# THEATRE ARTS STANDARDS OF LEARNING

## 2020 to 2013 CROSSWALK

## Kindergarten Theatre Arts

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2020 | 2013 | Moved | Deleted | **Revised** | **New** |
| K.1 | - |  |  |  | ✓ | K.1 The student will improvise characters from stories. |
| K.2 | - |  |  |  | ✓ | K.2 The student will ask questions about theatre arts. |
| K.3 | - |  |  |  | ✓ | K.3 The student will describe theatre performances using theatre vocabulary. |
| K.4 | - |  |  |  | ✓ | K.4 The student will describe personal connections to and interests in theatre. |
| K.5 | - |  |  |  | ✓ | K.5 The student will recognize that theatre consists of individuals working together to reach a common goal. |
| K.6 | - |  |  |  | ✓ | K.6 The student will respond to theatrical works from a variety of time periods, places, and people. |
| K.7 | - |  |  |  | ✓ | K.7 The student will identify a variety of reasons why people create theatrical works. |
| K.8 | - |  |  |  | ✓ | K.8 The student will identify information about theatre from provided resources. |
| K.9 | - |  |  |  | ✓ | K.9 The student will recognize theatre as an art form and profession. |
| K.10 | - |  |  |  | ✓ | K.10 The student will recognize ways that technology is used in theatre. |
| K.11 | - |  |  |  | ✓ | K.11 The student will recognize connections between dance, music, and visual arts in theatre experiences. |
| K.12 | - |  |  |  | ✓ | K.12 The student will recognize and explore how movement and voice express feelings and emotions. |
| K.13 | - |  |  |  | ✓ | K.13 The student will recognize the use of body, voice, and imagination to communicate stories. |
| K.14 | - |  |  |  | ✓ | K.14 The student will recognize theatre as dramatized storytelling. |
| K.15 | - |  |  |  | ✓ | K.15 The student will identify the performers and audience in theatre activities. |
| K.16 | - |  |  |  | ✓ | K.16 The student will recognize safety procedures in theatre spaces. |

**Grade One Theatre Arts**

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2020 | 2013 | Moved | Deleted | **Revised** | **New** |
| 1.1 | - |  |  |  | ✓ | 1.1 The student will share ideas to develop and improvise stories with a setting, characters, and conflict. |
| 1.2 | - |  |  |  | ✓ | 1.2 The student will generate ideas and collaborate to expand ideas and solve challenges in theatre activities and processes. |
| 1.3 | - |  |  |  | ✓ | 1.3 The student will describe similarities and differences of a theatre performance and the story it is based on. |
| 1.4 | - |  |  |  | ✓ | 1.4 The student will describe personal reactions or responses to theatre works. |
| 1.5 | - |  |  |  | ✓ | 1.5 The student will identify skills needed to collaborate in theatre activities and performances, such as performer and audience etiquette for a variety of theatre settings. |
| 1.6 | - |  |  |  | ✓ | 1.6 The student will identify and respond to theatrical works from a variety of time periods, places, and people. |
| 1.7 | - |  |  |  | ✓ | 1.7 The student will identify and describe reasons why people create, view, and participate in theatre experiences. |
| 1.8 | - |  |  |  | ✓ | 1.8 The student will explore appropriate sources for viewing theatrical works. |
| 1.9 | - |  |  |  | ✓ | 1.9 The student will identify and discuss careers in theatre. |
| 1.10 | - |  |  |  | ✓ | 1.10 The student will identify and describe how technology is used in theatre. |
| 1.11 | - |  |  |  | ✓ | 1.11 The student will describe and explore connections between dance, music, visual arts, and theatre experiences. |
| 1.12 | - |  |  |  | ✓ | 1.12 The student will identify and practice physical and vocal skills for effective communication. |
| 1.13 | - |  |  |  | ✓ | 1.13 The student will identify the need for physical and vocal warm ups for performers. |
| 1.14 | - |  |  |  | ✓ | 1.14 The student will explain and explore an imagined reality through theatre activities and performance. |
| 1.15 | - |  |  |  | ✓ | 1.15 The student will describe responsibilities of performers. |
| 1.16 | - |  |  |  | ✓ | 1.16 The student will describe why safety procedures are necessary for theatre activities and performances. |

**Grade Two Theatre Arts**

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2020 | 2013 | Moved | Deleted | **Revised** | **New** |
| 2.1 | - |  |  |  | ✓ | 2.1 The student will improvise a plot with a beginning, middle, and end. |
| 2.2 | - |  |  |  | ✓ | 2.2 The student will collaborate to develop ideas for group or individual performance. |
| 2.3 | - |  |  |  | ✓ | 2.3 The student will identify meaning communicated in theatrical works using theatre terms. |
| 2.4 | - |  |  |  | ✓ | 2.4 The student will identify and discuss a variety of responses to theatrical works. |
| 2.5 | - |  |  |  | ✓ | 2.5 The student will describe skills needed for theatre including but not limited to trust, active listening, communication, and collaboration. |
| 2.6 | - |  |  |  | ✓ | 2.6 The student will identify ways that theatre arts are part of customs and traditions of various cultures. |
| 2.7 | - |  |  |  | ✓ | 2.7 The student will identify and compare theatre experiences in the community and Commonwealth. |
| 2.8 | - |  |  |  | ✓ | 2.8 The student will identify appropriate sources for theatre inquiry. |
| 2.9 | - |  |  |  | ✓ | 2.9 The student will identify careers and professional skills in theatre including but not limited to actors, directors, and technicians. |
| 2.10 | - |  |  |  | ✓ | 2.10 The student will explore technology used in theatre. |
| 2.11 | - |  |  |  | ✓ | 2.11 The student will identify skills and concepts learned in theatre that relate to concepts learned in other content areas. |
| 2.12 | - |  |  |  | ✓ | 2.12 The student will identify and apply appropriate body positions, projection, speed, and volume in theatre activities. |
| 2.13 | - |  |  |  | ✓ | 2.13 The student will identify techniques for physical and vocal warm-ups. |
| 2.14 | - |  |  |  | ✓ | 2.14 The student will explore rehearsal techniques for character development. |
| 2.15 | - |  |  |  | ✓ | 2.15 The student will describe the relationship between the performer and audience. |
| 2.16 | - |  |  |  | ✓ | 2.16 The student will identify and explore technical elements of theatre including scenic elements and costumes. |

**Grade Three Theatre Arts**

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2020 | 2013 | Moved | Deleted | **Revised** | **New** |
| 3.1 | - |  |  |  | ✓ | 3.1 The student will construct and improvise individual and group performances in response to prompts. |
| 3.2 | - |  |  |  | ✓ | 3.2 The student will identify elements of a creative process for theatre. |
| 3.3 | - |  |  |  | ✓ | 3.3 The student will identify distinguishing characteristics of a variety of settings, characters, and plots of theatrical works. |
| 3.4 | - |  |  |  | ✓ | 3.4 The student will explain personal connections to theatrical works, experiences, or processes. |
| 3.5 | - |  |  |  | ✓ | 3.5 The student will explain and demonstrate active listening in theatre activities, rehearsal, and performance. |
| 3.6 | - |  |  |  | ✓ | 3.6 The student will compare and contrast cultural influences of a variety of theatrical works. |
| 3.7 | - |  |  |  | ✓ | 3.7 The student will describe reasons that theatre has value to individuals and communities. |
| 3.8 | - |  |  |  | ✓ | 3.8 The student will identify appropriate use of the internet when exploring theatre topics and theatrical works. |
| 3.9 | - |  |  |  | ✓ | 3.9 The student will investigate and explore various theatre careers and theatre skills for college, career, and lifelong engagement with theatre. |
| 3.10 | - |  |  |  | ✓ | 3.10 The student will investigate and explain how technology is used in performance and production. |
| 3.11 | - |  |  |  | ✓ | 3.11 The student will explain how theatre incorporates skills and concepts learned in other content areas. |
| 3.12 | - |  |  |  | ✓ | 3.12 The student will alter vocal choices and body position to express character traits. |
| 3.13 | - |  |  |  | ✓ | 3.13 The student will explain why physical and vocal warm ups are important for performers. |
| 3.14 | - |  |  |  | ✓ | 3.14 The student will identify a rehearsal process to prepare for a performance. |
| 3.15 | - |  |  |  | ✓ | 3.15 The student will identify creative and technical roles in theatre activities. |
| 3.16 | - |  |  |  | ✓ | 3.16 The student will identify and explore aspects of technical design (e.g., scenery, costumes, sound, lighting, props). |

**Grade Four Theatre Arts**

| STANDARD | | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- | --- |
| 2020 | | 2013 | Moved | Deleted | **Revised** | **New** |
| 4.1 | | - |  |  |  | ✓ | 4.1 The student will develop ideas for theatre that include stories with imaginary characters or settings. |
| 4.2 | | - |  |  |  | ✓ | 4.2 The student will identify questions for inquiry of a theatre topic of interest. |
| 4.3 | | - |  |  |  | ✓ | 4.3 The student will analyze, interpret, and evaluate theatrical works.   1. Describe connections between technical elements and plot. 2. Interpret ideas and meanings in theatrical works. 3. Evaluate the work of self and others based on established criteria. |
| 4.4 | | - |  |  |  | ✓ | 4.4 The student will examine how personal beliefs and experiences influence responses to theatrical works. |
| 4.5 | | - |  |  |  | ✓ | 4.5 The student will identify and describe theatre etiquette for a variety of theatre settings. |
| 4.6 | | - |  |  |  | ✓ | 4.6 The student will examine historical contexts of a variety of theatrical works. |
| 4.7 | | - |  |  |  | ✓ | 4.7 The student will explain how theatre is an integral part of the community. |
| 4.8 | | - |  |  |  | ✓ | 4.8 The student will describe and practice citing sources in theatre activities and research. |
| 4.9 | | - |  |  |  | ✓ | 4.9 The student will identify skills learned in theatre that connect to other content areas and career options. |
| 4.10 | | - |  |  |  | ✓ | 4.10 The student will explore innovative ways to use technology in theatre performance. |
| 4.11 | | - |  |  |  | ✓ | 4.11 The student will explore how theatre skills and processes can be used in the development of solutions to real-world problems. |
| 4.12 | | - |  |  |  | ✓ | 4.12 The student will examine the impact of physical and vocal choices used to convey character traits and emotions. |
| 4.13 | | - |  |  |  | ✓ | 4.13 The student will identify and explore physical and vocal warm ups for performers. |
| 4.14 | | - |  |  |  | ✓ | 4.14 The student will practice a rehearsal process to perform for a selected audience. |
| 4.15 | | - |  |  |  | ✓ | 4.15 The student will examine creative and technical roles in theatre. |
| 4.16 | - | |  |  |  | ✓ | 4.16 The student will examine skills and concepts of technical theatre.   1. Examine safety procedures in theatre spaces. 2. Select and apply a technical element to enhance a dramatized story (e.g., scenery, costumes, sound, lighting, props). |

**Grade Five Theatre Arts**

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2020 | 2013 | Moved | Deleted | **Revised** | **New** |
| 5.1 | - |  |  |  | ✓ | 5.1 The student will collaborate to devise stories and characters. |
| 5.2 | - |  |  |  | ✓ | 5.2 The student will demonstrate self-reflection and self-evaluation to improve a personal theatrical work or performance, based on specified criteria. |
| 5.3 | - |  |  |  | ✓ | 5.3 The student will analyze, interpret, and evaluate theatrical works.   1. Compare and contrast styles of theatre. 2. Justify personal choices using theatre vocabulary. 3. Develop criteria to evaluate the work of self and others. |
| 5.4 | - |  |  |  | ✓ | 5.4 The student will select a preferred theatrical work and defend the selection using appropriate theatre vocabulary. |
| 5.5 | - |  |  |  | ✓ | 5.5 The student will identify the *ensemble* and identify ensemble skills for theatre activities and performance. |
| 5.6 | - |  |  |  | ✓ | 5.6 The student will compare and contrast cultural and historical influences of a variety of theatrical works. |
| 5.7 | - |  |  |  | ✓ | 5.7 The student will describe how theatre artists contribute to communities and society. |
| 5.8 | - |  |  |  | ✓ | 5.8 The student will define *intellectual property* as it relates to theatre. |
| 5.9 | - |  |  |  | ✓ | 5.9 The student will describe a variety of theatre arts careers. |
| 5.10 | - |  |  |  | ✓ | 5.10 The student will use available technology to develop theatrical works. |
| 5.11 | - |  |  |  | ✓ | 5.11 The student will compare and contrast theatre skills and processes with those of other art forms. |
| 5.12 | - |  |  |  | ✓ | 5.12 The student will use the body and voice to communicate a variety of character traits and emotions in theatre activities. |
| 5.13 | - |  |  |  | ✓ | 5.13 The student will demonstrate the use of physical warm ups, vocal warm ups, and memorization to prepare for theatre activities and performance. |
| 5.14 | - |  |  |  | ✓ | 5.14 The student will rehearse and perform short scenes that include a beginning, middle, and end. |
| 5.15 | - |  |  |  | ✓ | 5.15 The student will identify and demonstrate roles and responsibilities of performers and production team in theatre activities. |
| 5.16 | - |  |  |  | ✓ | 5.16 The student will examine skills and concepts of technical theatre.   1. Apply safety procedures in all theatre spaces. 2. Identify skills and concepts for technical areas (e.g., scenery, lighting, sound, costumes, makeup). |

**Grade Six Theatre Arts**

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2020 | 2013 | Moved | Deleted | **Revised** | **New** |
| 6.1 | 6.4  6.8 | ✓ |  | ✓ | ✓ | 6.1 The student will apply creative thinking to theatre.   1. ~~6.4 The student will~~ I~~i~~mprovise responses to creative prompts. 2. ~~6.8 The student will~~ P~~p~~ortray invented characters. |
| 6.2 | 6.3 | ✓ |  | ✓ |  | 6.~~3~~2 The student will use a ~~problem-solving~~ creative process to ~~create~~ develop solo and collaborative presentations, using body, voice, and imagination. |
| 6.3 | 6.6  6.16  6.20  6.21 | ✓ |  | ✓ | ✓ | 6.3 The student will analyze, interpret, and evaluate theatrical works.   1. ~~6.16 The student will classify drama as a form of literature.~~ Describe connections between theatre and literature. 2. ~~6.6 The student will~~ E~~e~~xplain how meaning is expressed both physically (through movement, gesture, and other forms of physical expression) and verbally. 3. ~~6.20 The student will~~ D~~d~~efine *critique* and develop criteria for critiquing performances. 4. ~~6.21 The student will~~ C~~c~~ritique a short scene and/or evaluate a script, working collaboratively. |
| 6.4 | 6.22 | ✓ |  | ✓ |  | 6.~~22~~4 The student will ~~make~~ identify connections between personal experience and dramatizations. |
| 6.5 | 6.5  6.1 | ✓ |  | ✓ | ✓ | 6.5 The student will identify communication and collaboration skills for theatre experiences.   1. ~~6.5 The student will practice theatre etiquette and~~ I~~i~~dentify the role of the audience as integral to the performance experience. 2. ~~6.1 The student will~~ B~~b~~uild trust, cooperation, confidence, concentration, and listening skills through theatre exercises and team-building activities. |
| 6.6 | 6.15 | ✓ |  | ✓ |  | 6.~~15~~6 The student will explain ~~the~~ influences of history, ~~and~~ culture, and current events on the development of ~~theatre~~ theatrical works. |
| 6.7 | 6.18 | ✓ |  | ✓ |  | 6.~~18~~7 The student will identify theatrical resources in the community. |
| 6.8 | - |  |  |  | ✓ | 6.8 The student will define *intellectual property* and describe issues of intellectual property related to theatre. |
| 6.9 | 6.19 | ✓ |  | ✓ |  | 6.~~19~~9 The student will ~~identify~~ describe various careers in theatre arts. |
| 6.10 | 6.12 | ✓ |  | ✓ |  | 6.~~12~~10 The student will ~~use contemporary technology to research an aspect of theatre arts.~~ identify the use of contemporary technology in theatre production. |
| 6.11 | 6.24 | ✓ |  | ✓ |  | 6.~~24~~11 The student will ~~describe~~ analyze how theatre incorporates other art forms. |
| 6.12 | 6.6 | ✓ |  | ✓ |  | 6.~~6~~12 The student will ~~explain~~ demonstrate how meaning is expressed both physically (through movement, gesture, and other forms of physical expression) and verbally (through vocal choices). |
| 6.13 | - |  |  |  | ✓ | 6.13 The student will identify techniques and skills for actor preparation, including memorization and warm ups for performance. |
| 6.14 | 6.7 | ✓ |  | ✓ |  | 6.~~7~~14 The student will demonstrate theatre as dramatized storytelling by ~~creating~~ preparing and presenting short scenes that include characters, setting, properties, conflict, and a progressive chain of events. |
| 6.15 | 6.13 | ✓ |  |  |  | 6.~~13~~15 The student will identify ~~the~~ functions of a theatre director. |
| 6.16 | 6.9  6.10  6.11  6.14 | ✓ |  | ✓ | ✓ | 6.16 The student will develop technical theatre and production skills.   1. Identify safety procedures in all rehearsal and performance spaces. 2. ~~6.9 The student will~~ D~~d~~escribe physical performance spaces and stage positions. 3. ~~6.10 The student will~~ I~~i~~dentify different types of performance spaces and productions. 4. ~~6.14 The student will~~ D~~d~~escribe aspects of theatre design (e.g., lighting, sound, costumes, makeup, scenery). 5. ~~6.11 The student will~~ S~~s~~elect and use available technical elements to enhance presentations. |

**Grade Seven Theatre Arts**

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2020 | 2013 | Moved | Deleted | **Revised** | **New** |
| 7.1 | 7.4 | ✓ |  | ✓ |  | 7.~~4~~1 The student will demonstrate creative thinking by improvis~~e~~ing scenes from given situations. |
| 7.2 | 7.3  7.5 | ✓ |  | ✓ | ✓ | 7.2 The student will demonstrate the creative process.   1. ~~7.3 The student will~~ B~~b~~rainstorm, solve problems, and collaborate to create presentations. 2. ~~7.5 The student will demonstrate the creative process by~~ D~~d~~eviseing, refine~~ing~~, and present~~ing~~ dramatizations. |
| 7.3 | 7.11  7.17  7.18  7.19  7.20 | ✓ |  | ✓ | ✓ | 7.3 The student will analyze, interpret, and evaluate theatre.   1. ~~7.11 The student will~~ U~~u~~se ~~technical~~ theatre vocabulary to describe theatrical works. 2. ~~7.17 The student will~~ I~~i~~dentify the elements of plot, character, setting, conflict, mood, and dialogue. 3. ~~7.18 The student will~~ C~~c~~ompare and contrast theatre with ~~other literary genres~~ literature and other art forms and styles of performance. 4. ~~7.19 The student will~~ I~~i~~dentify symbolism and theme in ~~theatre presentations~~ theatrical works. 5. ~~7.20 The student will~~ C~~c~~ritique a live or recorded ~~dramatic~~ theatrical performance, using designated criteria and theatre arts vocabulary. |
| 7.4 | 7.23 | ✓ |  | ✓ |  | 7.~~23~~4 The student will ~~use aesthetic criteria to~~ justify personal responses to theatrical productions. |
| 7.5 | 7.2  7.6 | ✓ |  | ✓ | ✓ | 7.5 The student will identify and apply communication and collaboration skills for theatre experiences.   1. ~~7.6 The student will practice~~ Demonstrate theatre etiquette appropriate for a variety of situations and analyze the role of the audience as integral to the performance ~~experience~~. 2. ~~7.2 The student will~~ C~~c~~ommunicate ideas in the context of individual and group performances, demonstrating teamwork, cooperation, and dependability. 3. Describe how theatre and team-building activities develop ensemble skills. |
| 7.6 | 7.13  7.14 | ✓ |  | ✓ | ✓ | 7.6 The student will explore historical and cultural aspects of theatrical works.   1. ~~7.14 The student will~~ D~~d~~escribe theatre styles from ~~two~~ different time periods. 2. ~~7.13 The student will~~ E~~e~~xplain how theatre and ~~contemporary~~ media reflect ~~diverse cultures.~~cultural perspectives. |
| 7.7 | - |  |  |  | ✓ | 7.7 The student will describe ways that theatre arts contribute to the community and society. |
| 7.8 | 7.15 | ✓ |  | ✓ |  | 7.~~15~~8 The student will identify appropriate resources for scripts and materials, with a focus on ethical and legal considerations. |
| 7.9 | 7.16 | ✓ |  | ✓ |  | 7.~~16~~9 The student will identify various careers in ~~the fields of~~ theatre arts ~~and contemporary media.~~, with a focus on career preparation. |
| 7.10 |  |  |  |  | ✓ | 7.10 The student will investigate the uses and impact of digital media in theatre production. |
| 7.11 | 7.21 | ✓ |  |  |  | 7.~~21~~11 The student will explain how other fine arts and fields of knowledge are applied in theatre arts. |
| 7.12 | 7.7  7.8 | ✓ |  | ✓ | ✓ | 7.12 The student will develop physical and vocal technique for theatre performance.   1. ~~7.8 The student will~~ A~~a~~pply effective vocal articulation, projection, rate, and ~~inflection~~ expression during performance. 2. ~~7.7 The student will explain the~~ Apply effective use of posture, gesture, movement, action, and ~~stage~~ body position to communicate meaning. |
| 7.13 | 7.1 | ✓ |  | ✓ |  | 7.~~1~~13 The student will explain techniques and skills for actor preparation, including ~~why~~ concentration, discipline, preparation, and imagination ~~are necessary~~ for theatrical performance. |
| 7.14 | 7.9 | ✓ |  | ✓ |  | 7.~~9~~14 The student will ~~work collaboratively to~~ research, analyze, rehearse, and present a scripted character in a memorized scene and/or monologue. |
| 7.15 | 7.10 | ✓ |  | ✓ |  | 7.~~10~~15 The student will identify ~~the~~ functions, skills, and responsibilities of the creative team and production staff. |
| 7.16 | 7.11  7.12 | ✓ |  | ✓ | ✓ | 7.16 The student will develop technical theatre and production skills.   1. Describe safety procedures for all rehearsal and performance spaces. 2. ~~7.11 The student will~~ U~~u~~se technical theatre vocabulary to describe theatrical design elements. 3. ~~7.12 The student~~ ~~will~~ I~~i~~dentify ~~the three~~ major types of stages, including~~:~~ proscenium, thrust, and arena. |

**Grade Eight Theatre Arts**

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2020 | 2013 | Moved | Deleted | **Revised** | **New** |
| 8.1 | 8.3 | ✓ |  | ✓ |  | 8.~~3~~1 The student will refine creative problem-solving, ensemble-building, and improvisational skills ~~while using the creative process.~~by devising and improvising theatrical works. |
| 8.2 | - |  |  |  | ✓ | 8.2 The student will demonstrate the creative process.   1. Document research of theatre topics of personal interest. 2. Reflect on growth and learning in theatre. |
| 8.3 | 8.9  8.20  8.21  8.22  8.23 | ✓ |  | ✓ | ✓ | 8.3 The student will analyze, interpret, and evaluate theatre.   1. Use theatre vocabulary appropriately when discussing and writing about theatre. 2. ~~8.20 The student will analyze a script, focusing on~~ Identify how literary elements ~~that~~ further the development of plot, character, setting, mood, dialogue, and conflict in a script. 3. ~~8.9 The student will analyze~~ Explain the playwright’s use of character, setting, and theme in a script to convey meaning. 4. ~~8.21 The student will analyze~~ Identify symbolism, implied meaning, and theme in theatrical works. ~~presentations.~~ 5. ~~8.22 The student will~~ C~~c~~ritique a live or recorded ~~dramatic~~ theatrical performance, using developed criteria and theatre arts vocabulary. 6. ~~8.23 The student will~~ D~~d~~emonstrate the ability to accept and ~~utilize~~ use constructive criticism. |
| 8.4 | 8.25 | ✓ |  | ✓ |  | 8.~~25~~4 The student will explain ~~personal~~ responses to theatrical productions based on personal background and experience ~~and aesthetic criteria~~. |
| 8.5 | 8.2  8.4  8.5 | ✓ |  | ✓ | ✓ | 8.5 The student will apply communication and collaboration skills for theatre experiences.   1. ~~8.2 The student will~~ C~~c~~ommunicate themes and concepts through individual and group performances, demonstrating teamwork, cooperation, commitment, and dependability. 2. ~~8.5 The student will~~ Identify and demonstrate appropriate backstage procedures, ~~and~~ performance protocols, and audience etiquette. 3. ~~8.4 The student will work collaboratively~~ Collaborate to achieve unified productions, demonstrating respect for self, ~~and~~ others, ~~as well as for~~ and the theatrical form. 4. Analyze how theatre and team-building exercises support the development of ensemble skills. |
| 8.6 | 8.14  8.15  8.16 | ✓ |  | ✓ |  | 8.6 The student will explore historical and cultural aspects of theatrical works.   1. ~~8.16 The student will~~ I~~i~~dentify ~~the~~ social, cultural, and historical influences of ~~theatre arts~~ theatrical works. 2. ~~8.14 The student will~~ I~~i~~nvestigate and identify how theatre and ~~contemporary~~ media reflect ~~diverse cultures~~ and influence cultural perspectives. 3. ~~8.15 The student will demonstrate knowledge of~~ Identify and examine ethical and cultural issues related to theatre arts. |
| 8.7 | 8.18 | ✓ |  | ✓ |  | 8. ~~18~~7 The student will identify theatre resources in the community and the Commonwealth including but not limited to professional, community, and educational theatres. |
| 8.8 | - |  |  |  | ✓ | 8.8 The student will identify and discuss digital citizenship as it relates to the research and presentation of theatrical works. |
| 8.9 | 8.19 | ✓ |  |  |  | 8.~~19~~9 The student will examine a selected career in theatre, television, film, or contemporary media. |
| 8.10 | - |  |  |  | ✓ | 8.10 The student will explore the use of digital media in the creative process and in the production of a theatre performance. |
| 8.11 | - |  |  |  | ✓ | 8.11 The student will synthesize knowledge from other content areas to support theatre arts processes. |
| 8.12 | 8.7  8.8 | ✓ |  | ✓ | ✓ | 8.12 The student will develop physical and vocal technique for theatre performance.   1. ~~8.7 The student will~~ R~~r~~efine ~~vocal articulation and projection and use~~ vocal choices ~~(e.g., volume, pitch, inflection) while defining and presenting~~ and technique to communicate a character. 2. ~~8.8 The student will~~ U~~u~~se movement, gesture, and other forms of physical expression as a means of communicating the physical, psychological, and emotional dimensions of a character. |
| 8.13 | 8.6 | ✓ |  |  |  | 8.~~6~~13 The student will use character analysis techniques to research, develop, and present a scripted character. |
| 8.14 | 8.1 | ✓ |  |  |  | 8.~~1~~14 The student will demonstrate the mental and physical discipline necessary for creating and maintaining an imagined reality during performance. |
| 8.15 | 8.13 | ✓ |  |  |  | 8.~~13~~15 The student will fulfill the duties and responsibilities of a production staff member. |
| 8.16 | 8.12  8.17 | ✓ |  | ✓ | ✓ | 8.16 The student will develop technical theatre and production skills.   1. Demonstrate safety procedures in all rehearsal and performance spaces. 2. ~~8.17 The student will cite~~ Identify examples of theatre occurring in unique environments and physical spaces. 3. ~~8.12 The student will~~ D~~d~~esign and use ~~two~~ technical elements (e.g., lighting, scenery, costumes, properties, sound) to illustrate environment, character, mood, and/or theatrical style. |

**Theatre Arts I**

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2020 | 2013 | Moved | Deleted | **Revised** | **New** |
| TI.1 | - |  |  |  | ✓ | TI.1 The student will create and write a monologue and/or scene. |
| TI.2 | TI.14 | ✓ |  |  | ✓ | TI.2 The student will apply a creative process for theatre.   1. Develop ideas individually and collaboratively. 2. ~~TI.14 The student will~~ U~~u~~se self-evaluation as a tool for growth as a theatre artist. 3. Document inquiry, research, and ideas for theatre. |
| TI.3 | TI.15  TI.12  TI.11  TI.13 | ✓ |  | ✓ | ✓ | TI.3 The student will analyze, interpret, and evaluate theatre.  a) ~~TI.15~~ ~~The student will~~ D~~d~~efine *theatre* and support that definition, using theatre arts vocabulary.  ~~TI.12 The student will analyze selected works of dramatic literature by~~  b) ~~1.~~ I~~i~~dentify~~ing the~~ elements of character, conflict, setting, plot, theme, and dialogue in dramatic literature and~~;~~  ~~2.~~ examine~~ing~~ the purpose and meaning of each element.~~; and~~  c) ~~3.~~ D~~d~~evelop~~ing~~ and apply~~ing~~ evaluative criteria.  d) ~~TI.11 The student will give, receive, and utilize constructive criticism by~~  ~~1.~~ M~~m~~ake~~ing~~ observations about theatrical performances, projects, and plans, using theatre arts vocabulary.~~; and~~  ~~2.~~ ~~applying evaluative criteria to these observations.~~  e) ~~TI.13~~ ~~The student will analyze live performances by~~  ~~1.~~ I~~i~~dentify~~ing~~ ~~the~~ elements of production—(e.g., acting, directing, ~~and~~ design) of live performances.~~; and~~  f) ~~2.~~ D~~d~~escribe~~ing~~, analyze~~ing~~, and evaluate~~ing~~ artistic choices. |
| TI.4 | TI.17  TI.18  TI.16 | ✓ |  | ✓ | ✓ | TI.4 The student will examine, formulate, and justify personal responses to theatre.   1. ~~TI.17 The student will~~ D~~d~~escribe a personal response to a theatrical experience~~,~~ using theatre arts vocabulary. 2. ~~TI.18 The student will explain~~ Describe how personal experience, culture, and current events shape ~~personal aesthetic opinions and criteria.~~ responses to theatre performances. 3. ~~TI.16 The student will~~ D~~d~~escribe how theatrical works ~~presentations~~ can entertain, inform, and interpret the human experience. |
| TI.5 | TI.1  TI.2 | ✓ |  | ✓ | ✓ | TI.5 The student will apply communication and collaboration skills for theatre experiences.  a) ~~TI.1 The student will~~ a) E~~e~~xplore theatre as an individual and ensemble art form. through group interaction. ~~by~~   1. b) ~~developing~~ Identify communication strategies. 2. c) P~~p~~ropose~~ing~~ and select~~ing~~ alternatives to solve problems while building ~~consensus~~ ensemble.~~;~~ 3. ~~collaborating to implement personal artistic choices; and~~ 4. ~~respecting the ideas and viewpoints of others.~~   d) ~~TI.2 The student will~~ C~~c~~reate and strengthen trust and expand listening skills through ~~participation in~~ theatre games and improvisations. ~~(e.g., solo and group dramatizations, portrayals of characters in conflict, experiments in rhythm and imagery, pantomimes, playwriting experiments).~~ |
| TI.6 | TI.8  TI.10 | ✓ |  | ✓ | ✓ | TI.6 The student will explore historical and cultural aspects of theatrical works.   * 1. ~~TI.8 The student will~~ I~~i~~dentify how theatre, television, film, and/or contemporary media reflect the culture in which they are created.   2. ~~TI.10 The student will explore theatre in various historical times and various cultures by~~  1. R~~r~~esearch~~ing~~ historical and cultural information about theatre in other time~~s~~ periods and places.~~;~~ 2. c) E~~e~~xamine~~ing~~ non-Western traditions in theatre. ~~drama; and~~ 3. ~~identifying theatrical activity in the community and the commonwealth.~~ [Moved to TI.7] |
| TI.7 | - |  |  |  | ✓ | TI.7 The student will identify ways to engage the school community in school theatre performances and activities. |
| TI.8 | - |  |  |  | ✓ | TI.8 The student will identify and apply digital citizenship as it relates to research, performance, and production of theatrical works. |
| TI.9 | - |  |  |  | ✓ | TI.9 The student will analyze and discuss professional pathways for theatre careers. |
| TI.10 | - |  |  |  | ✓ | TI.10 The student will identify and explore technological developments and contemporary media in theatre performance and production. |
| TI.11 | - |  |  |  | ✓ | TI.11 The student will analyze how music, visual art, and dance arts enhance performances. |
| TI.12 | TI.3 | ✓ |  | ✓ |  | TI.~~3~~12 The student will ~~demonstrate the skills necessary to perform theatrical works by~~ refine physical and vocal techniques for theatre performance.   1. a) C~~c~~reate~~ing~~ and maintain~~ing~~ character traits with body and voice. ~~an imagined reality;~~ 2. ~~using the body and voice as expressive tools; and~~ 3. b) E~~e~~mploy~~ing~~ diction and projection so words can be heard and understood by an audience. |
| TI.13 | TI.4 | ✓ |  | ✓ |  | TI.~~4~~13 The student will ~~apply the creative process in storytelling, playwriting, and acting by~~ demonstrate techniques for actor preparation.   1. ~~creating and writing a monologue and/or scene;~~ 2. A~~a~~nalyze~~ing~~ scripts to develop the physical, emotional, and social dimensions of characters.~~;~~ 3. E~~e~~mploy~~ing~~ voice, body, and imagination in role playing.~~;~~ 4. P~~p~~resent~~ing~~ a memorized monologue and/or scene from a published work.~~;~~ ~~and~~ 5. I~~i~~nvestigate~~ing~~ and apply~~ing~~ audition techniques. |
| TI.14 | TI.5 |  |  |  | ✓ | TI.~~5~~14 The student will demonstrate theatrical direction, including blocking and staging a scene. |
| TI.15 | TI.7 | ✓ |  |  | ✓ | TI.15 The student will understand roles and relationships for theatre production.   1. Identify and discuss effective artistic leadership. 2. Identify and demonstrate a variety of roles and responsibilities of a production team during performance. 3. ~~TI.7 The student will~~ E~~e~~xamine and explain the principles of theatre management. |
| TI.16 | TI.6 | ✓ |  | ✓ |  | TI.~~6~~16 The student will apply principles of technical theatre. ~~by~~   1. a) D~~d~~ifferentiate~~ing~~ among ~~the~~ components of technical theatre.~~;~~ 2. b) I~~i~~dentify~~ing~~ ~~the~~ responsibilities of designers and technicians.~~;~~ 3. c) D~~d~~emonstrate~~ing~~ theatre safety practices.~~;~~ ~~and~~ 4. ~~practicing ethical use of available technology and other resources (e.g., music, visuals, media materials).~~ |

**Theatre Arts II**

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2013 | 2020 | Moved | Deleted | **Revised** | **New** |
| TII.1 | - |  |  |  | ✓ | TII.1 The student will write an original script utilizing an accepted script format and revise based on feedback. |
| TII.2 | TII.21  TII.18 |  |  |  | ✓ | TII.2 The student will apply a creative process for theatre.  a) ~~TII.21 The student will~~ D~~d~~escribe, refine, and organize personal ideas about ~~the aesthetic qualities of a~~ theatrical works.  b) ~~TII.18 The student will~~ A~~a~~pply self-evaluation as a tool for growth as a theatre artist. |
| TII.3 | TII.11 TII.15  TII.16  TII.17 | ✓ |  | ✓ | ✓ | TII.3 The student will analyze, interpret, and evaluate theatre.  a) ~~TII.16 The student will~~ A~~a~~nalyze selected works of dramatic literature by  ~~1. summarizing the playwright’s intentions and message;~~  ~~2. identifying the elements of genre, style, structure, mood, language, and symbolism.;~~  ~~3. demonstrating responses visually, orally, kinesthetically, or in writing, using theatre arts vocabulary; and~~  ~~4. relating dramatic themes to personal experience or current events.~~  b) ~~TII.17 The student will~~ A~~a~~nalyze how theatre is similar to and different from other literary genres and other art forms by  ~~1.~~ ~~comparing theatre to film, video, novels, short stories, poetry, dance arts, music, and the visual arts.;~~  ~~2. comparing how common themes are expressed in the other literary genres and art forms; [Moved to TII.11]~~  ~~3. comparing the interpretive and emotional nature of other literary genres and art forms in specific cultures and/or periods; and~~  ~~4. describing ways in which dance, music, and the visual arts enhance theatrical presentations.~~  c) ~~TII.15 The student will~~ G~~g~~ive, receive, and utilize constructive criticism. ~~by~~  ~~1.~~ ~~critiquing theatrical performances, projects, plans, and ideas objectively;~~  ~~2.~~ ~~evaluating the artistic choices made in informal and formal productions;~~  ~~3.~~ ~~evaluating reviews and critiques of dramatic works; and~~  ~~4.~~ ~~critiquing theatrical performances outside of the school environment.~~ |
| TII.4 | TII.20 | ✓ |  |  |  | TII.~~20~~4 The student will support personal aesthetic opinions and criteria, using theatre arts vocabulary. |
| TII.5 | TII.1  TII.2 | ✓ |  | ✓ | ✓ | TII.5 The student will apply communication and collaboration skills for theatre experiences.  a) ~~TII.1 The student will~~ C~~c~~reate theatre projects and productions through collaboration by  ~~1.~~ assuming shared responsibility for group work~~;~~. and  ~~2.~~ ~~practicing courtesy and~~ respecting the ideas and points of view of others~~; and~~  ~~3.~~ ~~engaging all members of the group.~~  b) ~~TII.2 The student will~~ C~~c~~reate and strengthen trust through participation in theatre games and improvisations that  ~~1.~~ ~~demonstrate characterization and justify motivations;~~  ~~2.~~ ~~develop a narrative that expresses dramatic conflict;~~  ~~3.~~ incorporate dialogue and listening skills to express character relationships.~~;~~  ~~4.~~ ~~integrate personal experience into the exercises; and~~  ~~5.~~ ~~refine concentration, observation, imagination, and sensory memory.~~ |
| TII.6 | TII.10  TII.11 | ✓ |  | ✓ | ✓ | TII.6 The student will explore historical and cultural aspects of theatrical works.  a) ~~TII.10 The student will~~ C~~c~~ompare and contrast the purposes of theatre in selected historical periods.  b) ~~TII.11 The student will~~ I~~i~~dentify major theatrical styles.~~, including classical, Renaissance, modern, contemporary, and non-Western, including~~  ~~1.~~ ~~identifying universal characters, situations, themes, and ideas in theatre;~~  ~~2.~~ c) I~~i~~dentify~~ing~~ the use of symbolism and cultural and historical clues in dramatic texts.~~; and~~  ~~3.~~ d) D~~d~~escribe~~ing~~ historical production designs, techniques, and performance practices. |
| TII.7 | TII.12 | ✓ |  | ✓ |  | TII.~~12~~7 The student will ~~research~~ identify current theatrical productions in the C~~c~~ommonwealth and the nation. |
| TII.8 | - |  |  |  | ✓ | TII.8 The student will demonstrate legal and ethical standards in the use of technology and intellectual property. |
| TII.9 | - |  |  |  | ✓ | TII.9 The student will describe theatre related skills that relate to a variety of postsecondary educational and career opportunities. |
| TII.10 | TII.14 | ✓ |  | ✓ |  | TII.~~14~~10 The student will examine how advancements in technology have impacted theatre performance, t~~elevision~~, film, and ~~contemporary media.~~ production. |
| TII.11 | - |  |  |  | ✓ | TII.11 The student will analyze how common themes are expressed in other literary genres and art forms. |
| TII.12  TII.13 | TII.4 | ✓ |  | ✓ |  | TII.~~4~~12 The student will ~~demonstrate acting skills and techniques in solo and group performances by~~ refine physical and vocal techniques for theatre performance.  ~~1.~~ a) U~~u~~se~~ing~~ movement, staging (blocking), pacing, and stage business.~~;~~  ~~2.~~ b) R~~r~~efine~~ing~~ vocal projection and diction.~~;~~  ~~3.~~ c) C~~c~~hoose~~ing~~ vocal and physical expressions that enhance characterization, conflict, and production style.~~;~~ |
| TII.13 | TII.4 | ✓ |  | ✓ |  | TII.13 The student will demonstrate techniques for actor preparation.  ~~TII.4 The student will demonstrate acting skills and techniques in solo and group performances by~~  a) ~~4.~~ R~~r~~efine~~ing~~ research skills and audition techniques for characterization and script/text interpretation.~~;~~  b) ~~5.~~ I~~i~~ncorporate~~ing~~ psychological, historical, and social dynamics derived from information suggested by the script.~~;~~  c) ~~6.~~ I~~i~~ncorporate~~ing~~ suggestions from the director.~~; and~~  d) ~~7.~~ P~~p~~erform~~ing~~ a fully rehearsed and memorized role. |
| TII.14 | TII.5 | ✓ |  | ✓ |  | TII.~~5~~14 The student will apply principles of directing. ~~by~~  a) S~~s~~elect~~ing~~ scenes and participate~~ing~~ in script analysis, casting, staging, and rehearsing.~~;~~  b) C~~c~~ommunicate~~ing~~ directorial choices, including pacing, mood, concept, and style.~~;~~ ~~and~~  c) E~~e~~mploy~~ing~~ ethical standards in script selection, revision/adaptation, and presentation. |
| TII.15 | TII.8 | ✓ |  | ✓ |  | TII.~~8~~15 The student will demonstrate principles of theatre management/administration and the production process. ~~by~~  a) A~~a~~pply~~ing~~ theatre-management components, functions, and relationships in such areas as box office, publicity/marketing, house management, stage management, and tickets.~~; and~~  b) D~~d~~evelop~~ing~~ a schedule and organizational plan for a selected area of theatre operation. |
| TII.16 | TII.7 | ✓ |  | ✓ |  | TII.~~7~~16 The student will examine the development of technical theatre. ~~by~~  a) E~~e~~xplain~~ing~~ the effects of technological advancements on theatre production.~~; and~~  b) Aanalyze~~ing~~ a variety of dramatic texts to determine their production requirements.  c) Demonstrate safety procedures including proper storage and maintenance of equipment, facilities, and properties. |

**Theatre Arts III**

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2020 | 2013 | Moved | Deleted | **Revised** | **New** |
| TIII.1 | TIII.5 | ✓ |  |  |  | TIII.~~5~~1 The student will demonstrate playwriting. ~~by~~   1. a) C~~c~~onceive~~ing~~ a theme to convey a message.~~;~~ 2. b) C~~c~~onstruct~~ing~~ a dramatic plot structure.~~;~~ 3. c) D~~d~~evelop~~ing~~ a central conflict.~~;~~ 4. d) D~~d~~evelop~~ing~~ an idea through action.~~; and~~ 5. e) P~~p~~ortray~~ing~~ unique, multidimensional characters. |
| TIII.2 | - |  |  |  | ✓ | TIII.2 The student will apply the creative process for theatre.   1. Use self-evaluation and constructive criticism to develop and refine theatrical works. 2. Create and maintain a theatre portfolio of growth and learning. |
| TIII.3 | TIII.12  TIII.13  TIII.14 | ✓ |  | ✓ | ✓ | TIII.3 The student will analyze, interpret, and evaluate theatre.   1. ~~TIII.12 The student will critique acting styles by~~   ~~1. assessing projects, plans, or ideas;~~  ~~2. incorporating personal artistic choices into informal and formal productions; and~~  ~~3.~~ C~~c~~ritique~~ing~~ acting styles of ~~professional~~ theatrical productions, using theatre arts vocabulary.  b) ~~TIII.13 The student will apply a critical methodology to playwriting by~~  ~~1.~~ C~~c~~ompare~~ing~~ and contrast the components of the works of established playwrights to those found in student works.~~;~~  ~~2. revising original student scripts; and~~  ~~3. explaining why there will be a variety of responses by audience members.~~  c) ~~TIII.14 The student will~~ C~~c~~ritique theatrical designs by  ~~1.~~ evaluating projects, plans, or ideas.~~;~~ ~~and~~  ~~2. incorporating personal artistic choices into informal and formal productions.~~ |
| TIII.4 | TIII.19 | ✓ |  |  |  | TIII.~~19~~4 The student will justify multiple points of view regarding the interpretation of theatrical works. |
| TIII.5 | TIII.2 | ✓ |  | ✓ |  | TIII.~~2~~5 The student will exhibit collaboration skills for theatre productions and processes. ~~independence, self-discipline, and commitment to the theatre through work on assigned projects and productions.~~ |
| TIII.6 | TIII.7  TIII.8  TIII.9 | ✓ |  | ✓ | ✓ | TIII.6 The student will explore historical and cultural aspects of theatrical works.   1. ~~TIII.7 The student will~~ A~~a~~nalyze cultural and historical influences of theatrical works.  ~~how theatre can be a reflection of major movements/events (e.g., social, political) in historical eras.~~ 2. ~~TIII.8 The student will research~~ Examine acting styles from a variety of historical periods~~. by comparing and contrasting decorum, environments, manners, and portrayals of characters and situations.~~ 3. ~~TIII.9 The student will~~ T~~t~~race the development of theatre design and performance. ~~By~~   ~~1. explaining the use and effects of technology; and~~  ~~2. analyzing a variety of dramatic texts with reference to their historical and cultural contexts in order to determine their original production requirements.~~ |
| TIII.7 | - |  |  |  | ✓ | TIII.7 The student will identify and examine opportunities for arts advocacy in the community. |
| TIII.8 | - |  |  |  | ✓ | TIII.8 The student will justify legal and ethical choices in the use of technology and intellectual property. |
| TIII.9 | - |  |  |  | ✓ | TIII.9 The student will make career and college connections to theatre.  a) Analyze and explore a specific pathway to becoming a theatre professional.  b) Investigate components of a theatre portfolio for professional opportunities. |
| TIII.10 | TIII.10 |  |  | ✓ |  | TIII.10 The student will investigate tools and techniques for contemporary media production, including camera techniques, film terminology, acting for the camera, creating screenplays, and the editing process. |
| TIII.11 | - |  |  |  | ✓ | TIII.11 The student will identify and cultivate cross-curricular connections with theatre. |
| TIII.12 | TIII.3 | ✓ |  | ✓ |  | TIII.~~3~~12 The student will integrate acting skills and techniques involving voice~~,~~ and movement.~~,~~ ~~and analysis into the rehearsal process and performance by~~   1. a) I~~i~~nitiate~~ing~~ artistic choices to enhance performance, characterizations, dialogue, and action.~~;~~ 2. ~~listening to other actors and responding internally as well as externally;~~ 3. b) C~~c~~reate~~ing~~ and sustain~~ing~~ multidimensional characters.~~;~~ 4. ~~enhancing characterizations, dialogue, and action;~~ 5. ~~demonstrating self-confidence and self-expression; and~~ 6. ~~making artistic decisions to achieve an ensemble.~~ |
| TIII.13 | TIII.4 | ✓ |  | ✓ |  | TIII.~~4~~13 The student will demonstrate ~~the audition process by~~ techniques for actor preparation.   1. a) Analyze scripts to develop artistic choices. ~~researching and selecting contrasting monologues by established playwrights;~~ 2. b) Identify and apply acting techniques and methods for the ~~developing an understanding, interpretation, and~~ portrayal of a character~~; and~~ 3. c) Select and present~~ing~~ ~~memorized selections for critique.~~material for audition and critique. |
| TIII.14 | - |  |  |  | ✓ | TIII.14 The student will apply skills and concepts for theatre performance.   1. Incorporate constructive criticism and self-assessment to refine individual and ensemble performances. 2. Create and revise blocking in various performance spaces to enhance performance. |
| TIII.15 | - |  |  |  | ✓ | TIII.15 The student will identify leadership and production team roles for a variety of production types. |
| TIII.16 | TIII.6 | ✓ |  | ✓ |  | TIII.~~6~~16 The student will demonstrate the application of theatre design. ~~by~~   1. a) F~~f~~ollow~~ing~~ safety procedures.~~;~~ 2. b) R~~r~~ender~~ing~~ lighting plots, sound plots, properties, makeup, and/or costume plates for a stage or contemporary media production.~~;~~ 3. ~~making a two-dimensional drawing of a three-dimensional object, using scale drawings, perspective drawings, blueprints, or computer renderings to~~ c) D~~d~~esign scenery, costumes, and/or properties.~~;~~ 4. ~~building a scale model of a setting for a stage or contemporary media production;~~ 5. d) I~~i~~mplement~~ing~~ solutions to technical problems.~~;~~ ~~and~~ 6. e) A~~a~~nalyze~~ing~~ and justify~~ing~~ design choices. |

**Theatre Arts IV**

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2020 | 2013 | Moved | Deleted | **Revised** | **New** |
| TIV.1 | - |  |  |  | ✓ | TIV.1 The student will evaluate and refine original scripts for performance. |
| TIV.2 | - |  |  |  | ✓ | TIV.2 The student will synthesize research and inquiry to develop artistic choices. |
| TIV.3 | TIV.10  TIV.11  TIV.12  TIV.13  TIV.14 | ✓ |  | ✓ | ✓ | TIV.3 The student will analyze, interpret, and evaluate theatre.  ~~a) TIV.10 The student will~~ A~~a~~nalyze and interpret meaning in personal theatre projects.  b) ~~TIV.11 The student will~~ C~~c~~ompare and contrast a variety of published criticisms of a play and evaluate findings.  c) ~~TIV.12 The student will~~ C~~c~~ritique performances, focusing on the acting or directing.  d) ~~TIV.13 The student will~~ E~~e~~valuate the qualities of a theatrical production that elicit an audience response, including the director’s interpretation, the production elements, and the actors’ abilities to sustain and project believable characterizations.  e) ~~TIV.14 The student will~~ A~~a~~nalyze the intentions and choices of peer directors and designers. |
| TIV.4 | TIV.16 | ✓ |  |  |  | TIV.~~16~~4 The student will explain how personal aesthetic criteria are applied to personal performance and direction. |
| TIV.5 | TIV.7.6 | ✓ |  |  | ✓ | TIV.5 The student will apply communication and collaboration skills for theatre experiences.   1. Prepare and present written and oral critiques of peer work. 2. Collaborate with peers for all elements of theatrical productions. 3. ~~TIV.7.6 m~~Model~~ing~~ professional discipline in rehearsal and performance. |
| TIV.6 | TIV.9 | ✓ |  | ✓ |  | TIV.~~9~~6 The student will ~~use cultural and historical research to justify~~ explain historical and cultural influences on choices in directing and acting projects. |
| TIV.7 | - |  |  |  | ✓ | TIV.7 The student will identify arts leaders in the community and their impact. |
| TIV.8 | - |  |  |  | ✓ | TIV.8 The student will assume personal responsibility and demonstrate integrity in making ethical and legal choices related to intellectual property. |
| TIV.9 | - |  |  |  | ✓ | TIV.9 The student will make career and college connections to theatre.   1. Refine professional theatre skills in an area of personal interest. 2. Create and refine a professional theatre portfolio. |
| TIV.10 | - |  |  |  | ✓ | TIV.10 The student will analyze the ways that technology and innovation have impacted the evolution of historical and contemporary theatre productions. |
| TIV.11 | - |  |  |  | ✓ | TIV.11 The student will synthesize a variety of art forms to create and enhance performance and production. |
| TIV.12 | TIV.3  TIV.4 | ✓ |  | ✓ | ✓ | TIV.12 The student will refine acting skills involving voice and movement to depict multidimensional characters.   1. ~~TIV.3 The student will~~ D~~d~~emonstrate vocal performance skills—breath control, articulation, projection, volume, pitch, tone, vocal placement, rhythm, and dialect. 2. ~~TIV.4 The student will~~ A~~a~~pply movement skills in characterization—posture, gait, gesture, leading center, balance, poise, timing, and facial expression. |
| TIV.13 | TIV.2 | ✓ |  | ✓ | ✓ | TIV.~~2~~13 The student will ~~create a~~ refine personal acting technique. ~~by~~   1. ~~investigating both external and internal acting approaches;~~ 2. a) A~~a~~pply~~ing different~~ appropriate acting approaches to different pieces (e.g., improvisations, monologues, scenes, plays).~~;~~ 3. ~~writing character analyses that include prior action, cultural background, objective, tactics, subtext, and consequences of actions; and~~ 4. b) Analyze scripts for historical and cultural context. ~~writing script analyses that include the historical context, cultural context, through line, and playwright’s intent.~~   c) Apply creative choices to communicate artistic intent.  d) Refine actor preparation technique for audition and performance. |
| TIV.14 | TIV.6 | ✓ |  | ✓ |  | TIV.~~6~~14 The student will work independently and collaboratively as a director to create unified productions that follow the playwright’s intent. ~~formal and informal presentations., including~~   1. ~~depicting multidimensional characters;~~ 2. ~~following the playwright’s intent;~~ 3. ~~depicting given circumstances; and~~ 4. ~~realizing directorial concepts.~~ |
| TIV.15 | TIV.7 | ✓ |  | ✓ | ✓ | TIV.~~7~~15 The student will demonstrate artistic leadership to develop an effective collaborative working relationship among cast and crew. ~~direct a two-character scene, a multicharacter scene, and a one-act play for performance, including~~   1. ~~selecting scripts from published and/or original works;~~ 2. ~~researching the history, culture, and concept of each script;~~ 3. ~~devising prompt books;~~ 4. ~~establishing rehearsal and production schedules;~~ 5. ~~applying established audition techniques in casting;~~ 6. ~~modeling professional discipline in rehearsal and performance;~~ 7. ~~conceiving and communicating a cohesive, artistic vision;~~ 8. ~~creating a collaborative working relationship among cast and crew;~~ 9. ~~creating and/or collaborating on designs for all production components;~~[Moved to TIV.16] 10. ~~employing staging (blocking) to achieve focus and communicate meaning;~~ 11. ~~working with actors to develop and ensure effective characterizations;~~ 12. ~~overseeing technical and design responsibilities and solving related problems;~~ [Moved to TIV.16] 13. ~~meeting deadlines; and~~ 14. ~~adhering to copyright and royalty requirements.~~ |
| TIV.16 | TIV.15 | ✓ |  | ✓ | ✓ | TIV.16 The student will refine skills for theatre design.   1. ~~TIV.15.9~~ C~~c~~reate~~ing~~ and/or collaborate~~ing~~ on designs for all production components.~~;~~ 2. ~~TIV.15.12~~ Assess ~~overseeing~~ technical and design components ~~responsibilities~~ and identify solutions to technical theatre problems. ~~solving related problems~~ |

**Technical Theatre**

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2020 | 2013 | Moved | Deleted | **Revised** | **New** |
| TT.1 | - |  |  |  | ✓ | TT.1 The student will create design elements that demonstrate personal voice and vision. |
| TT.2 | TT.2 | ✓ |  | ✓ | ✓ | TT.2 The student will apply the creative process for technical theatre.  a) ~~TT.2 The student will e~~Explain and practice how production design is derived from research, script analysis, and directorial concept. ~~and how it communicates meaning to the audience.~~   1. b) Create and maintain a technical theatre portfolio to demonstrate growth in design and production. |
| TT.3 | TT.1  TT.21  TT.22  TT.25 | ✓ |  | ✓ | ✓ | TT.3 The student will analyze, interpret, and evaluate aspects of technical theatre.   1. ~~TT.1 The student will summarize~~ Analyze how the fundamental aspects of scene design, lighting, sound, costumes, properties, and makeup are applied in individual and collaborative theatre projects to communicate the playwright’s artistic intent.. 2. ~~TT.25 The student will~~ I~~i~~dentify how theatre design elements elicit an emotional and/or intellectual response from the audience. 3. ~~TT.21 The student will~~ C~~c~~ritique the design and production aspects of a live performance. 4. ~~TT.22 The student will~~ D~~d~~evise a constructive critique of peer work. |
| TT.4 | - |  |  |  | ✓ | TT.4 The student will explain and justify personal preferences for theatre design using appropriate vocabulary. |
| TT.5 | - |  |  |  | ✓ | TT.5 The student will identify, describe, and apply collaboration and communication skills for technical theatre. |
| TT.6 | TT.17 | ✓ |  | ✓ |  | TT.~~17~~6 The student will ~~examine the development of technical theatre~~ ~~by~~   1. ~~explaining the impact of technological advancements on theatre; and~~ 2. analyze~~ing~~ a variety of dramatic texts to determine their production requirements by referencing their historical and cultural contexts. |
| TT.7 | - |  |  |  | ✓ | TT.7 The student will identify ways to engage the school community in school theatre productions. |
| TT.8 | - |  |  |  | ✓ | TT.8 The student will assume personal responsibility and demonstrate integrity in making ethical and legal choices related to intellectual property. |
| TT.9 | - |  |  |  | ✓ | TT.9 The student will identify connections between technical theatre and skills for workplace, college, and career opportunities. |
| TT.10 | - |  |  |  | ✓ | TT.10 The student will identify new and emerging technology for theatre production. |
| TT.11 | TT.24 | ✓ |  | ✓ |  | TT.~~24~~11 The student will ~~compare and contrast the~~ identify connections between design and production elements of theatre with other fine arts products. ~~(e.g., concerts, recitals, exhibitions).~~ |
| TT.12 | - |  |  |  | ✓ | TT.12 The student will identify and apply safety guidelines for all aspects of technical theatre work. |
| TT.13 | TT.3 | ✓ |  |  |  | TT.~~3~~13 The student will describe the different types of theatre spaces (e.g., proscenium, thrust, area), suggesting specific design considerations for each. |
| TT.14 | TT.4 | ✓ |  |  |  | TT.~~4~~14 The student will identify the components of the theatre facility. |
| TT.15 | TT.5 | ✓ |  |  |  | TT.~~5~~15 The student will identify the responsibilities of the running crews. |
| TT.16 | TT.6 | ✓ |  | ✓ |  | TT.~~6~~16 The student will identify and use construction tools and hardware to build scenic elements. ~~demonstrate set construction by~~   1. ~~adhering to safety guidelines;~~ 2. ~~identifying and using construction tools and hardware; and~~ 3. ~~building scenic elements (e.g., flats, platforms, step units).~~ |
| TT.17 | TT.7 | ✓ |  | ✓ |  | TT.~~7~~17 The student will demonstrate ~~scene~~ scenic design. ~~by~~   1. ~~adhering to safety guidelines;~~ 2. a) A~~a~~nalyze~~ing~~ required and implied design considerations.~~;~~ 3. b) Ssketch~~ing~~ preliminary designs.~~;~~ 4. c) D~~d~~raw~~ing~~ ~~floor~~ ground plans and elevations to scale for given stage dimensions.~~;~~ 5. d) C~~c~~reate~~ing~~ front view drawings, perspective drawings, and models.~~;~~ 6. e) A~~a~~pply~~ing~~ painting techniques to scenery and backdrops.~~; and~~ 7. ~~acquiring and placing furnishings and stage properties.~~ |
| TT.18 | TT.8 | ✓ |  | ✓ |  | TT.~~8~~18 The student will design, produce, and manage props to enhance production elements. ~~properties by~~   1. ~~analyzing the required and implied design considerations;~~ 2. ~~creating a prop list;~~ 3. ~~constructing, gathering, and/or adapting objects to enhance the production elements; and~~ 4. ~~preparing locations for storage.~~ |
| TT.19 | TT.9 | ✓ |  | ✓ |  | TT.~~9~~19 The student will demonstrate lighting design and production. ~~by~~   1. ~~adhere to safety guidelines;~~ 2. a) I~~i~~dentify~~ing~~ and use~~ing~~ lighting instruments (e.g., fresnel, ellipsoidal, parcan) as well as their parts (e.g., connectors, lamp, lenses) and accessories.~~;~~ 3. b) I~~i~~dentify~~ing~~ and operate~~ing~~ a dimming system.~~;~~ 4. c) D~~d~~emonstrate~~ing~~ the mechanics of lighting.~~;~~ 5. d) E~~e~~xplain~~ing~~ and apply~~ing~~ ~~additive color mixing~~ physical aspects of light.~~; and~~ 6. e) C~~c~~reate~~ing~~ a simple lighting plot. |
| TT.20 | TT.10 | ✓ |  | ✓ |  | TT.~~10~~20 The student will demonstrate use of sound to enhance performance and convey mood and information. ~~by~~   1. ~~adhering to safety guidelines;~~ 2. a) A~~a~~nalyze~~ing~~ required and implied design considerations.~~;~~ 3. b) I~~i~~dentify~~ing~~ and use~~ing~~ sound equipment.~~;~~ 4. c) U~~u~~se~~ing~~ amplification and sound effects.~~;~~ 5. d) C~~c~~reate~~ing~~ a sound plot.~~; and~~ 6. ~~adhering to relevant copyright and royalty requirements.~~ |
| TT.21 | TT.11 | ✓ |  | ✓ |  | TT.~~11~~21 The student will demonstrate costume design and production. ~~by~~   1. a) A~~a~~nalyze~~ing~~ required and implied design considerations.~~;~~ 2. b) C~~c~~reate~~ing~~ a costume plot and costume drawings.~~;~~ 3. c) I~~i~~dentify~~ing~~ tools, materials, and equipment.~~;~~ 4. d) E~~e~~mploy~~ing the~~ fundamentals of sewing~~, following safety guidelines~~.~~; and~~ 5. ~~adapting an existing costume from stock.~~ |
| TT.22 | TT.12 | ✓ |  |  |  | TT.~~12~~22 The student will demonstrate hair and makeup design. ~~by~~   1. a) A~~a~~nalyze~~ing~~ required and implied design considerations.~~;~~ 2. b) C~~c~~reate~~ing~~ a hair and makeup plot.~~;~~ 3. c) I~~i~~dentify~~ing~~ tools, materials, and equipment.~~;~~ ~~and~~ 4. d) U~~u~~se~~ing~~ safe, hygienic fundamentals of hair and makeup application and removal. |
| TT.23 | TT.13 | ✓ |  |  |  | TT.~~13~~23 The student will identify the responsibilities of the stage manager, house manager, and business manager. |