visual arts. |
| - | AI.11 |  |  |  | ✓ | AI.11 The student will identify and describe relationships between music, dance, theatre, visual art, and non-arts fields of knowledge. |
| - | AI.17 |  |  |  | ✓ | AI.17 The student will create original artworks in response to styles from art/design history. |

**Visual Arts II**

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2013 | 2020 | Moved | Deleted | **Revised** | **New** |
| AII.1 | AII.2.b | ✓ |  | ✓ | ✓ | AII.2 The student will apply a creative process to develop ideas and artwork.  b) ~~AII.1 The student will~~ E~~e~~xpand the use of a digital or traditional process art portfolio to include research, inquiry, preliminary sketches, completed works, critical writings, and reflections. ~~class notes~~ |
| AII.2 | AII.2.a | ✓ |  | ✓ | ✓ | AII.2 The student will apply a creative process to develop ideas and artwork.  a) ~~AII.2 The student will use the creative process to~~ Refine and edit ~~make critical and reflective choices to create~~ original works of art. |
| AII.3 | AII.15 | ✓ |  | ✓ |  | AII.~~3~~15 The student will demonstrate proficiency, skill, and control in the use of media and techniques. ~~and craftsmanship (artisanship) in the use of a variety of art media.~~ |
| AII.4 | AII.16 | ✓ |  | ✓ |  | AII.~~4~~16 The student will combine ~~use~~ traditional and nontraditional media ~~and concepts as inspiration~~ to create works of art. |
| AII.5 | AII.10 | ✓ |  | ✓ |  | AII.~~5~~10 The student will identify how ~~use contemporary~~ digital media~~,~~ and technology tools~~,~~ can be used to ~~and processes to~~ create, edit, and present works of art. |
| AII.6 | - |  | ✓ |  |  | ~~AII.6 The student will express personal beliefs and values in works of art.~~ |
| AII.7 | AII.8 | ✓ |  |  |  | AII. ~~7~~8 The student will apply and justify ethical choices when creating works of art and design. |
| AII.8 | AII.12 | ✓ |  | ✓ |  | AII.~~8~~12 The student will employ elements of artand principles of design~~, and a variety of media~~ to effectively communicate intended ~~express~~ meaning in works of art and design. |
| AII.9 | AII.13 | ✓ |  |  |  | AII.~~9~~13 The student will use a variety of perspective techniques such as ~~(e.g.,~~ linear, atmospheric, and/or multi~~-~~point perspective~~)~~ to create the illusion of space in works of art. |
| AII.10 | AII.14 | ✓ |  | ✓ |  | AII.~~10~~14 The student will ~~use drawing media and processes to plan for and create works of art~~ expand on observational skills to create expressive and meaningful artworks. |
| AII.11 | AII.2.C | ✓ |  |  | ✓ | AII.2 The student will apply a creative process to develop ideas and artwork.  c) ~~AII.11 The student will s~~Select, prepare, and submit works of art for exhibition. |
| AII.12 | AII.6.a | ✓ |  | ✓ | ✓ | AII.6 The student will understand historical and cultural influences of art.  a) ~~AII.12 The student will~~ I~~i~~dentify diverse historical and contemporary artists and artworks. ~~of art and artistic developments~~. |
| AII.13 | AII.6.b | ✓ |  |  | ✓ | AII.6 The student will understand historical and cultural influences of art.  b) ~~AII.13 The student will~~ E~~e~~xamine and discuss social, political, economic, and cultural factors that influence works of art and design. |
| AII.14 | - |  | ✓ |  |  | ~~AII.14 The student will describe traditional and nontraditional media and subject matter in works of art in relation to historical and contemporary meaning.~~ |
| AII.15 | AII.3.a | ✓ |  |  | ✓ | AII.3 The student will analyze, interpret, and evaluate artwork.  a) ~~AII.15 The student will~~ I~~i~~dentify common characteristics of works of art and design that are presented as a series or sequence. |
| AII.16 | AII.9 | ✓ |  | ✓ |  | AII~~.16~~ 9 The student will describe various art-related skills that relate to a variety of postsecondary educational and career opportunities. |
| AII.17 | AII.3.b | ✓ |  | ✓ | ✓ | AII.3 The student will analyze, interpret, and evaluate artwork.  b) ~~AII.17 The student will use art criticism skills when~~ Describe, analyze~~ing~~, interpret~~ing~~, and evaluate~~ing~~ personal, peer, and professional works of art and design. |
| 18 | - |  | ✓ |  |  | ~~AII.18 The student will participate in art criticism processes based on one or more established models.~~ |
| 19 | - |  | ✓ |  |  | ~~AII.19 The student will evaluate the effectiveness of the communication of ideas in personal works of art and design.~~ |
| 20 | - |  | ✓ |  |  | ~~AII.20 The student will define and practice ethical behaviors when responding to works of art and design.~~ |
| AII.21 | AII.3.c | ✓ |  | ✓ | ✓ | AII.3 The student will analyze, interpret, and evaluate artwork.  c) ~~AII.21 The student will~~ Expand on ~~use~~ constructive ~~critical~~ approaches to critique such as in-progress (formative), ~~peer-to-peer,~~ self-reflective, and summative~~)~~. |
| AI.22 | AII.4 | ✓ |  |  |  | AI.~~22~~4 The student will formulate a definition for *art* and defend that definition in relation to objects in the world. |
| AII.22 | - |  | ✓ |  |  | ~~AII.22 The student will describe how the perception of quality in works of art shifts over time.~~ |
| AII.23 | - |  | ✓ |  |  | ~~AII.23 The student will demonstrate the ability to reflect on and analyze personal responses to works of art and design.~~ |
| AII.24 | - |  | ✓ |  |  | ~~AII.24 The student will describe personal responses to aesthetic qualities found in works of art and design.~~ |
| AII.25 | AII.6.c | ✓ |  | ✓ | ✓ | AII.6 The student will understand historical and cultural influences of art.  c) ~~AII.25 The student will~~ I~~i~~nvestigate how art and design can be viewed from a variety of ~~aesthetic stances/theories~~ personal, cultural, and historical perspectives. |
| - | AII.1 |  |  |  | ✓ | AII.1 The student will apply creative thinking to original artistic works.  a) Select materials, media, and processes of personal interest to communicate ideas in artworks.  b) Communicate a personal style and point of view in artwork. |
| - | AII.5 |  |  |  | ✓ | AII. 5 The student will demonstrate personal responsibility for the care and safe use of shared art materials. |
| - | AII.7 |  |  |  | ✓ | AII.7 The student will identify ways that art can be used to address community needs. |
| - | AII.11 |  |  |  | ✓ | AII.11 The student will explore and respond to works of art that are inspired by other fine arts and fields of knowledge. |
| - | AII.17 |  |  |  | ✓ | AII.17 The student will interpret a subject in an original style or point of view. |

**Visual Arts III**

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2013 | 2020 | Moved | Deleted | **Revised** | **New** |
| AIII.1 | AIII.1 | ✓ |  | ✓ |  | AIII.1 The student will develop ~~an area of concentration~~ essential questions to guide a sustained investigation which includes synthesis of ideas, materials, and processes over time ~~through the maintenance of a portfolio containing works of art objectively selected on the basis of technical skill, personal style, direction, and intended purpose~~. |
| AIII.2 | AIII.2.c | ✓ |  | ✓ | ✓ | AIII.2 The student will apply a creative process to develop ideas and artwork.  a) Develop essential questions to guide a related series of works which includes a synthesis of ideas, materials, and processes over time  c) ~~AIII.2 The student will~~ M~~m~~aintain a digital or traditional process art portfolio that demonstrates inquiry research, fluency of ideas, flexibility of thought, connections, concepts, media exploration, and processes. |
| AIII.3 | AIII.15 | ✓ |  | ✓ |  | AIII.~~3~~15 The student will demonstrate technical skill~~,~~ and independent thinking~~, and craftsmanship (artisanship)~~ in the use of media, techniques, and processes to achieve desired intentions in works of art and design. |
| AIII.4 | AIII.2.b | ✓ |  | ✓ | ✓ | AIII.2 The student will apply a creative process to develop ideas and artwork.  a) Develop essential questions to guide a related series of works which includes a synthesis of ideas, materials, and processes over time  b) ~~AIII.4 The student will~~ U~~u~~se the creative ~~artistic~~ process to develop and inform an original ~~artistic~~ vision/voice. |
| AIII.5 | - |  | ✓ |  |  | ~~AIII.5 The student will create a series or sequence of related works of art.~~ |
| AIII.6 | - |  | ✓ |  |  | ~~AIII.6 The student will demonstrate originality, fluency, commitment to tasks, and openness to new ideas in the creation of works of art and design.~~ |
| AIII.7 | AIII.16 | ✓ |  | ✓ |  | AIII.~~7~~16 The student will investigate, evaluate, and select art-making media and techniques to create a series or sequence of personal works of art. |
| AIII.8 | AIII.8 |  |  |  |  | AIII.8 The student will practice ethics in all aspects of art making and designing. |
| AIII.9 | AIII.2.d | ✓ |  |  | ✓ | AIII.2 The student will apply a creative process to develop ideas and artwork.  d) ~~AIII.9 The student will~~ P~~p~~resent and exhibit works of art as part of the artistic process, including selecting and preparing works and writing supporting documentation and reflective statements. |
| AIII.10 | - |  | ✓ |  |  | ~~AIII.10 The student will investigate and describe visual arts resources in the local community and throughout the world.~~ |
| AIII.11 | AIII.6.c | ✓ |  | ✓ | ✓ | AIII.6 The student will understand historical and cultural influences of art.  c) ~~AIII.11 The student will~~ R~~r~~esearch and analyze diverse artists, art styles, and cultures that inspire personal works of art. |
| AIV.12 | AIII.9 | ✓ |  | ✓ |  | A~~IV~~III.~~12~~9 The student will ~~i~~nvestigate and describe applications of fine arts skills in a variety of workplace, college, and career pursuits. ~~careers in the visual arts in relation to personal skills, artistic aptitudes, and interests.~~ |
| AIII.12 | AIII.6.a | ✓ |  | ✓ | ✓ | AIII.6 The student will understand historical and cultural influences of art.  a) ~~AIII.12 The student will~~ E~~e~~xplain how themes throughout the history of art have been influenced by traditions, norms, values, beliefs, and events. |
| AIII.13 | AIII.6.b | ✓ |  | ✓ | ✓ | AIII.6 The student will understand historical and cultural influences of art.  b) ~~AIII.13 The student will~~ C~~c~~ompare and analyze ~~relationships between~~ art styles within cultural contexts ~~their related cultures~~. |
| AIII.14 | AIII.6.d | ✓ |  | ✓ | ✓ | AIII.6 The student will understand historical and cultural influences of art.  d) ~~AIII.14 The student will~~ A~~a~~nalyze the ways that technology and innovation have impacted the evolution of ~~form and function of historical and contemporary~~ art and design ~~have changed over time~~. |
| AIII.15 | AIV.9 | ✓ |  |  |  | A~~III~~IV.~~15~~9 The student will analyze a selected career in the visual arts, identifying the training, skills, and plan of action necessary for realizing such a professional goal. |
| AIII.16 | - |  | ✓ |  |  | ~~AIII.16 The student will compare and contrast two or more points of view when interpreting works of art.~~ |
| AIII.17 | - |  | ✓ |  |  | ~~AIII.17 The student will interpret works of art for symbolic and metaphorical meanings.~~ |
| AIII.18 | AIII.3.a | ✓ |  | ✓ | ✓ | AIII.3 The student will analyze, interpret, and evaluate artwork.  a) ~~AIII.18 The student will~~ E~~e~~valuate the effectiveness of the communication of artistic vision/voice in personal works of art. |
| AIII.19 | AIII.3.d | ✓ |  | ✓ | ✓ | AIII.3 The student will analyze, interpret, and evaluate artwork.  d) ~~AIII.19~~ The student will U~~u~~se a variety of critique processes ~~(formative, peer-to-peer, self-reflective, summative)~~ to reflect on and inform personal artistic vision/voice. |
| AIII.20 | AIII.3.b | ✓ |  | ✓ | ✓ | AIII.3 The student will analyze, interpret, and evaluate artwork.  b) ~~AIII.20~~ The student will Analyze ~~view~~ art exhibitions in written reflections ~~and write reflections about them~~. |
| AIII.21 | - |  | ✓ |  |  | ~~AIII.21 The student will describe how the purpose of works of art shifts over time.~~ |
| AIII.22 | AIII.4 | ✓ |  |  |  | AIII.~~22~~4 The student will analyze how the attributes of works of art and design may evoke viewer response. |
| AIII.23 | - |  | ✓ |  |  | ~~AIII.23 The student will compare and contrast the aesthetics of two or more artists.~~ |
| AIII.24 | - |  | ✓ |  |  | ~~AIII.24 The student will research aesthetic stances/theories to inform personal artistic voice/vision.~~ |
| AIII.25 | AIII.3.c | ✓ |  | ✓ | ✓ | AIII.3 The student will analyze, interpret, and evaluate artwork.  c) ~~AIII.25 The student will~~ Describe how the purpose of art shifts over time and explain the functions and purposes of personal works of art. |
| - | AIII.5 |  |  |  | ✓ | AIII. 5 The student will collaborate to achieve a common artistic goal within a small group. |
| - | AIII.7 |  |  |  | ✓ | AIII.7 The student will describe opportunities for visual arts engagement, leadership, and advocacy within the community. |
| - | AIII.10 |  |  |  | ✓ | AIII.10 The student will describe how contemporary innovative media, tools, and processes are used to create works of art. |
| - | AIII.11 |  |  |  | ✓ | AIII.11 The student will cultivate cross-curricular connections with visual art. |
| - | AIII.12 |  |  |  | ✓ | AIII.12 The student will analyze elements of art used in a personal series or sequence. |
| - | AIII.13 |  |  |  | ✓ | AIII.13 The student will analyze and evaluate appropriate perspective techniques and spatial relationships in the development of individual artistic work. |
| - | AIII.14 |  |  |  | ✓ | AIII.14 The student will apply appropriate observation skills in the development of individual artistic work |
| - | AIII.17 |  |  |  | ✓ | AIII.17 The student will refine personal stylistic choices for subject matter of artwork. |

**Visual Arts IV**

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2013 | 2020 | Moved | Deleted | **Revised** | **New** |
| AIV.1 | AIV.2.a | ✓ |  | ✓ | ✓ | AIV.2 The student will apply a creative process to develop ideas and artwork.  a) ~~AIV.1 The student will~~ M~~m~~aintain a digital or traditional process art portfolio that demonstrates independent research and development directly related to the creative ~~artistic~~ process for the development of a sustained investigation. |
| AIV.2 | AIV.1 | ✓ |  | ✓ |  | AIV.~~2~~1 The student will demonstrate an in depth, sustained investigation driven by essential questions showing growth over time and exhibiting ~~mastery through a culminating portfolio that exhibits~~ originality~~,~~ and personal voice ~~direction, quality, concentration, breadth of experience, and technical skills developed over time~~. |
| AIV.3 | - |  | ✓ |  |  | ~~AIV.3 The student will use the artistic process to refine and inform artistic vision/voice.~~ |
| AIV.4 | - |  | ✓ |  |  | ~~AIV.4 The student will refine a series or sequence of related works based on a personally developed concept or theme.~~ |
| AIV.5 | AIV.15 | ✓ |  | ✓ |  | AIV.~~5~~15 The student will demonstrate innovative use of media and quality of technical skills ~~and craftsmanship (artisanship)~~ in applying selected media, techniques, and processes when creating works of art. |
| AIV.6 | AIV.17 | ✓ |  | ✓ |  | AIV.~~6~~17 The student will select subject matter, style, symbols, images, and media to communicate original ideas and themes through a sustained investigation. |
| AIV.7 | AIV.16 | ✓ |  |  |  | AIV.~~7~~16 The student will select art-making media and techniques to support personal~~,~~ creative intentions. |
| AIV.8 | AIV.8 |  |  |  |  | AIV.8 The student will assume personal responsibility and demonstrate integrity in making ethical decisions as they apply to artmaking and designing. |
| AIV.9 | AIV.2.b | ✓ |  |  | ✓ | AIV.2 The student will apply a creative process to develop ideas and artwork.  b) ~~AIV.9 The student will~~ E~~e~~xhibit works of art as part of the artistic process, including selecting and preparing works and writing supporting documentation and reflective statements. |
| AIV.10 | AIV.6.a | ✓ |  |  | ✓ | AIV.6 The student will understand historical and cultural influences of art.  a) ~~AIV.10 The student will~~ D~~d~~escribe how art and culture reflect and influence each other. |
| AIV.11 | AIV.6 | ✓ |  |  | ✓ | AIV.6 The student will understand historical and cultural influences of art.  b) ~~AIV.11 The student will~~ A~~a~~nalyze the impact of historical and/or contemporary art on the development of personal style. |
| AIV.12 | AIII.9 | ✓ |  | ✓ |  | A~~IV~~III.~~12~~9 The student will ~~i~~nvestigate and describe applications of fine arts skills in a variety of workplace, college, and career pursuits. ~~careers in the visual arts in relation to personal skills, artistic aptitudes, and interests.~~ |
| AIV.13 | AIV.3.b | ✓ |  | ✓ | ✓ | AIV.3 The student will analyze, interpret, and evaluate artwork.  b) ~~AIV.13 The student will~~ Describe and analyze how personal experiences, culture, and values ~~interpret works of art, including personal work, in order to~~ construct meaning in personal work. |
| AIV.14 | AIV.3.a | ✓ |  |  | ✓ | AIV.3 The student will analyze, interpret, and evaluate artwork.  a) ~~AIV.14 The student will~~ A~~a~~nalyze contrasting reviews of art exhibitions or works of art. |
| AIII.15 | AIV.9 | ✓ |  |  |  | A~~III~~IV.~~15~~9 The student will analyze a selected career in the visual arts, identifying the training, skills, and plan of action necessary for realizing such a professional goal. |
| AIV.16 | AIV.3.c | ✓ |  |  | ✓ | AIV.3 The student will analyze, interpret, and evaluate artwork.  c) ~~AIV.16 The student will~~ C~~c~~onduct a criteria-based portfolio review. |
| AIV.17 |  |  | ✓ |  |  | ~~AIV.17 The student will explain how personal experiences and values affect aesthetic responses to works of art~~ |
| AIV.18 |  |  | ✓ |  |  | ~~AIV.18 The student will explain aesthetic positions regarding personal works of art.~~ |
| AIV.19 | AIV.4 | ✓ |  |  |  | AIV.~~19~~4 The student will justify personal perceptions of an artist’s intent, using visual clues and research. |
| AIV.20 |  |  | ✓ |  |  | ~~AIV.20 The student will justify the functions and purposes of personal works of art and design.~~ |
| - | AIV.5 |  |  |  | ✓ | AIV.5 The student will demonstrate shared responsibility and compromise to achieve a common artistic goal as a small group or class. |
| - | AIV.7 |  |  |  | ✓ | AIV.7 The student will identify arts leaders and advocates in the community and describe their impact. |
| - | AIV.10 |  |  |  | ✓ | AIV.10 The student will expand and analyze how contemporary innovative media, tools, and processes are used to create works of art. |
| - | AIV.11 |  |  |  | ✓ | AIV.11 The student will analyze and evaluate cross-curricular connections in solving problems. |
| - | AIV.12 |  |  |  | ✓ | AIV.12 The student will evaluate the use of elements of art used in a sustained investigation. |
| - | AIV.13 |  |  |  | ✓ | AIV.13 The student will apply appropriate perspective techniques and spatial relationships in the development of individual artistic work. |
| - | AIV.14 |  |  |  | ✓ | AIV.14 The student will analyze and evaluate their use of observation skills in the development of artistic works. |