# DANCE ARTS STANDARDS OF LEARNING

## 2013 to 2020 CROSSWALK

## Kindergarten Dance

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2013 | 2020 | Moved | Deleted | **Revised** | **New** |
| - | K.1 |  |  |  | ✓ | K.1 The student will explore how movement communicates meaning. |
| - | K.2 |  |  |  | ✓ | K.2 The student will ask questions about dance arts. |
| - | K.3 |  |  |  | ✓ | K.3 The student will describe dance performances using appropriate dance vocabulary. |
| - | K.4 |  |  |  | ✓ | K.4 The student will describe personal connections to and interests in dance. |
| - | K.5 |  |  |  | ✓ | K.5 The student will recognize that dance is an art form that consists of individuals working both in groups and individually. |
| - | K.6 |  |  |  | ✓ | K.6 The student will respond to dance works from a variety of time periods, places, and people. |
| - | K.7 |  |  |  | ✓ | K.7 The student will identify a variety of reasons why people dance. |
| - | K.8 |  |  |  | ✓ | K.8 The student will identify information about dance from provided resources. |
| - | K.9 |  |  |  | ✓ | K.9 The student will recognize dance as an art form and profession. |
| - | K.10 |  |  |  | ✓ | K.10 The student will recognize ways that technology is used in dance. |
| - | K.11 |  |  |  | ✓ | K.11 The student will recognize connections between music, theatre, and visual arts in dance experiences. |
| - | K.12 |  |  |  | ✓ | K.12 The student will recognize and apply skills and concepts of *body* in dance activities and performance, including:  a) Parts of the body.  b) Using body positions to create shapes. |
| - | K.13 |  |  |  | ✓ | K.13 The student will recognize locomotor and non-locomotor movements. |
| - | K.14 |  |  |  | ✓ | K.14 The student will recognize personal and general space. |
| - | K.15 |  |  |  | ✓ | K.15 The student will recognize a variety of rhythms and tempos in dance. |
| - | K.16 |  |  |  | ✓ | K.16 The student will recognize skills and concepts of *energy* in dance. |
| - | K.17 |  |  |  | ✓ | K.17 The student will identify safety procedures in dance spaces. |
| - | K.18 |  |  |  | ✓ | K.18 The student will recognize styles of dance. |

**Grade One Dance**

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2013 | 2020 | Moved | Deleted | **Revised** | **New** |
| - | 1.1 |  |  |  | ✓ | 1.1 The student will improvise movement in response to a variety of prompts. |
| - | 1.2 |  |  |  | ✓ | 1.2 The student will generate ideas and collaborate to expand ideas to solve dance challenges. |
| - | 1.3 |  |  |  | ✓ | 1.3 The student will describe similarities and differences in dance works using dance terms. |
| - | 1.4 |  |  |  | ✓ | 1.4 The student will describe personal reactions or responses to dance works. |
| - | 1.5 |  |  |  | ✓ | 1.5 The student will identify and apply skills needed to collaborate in dance activities and performances, including performer and audience etiquette. |
| - | 1.6 |  |  |  | ✓ | 1.6 The student will identify and respond to dance works from a variety of time periods, places, and people. |
| - | 1.7 |  |  |  | ✓ | 1.7 The student will identify and describe reasons why people create, view, and participate in dance. |
| - | 1.8 |  |  |  | ✓ | 1.8 The student will explore appropriate sources for viewing dance works. |
| - | 1.9 |  |  |  | ✓ | 1.9 The student will identify and discuss careers in dance. |
| - | 1.10 |  |  |  | ✓ | 1.10 The student will identify and describe how technology is used in dance performances. |
| - | 1.11 |  |  |  | ✓ | 1.11 The student will describe and explore connections between music, theatre, and visual arts with dance experiences. |
| - | 1.12 |  |  |  | ✓ | 1.12 The student will identify skills and concepts of body in dance activities and performance, including:  a) Parts of the body.  b) The use of the body to create shapes. |
| - | 1.13 |  |  |  | ✓ | 1.13 The student will identify skills and concepts of action in dance activities and performance, including:  a) Locomotor movements.  b) Non-locomotor movements |
| - | 1.14 |  |  |  | ✓ | 1.14 The student will identify skills and concepts of space in dance activities and performance, including:  a) Personal space.  b) General space.  c) Size.  d) Levels. |
| - | 1.15 |  |  |  | ✓ | 1.15 The student will identify skills and concepts of time in dance activities and performance, including:  a) Tempos.  b) Rhythms. |
| - | 1.16 |  |  |  | ✓ | 1.16 The student will identify skills and concepts of energy in dance activities and performance, including:  a) Movement flow.  b) Weight. |
| - | 1.17 |  |  |  | ✓ | 1.17 The student will describe why safety procedures are necessary for dance activities and performances. |
| - | 1.18 |  |  |  | ✓ | 1.18 The student will recognize and explore styles of dance including but not limited to ballet, jazz, and tap. |

**Grade Two Dance**

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2013 | 2020 | Moved | Deleted | **Revised** | **New** |
| - | 2.1 |  |  |  | ✓ | 2.1 The student will improvise movement in response to a variety of stimuli. |
| - | 2.2 |  |  |  | ✓ | 2.2 The student will collaborate to develop ideas for group or individual performance. |
| - | 2.3 |  |  |  | ✓ | 2.3 The student will compare and contrast elements of dance in dance works using dance terms. |
| - | 2.4 |  |  |  | ✓ | 2.4 The student will identify and discuss a variety of responses to dance works. |
| - | 2.5 |  |  |  | ✓ | 2.5 The student will identify and apply appropriate audience etiquette for a variety of dance settings. |
| - | 2.6 |  |  |  | ✓ | 2.6 The student will identify ways that dance is part of customs and traditions of various cultures. |
| - | 2.7 |  |  |  | ✓ | 2.7 The student will identify dance experiences in the community and Commonwealth. |
| - | 2.8 |  |  |  | ✓ | 2.8 The student will explore sources for dance research. |
| - | 2.9 |  |  |  | ✓ | 2.9 The student will identify careers and professional skills in dance including but not limited to dancers, choreographers, and teaching artists. |
| - | 2.10 |  |  |  | ✓ | 2.10 The student will explore technology used in dance. |
| - | 2.11 |  |  |  | ✓ | 2.11 The student will identify skills and concepts learned in dance that relate to concepts learned in other content areas. |
| - | 2.12 |  |  |  | ✓ | 2.12 The student will describe skills and concepts of *body* in dance activities and performance, including:  a) Parts of the body.  b) The use of the body to create shapes. |
| - | 2.13 |  |  |  | ✓ | 2.13 The student will describe skills and concepts of *action* in dance activities and performance, including:  a) Locomotor movements.  b) Non-locomotor movements |
| - | 2.14 |  |  |  | ✓ | 2.14 The student will describe skills and concepts of *space* in dance activities and performance, including:  a) Personal space.  b) General space.  c) Size.  d) Levels.  e) Stage directions/place. |
| - | 2.15 |  |  |  | ✓ | 2.15 The student will describe skills and concepts of time in dance activities and performance, including:  a) Tempos.  b) Rhythms. |
| - | 2.16 |  |  |  | ✓ | 2.16 The student will describe skills and concepts of energy in dance activities and performance, including:  a) Movement flow.  b) Weight. |
| - | 2.17 |  |  |  | ✓ | 2.17 The student will identify safety procedures for dance rehearsal and performance. |
| - | 2.18 |  |  |  | ✓ | 2.18 The student will explore and practice styles of dance including but not limited to ballet, jazz, hip hop, tap, and world dances. |

**Grade Three Dance**

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2013 | 2020 | Moved | Deleted | **Revised** | **New** |
| - | 3.1 |  |  |  | ✓ | 3.1 The student will improvise movement sequences that have a beginning, middle, and end. |
| - | 3.2 |  |  |  | ✓ | 3.2 The student will revise dance works based on peer and teacher feedback. |
| - | 3.3 |  |  |  | ✓ | 3.3 The student will describe ways that elements of dance communicate meaning in dance works. |
| - | 3.4 |  |  |  | ✓ | 3.4 The student will explain personal responses to dance works. |
| - | 3.5 |  |  |  | ✓ | 3.5 The student will identify and demonstrate active listening in dance activities and performances. |
| - | 3.6 |  |  |  | ✓ | 3.6 The student will explore how dance is influenced by history and culture. |
| - | 3.7 |  |  |  | ✓ | 3.7 The student will describe reasons that dance has value to individuals and communities. |
| - | 3.8 |  |  |  | ✓ | 3.8 The student will discuss appropriate use of the Internet for inquiry and exploration of dance topics. |
| - | 3.9 |  |  |  | ✓ | 3.9 The student will investigate a variety of dance careers. |
| - | 3.10 |  |  |  | ✓ | 3.10 The student will investigate and explain how technology and media are used in dance performance and production. |
| - | 3.11 |  |  |  | ✓ | 3.11 The student will explain how dance incorporates skills and concepts learned in other content areas. |
| - | 3.12 |  |  |  | ✓ | 3.12 The student will explore and apply skills and concepts of body in dance activities and performance, including:  a) Parts of the body.  b) The use of the body to create shapes.  c) Body systems. |
| - | 3.13 |  |  |  | ✓ | 3.13 The student will explore and apply skills and concepts of action in dance activities and performance, including:  a) Locomotor movements.  b) Non-locomotor movements |
| - | 3.14 |  |  |  | ✓ | 3.14 The student will explore and apply skills and concepts of space in dance activities and performance, including:  a) Personal space.  b) General space.  c) Size.  d) Levels.  e) Stage directions/place.  f) Pathways.  g) Directions. |
| - | 3.15 |  |  |  | ✓ | 3.15 The student will explore and apply skills and concepts of time in dance activities and performance, including:  a) Tempos.  b) Rhythms.  c) Timing relationships (e.g., before, after, unison) |
| - | 3.16 |  |  |  | ✓ | 3.16 The student will describe skills and concepts of energy in dance activities and performance, including:  a) Movement flow.  b) Weight.  c) Quality. |
| - | 3.17 |  |  |  | ✓ | 3.17 The student will explain safety procedures in dance rehearsal and performance. |
| - | 3.18 |  |  |  | ✓ | 3.18 The student will identify areas of the stage and compare and contrast the use of space in a variety of dance styles. |

**Grade Four Dance**

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2013 | 2020 | Moved | Deleted | **Revised** | **New** |
| - | 4.1 |  |  |  | ✓ | 4.1 The student will improvise sequences that have a beginning, middle, and end in response to a variety of prompts. |
| - | 4.2 |  |  |  | ✓ | 4.2 The student will identify and discuss components of creative processes for dance. |
| - | 4.3 |  |  |  | ✓ | 4.3 The student will explain how elements of dance communicate meaning in dance works. |
| - | 4.4 |  |  |  | ✓ | 4.4 The student will examine how personal beliefs and experiences influence responses to dance works. |
| - | 4.5 |  |  |  | ✓ | 4.5 The student will identify and apply skills needed to effectively work in small groups and with a partner in rehearsal and performance. |
| - | 4.6 |  |  |  | ✓ | 4.6 The student will compare and contrast dance works from a variety of historical periods. |
| - | 4.7 |  |  |  | ✓ | 4.7 The student will examine and explain how dance has value in one’s own community. |
| - | 4.8 |  |  |  | ✓ | 4.8 The student will describe and practice citing original sources in dance research and activities. |
| - | 4.9 |  |  |  | ✓ | 4.9 The student will identify skills learned in dance that connect to a variety of career options. |
| - | 4.10 |  |  |  | ✓ | 4.10 The student will explore innovative ways to use current and emerging technologies in dance performance and production. |
| - | 4.11 |  |  |  | ✓ | 4.11 The student will explore how dance skills can be used in the development of solutions to real-world problems. |
| - | 4.12 |  |  |  | ✓ | 4.12 The student will explain and apply skills and concepts of body in dance activities and performance, including:  a) Parts of the body.  b) The use of the body to create shapes.  c) Body systems.  d) Body patterns. |
| - | 4.13 |  |  |  | ✓ | 4.13 The student will explain and apply skills and concepts of action in dance activities and performance, including:  a) Locomotor movements.  b) Non-locomotor movements |
| - | 4.14 |  |  |  | ✓ | 4.14 The student will explain and apply skills and concepts of space in dance activities and performance, including:  a) Personal space.  b) General space.  c) Negative space.  d) Size.  e) Levels.  f) Stage directions/place.  g) Pathways.  h) Directions. |
| - | 4.15 |  |  |  | ✓ | 4.15 The student will describe skills and concepts of time in dance activities and performance, including:  a) Tempos.  b) Rhythms.  c) Timing relationships (e.g. before, after, unison) |
| - | 4.16 |  |  |  | ✓ | 4.16 The student will describe skills and concepts of energy in dance activities and performance, including:  a) Movement flow.  b) Weight.  c) Quality. |
| - | 4.17 |  |  |  | ✓ | 4.17 The student will explain safety procedures in dance rehearsal and performance. |
| - | 4.18 |  |  |  | ✓ | 4.18 The student will explore dance actions and choices in various dance styles. |

**Grade Five Dance**

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2013 | 2020 | Moved | Deleted | **Revised** | **New** |
| - | 5.1 |  |  |  | ✓ | 5.1 The student will create a movement sequence that demonstrates creative thinking. |
| - | 5.2 |  |  |  | ✓ | 5.2 The student will explain the role of the creative process in developing a movement sequence. |
| - | 5.3 |  |  |  | ✓ | 5.3 The student will evaluate a performance using appropriate dance terms. |
| - | 5.4 |  |  |  | ✓ | 5.4 The student will explain personal preferences for dance works. |
| - | 5.5 |  |  |  | ✓ | 5.5 The student will demonstrate and explain the use of active listening and appropriate dance etiquette in dance activities. |
| - | 5.6 |  |  |  | ✓ | 5.6 The student will identify cultural influences on dance works. |
| - | 5.7 |  |  |  | ✓ | 5.7 The student will explain ways that dance artists contribute to society and communities. |
| - | 5.8 |  |  |  | ✓ | 5.8 The student will define *intellectual property* as it relates to dance. |
| - | 5.9 |  |  |  | ✓ | 5.9 The student will identify local dance organizations, career opportunities, and training programs. |
| - | 5.10 |  |  |  | ✓ | 5.10 The student will investigate ways that technology influences how dance experiences are shared. |
| - | 5.11 |  |  |  | ✓ | 5.11 The student will explore authentic opportunities for using dance skills to develop solutions to a real-world problem. |
| - | 5.12 |  |  |  | ✓ | 5.12 The student will evaluate skills and concepts of body in dance activities and performance, including:  a) Parts of the body.  b) The use of the body to create shapes.  c) Body systems.  d) Body patterns.  e) Body initiation points. |
| - | 5.13 |  |  |  | ✓ | 5.13 The student will evaluate skills and concepts of action in dance activities and performance, including:  a) Locomotor movements.  b) Non-locomotor movements. |
| - | 5.14 |  |  |  | ✓ | 5.14 The student will evaluate skills and concepts of space in dance activities and performance, including:  a) Personal space.  b) General space.  c) Negative space.  d) Size.  e) Levels.  f) Stage directions/place.  g) Pathways.  h) Directions.  i) Orientations/facings.  j) Relationships. |
| - | 5.15 |  |  |  | ✓ | 5.15 The student will evaluate skills and concepts of time in dance activities and performance, including  a) Tempos.  b) Rhythms.  c) Timing relationships (e.g., before, after, unison) |
| - | 5.16 |  |  |  | ✓ | 5.16 The student will evaluate skills and concepts of energy in dance activities and performance, including:  a) Movement flow.  b) Weight.  c) Quality. |
| - | 5.17 |  |  |  | ✓ | 5.17 The student will apply safety procedures in dance spaces. |
| - | 5.18 |  |  |  | ✓ | 5.18 The student will demonstrate stylistic actions and choices in the creation and performance of movement phrases in various spaces. |

**Grade Six Dance**

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2013 | 2020 | Moved | Deleted | **Revised** | **New** |
| DM.1 | 6.14.a | ✓ |  | ✓ | ✓ | 6.14 The student will identify movement skills and kinesthetic awareness.  a) ~~DM.1 The student will~~ ~~demonstrate~~ C~~c~~orrect alignment ~~of spine and limbs~~ while performing axial movements, including bending, twisting, swinging, and stretching. |
| DM.2 | 6.14.b | ✓ |  | ✓ | ✓ | 6.14 The student will identify movement skills and kinesthetic awareness.  b) ~~DM.2 The student will~~ ~~demonstrate~~ C~~c~~orrect alignment ~~of spine and limbs~~ while performing basic locomotor sequences, including walking, running, hopping, jumping, leaping, galloping, skipping, and sliding. |
| DM.3 | 6.14.c | ✓ |  | ✓ | ✓ | 6.14 The student will identify movement skills and kinesthetic awareness.  c) ~~DM.3 The student will~~ ~~develop~~ D~~d~~ance technique skills, including but not limited to, alignment, endurance, strength, ~~flexibility~~ range of motion, coordination, and balance. ~~through replication and repetition.~~ |
| DM.4 | - |  | ✓ |  |  | ~~DM.4 The student will perform short movement sequences that employ specific space, shape, time, rhythm, energy, and effort requirements.~~ |
| DM.5 | 6.12.c | ✓ |  | ✓ |  | D~~M.11~~6.12 The student will identify and apply best practices for dance safety and injury prevention, including the following:  c) ~~DM.5 The student will identify~~ P~~p~~erformance practices that promote safe technique ~~and will recognize incorrect performance of physical skills, which can result in injury.~~ for injury prevention. |
| DM.6 | 6.1 | ✓ |  | ✓ |  | ~~DM.6~~6.1 The student will develop personal movement sequences ~~invention,~~ using improvisational skills. ~~that include imitation, mirroring, and shadowing.~~ |
| DM.7 | 6.13 | ✓ |  | ✓ |  | ~~DM.7~~6.13 The student will identify and practice elements of dance in short choreographic sequences, ~~create and perform short choreographic studies~~ ~~that manipulate the elements of~~ including but not limited to ~~space, shape, time, rhythm, energy, and effort~~ body, energy, action, space, and time. |
| DM.8 | 8.1 | ✓ |  |  |  | ~~DM.8~~8.1 The student will ~~collaboratively~~ collaborate to create and perform short ~~choreographic studies~~ movement sequences that use unison as a compositional form. |
| DM.9 | - |  | ✓ |  |  | ~~DM.9 The student will differentiate between constructive and nonconstructive feedback in regard to performance and choreography, using descriptive language and accurate dance vocabulary.~~ |
| DM.10 | - |  | ✓ |  |  | ~~DM.10 The student will rehearse choreographed dances and execute those dances in performance.~~ |
| DM.11 | 6.12 | ✓ |  | ✓ | ✓ | D~~M.11~~6.12 The student will identify and apply best practices for dance safety and injury prevention, including the following:   1. a) ~~identify and use~~ S~~s~~afety procedures in all dance settings and facilities.~~; and~~ 2. ~~exercise care with use of theatre facilities, equipment, and costumes.~~   b) Fundamental training practices (e.g., warm-up, cool-down, and safe stretching techniques).  c) ~~DM.5 The student will identify~~ P~~p~~erformance practices that promote safe technique ~~and will recognize incorrect performance of physical skills, which can result in injury.~~ for injury prevention.  d) Nutrition and hydration.  e) Appropriate dance attire. |
| DM.12 | 6.17 | ✓ |  | ✓ |  | D~~M.12~~6.17 The student will ~~collaboratively participate~~ ~~in~~ identify and explore various production-~~support~~ activities, including but not limited to ~~(e.g.,~~ publicity, running crew, costume crew, and strike ~~and cleanup)~~. |
| DM.13 | 6.6.a | ✓ |  |  | ✓ | 6.6 The student will explore historical and cultural influences of dance.  a) ~~DM.13 The student will~~ I~~i~~dentify similarities and differences in dance styles from various historical periods. |
| DM.14 | 6.6.b | ✓ |  | ✓ | ✓ | 6.6 The student will explore historical and cultural influences of dance.  b) ~~DM.14 The student will~~ C~~c~~ompare and contrast observable elements (e.g., body, action, space, time, energy) that characterize the dance arts of various cultures ~~(e.g.,~~ ~~line, shape, embellishment, use of color, speed~~ ~~and create distinctions among them~~. |
| DM.15 | 6.7 | ✓ |  | ✓ |  | ~~DM.15~~6.7 The student will identify and explore the functions ~~reasons~~ ~~for~~ of dance ~~dancing~~, including the use of dance as a form of expression, communication, ceremony, and entertainment. |
| DM.16 | - |  | ✓ |  |  | ~~DM.16 The student will identify the roles of performers and audiences for various forms of dance.~~ |
| DM.17 | 6.9 | ✓ |  |  |  | ~~DM.17~~6.9 The student will identify various dance professions. |
| DM.18 | 6.8 | ✓ |  |  |  | ~~DM.18~~6.8 The student will describe the concept of copyright and relate it to dance. |
| DM.19 | 6.5 | ✓ |  | ✓ |  | ~~DM.19~~6.5 The student will identify appropriate performer and audience etiquette for a variety of settings or dance experiences. |
| DM.20 | 6.3 | ✓ |  | ✓ | ✓ | ~~DM.20~~6.3 The student will analyze, interpret, and evaluate dance works.   1. D~~d~~escribe personal work and the work of others in regard to technique, choreography, style, composition, and performance~~,~~ using dance ~~arts~~ vocabulary. 2. Develop and apply criteria to evaluate personal work and the work of others using dance vocabulary. |
| DM.21 | 6.3 | ✓ |  | ✓ |  | ~~DM.21 The student will describe the similarities and differences in composition and style of dance performances, including live and recorded performances.~~[Added to 6.3] |
| DM.22 |  |  | ✓ |  |  | ~~DM.22 The student will identify the role of the dance critic.~~ |
| DM.23 |  |  | ✓ |  |  | ~~DM.23 The student will define~~ *~~aesthetics~~* ~~and explain how it is reflected in dance arts and in everyday life.~~ |
| DM.24 | 6.4 | ✓ |  | ✓ |  | ~~DM.24~~6.4 The student will ~~explain ways in which~~ describe how dance can evoke sensory, emotional, and intellectual responses. |
| - | 6.2 |  |  |  | ✓ | 6.2 The student will understand and apply a creative process to develop dance works.   1. Develop questions for personal inquiry of dance. 2. Collaborate to develop ideas and solutions for dance. |
| - | 6.10 |  |  |  | ✓ | 6.10 The student will identify and explore innovations in dance. |
| - | 6.11 |  |  |  | ✓ | 6.11 The student will analyze characteristics of dance that are related to music, theatre, and visual arts. |
| - | 6.15 |  |  |  | ✓ | 6.15 The student will identify movement techniques of a variety of dance styles. |
| - | 6.16 |  |  |  | ✓ | 6.16 The student will identify performance skills, including but not limited to, dynamics, rhythmic acuity, and musicality. |

**Grade Seven Dance**

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text t |
| --- | --- | --- | --- | --- | --- | --- |
| 2013 | 2020 | Moved | Deleted | **Revised** | **New** |
| - | 7.1 |  |  |  | ✓ | 7.1 The student will formulate artistic choices in dance activities and performance. |
| - | 7.2 |  |  |  | ✓ | 7.2 The student will identify a creative process for developing dance works. |
| - | 7.3 |  |  |  | ✓ | 7.3 The student will analyze, interpret, and evaluate dance works.  a) Describe dance performances, using appropriate dance vocabulary.  b) Interpret meaning and artistic intent in dance works.  c) Critique performances using a designated criteria and dance vocabulary. |
| - | 7.4 |  |  |  | ✓ | 7.4 The student will describe how personal experiences influence responses to dance. |
| - | 7.5 |  |  |  | ✓ | 7.5 The student will identify rehearsal and performance etiquette. |
| - | 7.6 |  |  |  | ✓ | 7.6 The student will compare and contrast styles of dance of various time periods and cultural influences. |
| - | 7.7 |  |  |  | ✓ | 7.7 The student will examine ways that dance contributes to communities and society. |
| - | 7.8 |  |  |  | ✓ | 7.8 The student will identify and apply digital citizenship skills as they relate to dance inquiry, performance, and sharing. |
| - | 7.9 |  |  |  | ✓ | 7.9 The student will compare and contrast various dance career pathways in relation to career preparation. |
| - | 7.10 |  |  |  | ✓ | 7.10 The student will investigate the use and impact of digital media in dance performances. |
| - | 7.11 |  |  |  | ✓ | 7.11 The student will investigate ways that other fine arts and fields of knowledge are integrated in dance arts. |
| - | 7.12 |  |  |  | ✓ | 7.12 The student will describe and apply best practices for dance safety and injury prevention, including the following:  a) Safety procedures in all dance settings and facilities.  b) Fundamental training practices (e.g., warm-up, cool-down, safe stretching techniques).  c) Correct alignment for injury prevention.  d) Nutrition and hydration.  e) Appropriate dance attire. |
| - | 7.13 |  |  |  | ✓ | 7.13 The student will develop and perform short choreographic sequences that manipulate body, action, space, time, and energy. |
| - | 7.14 |  |  |  | ✓ | 7.14 The student will describe and apply movement skills and kinesthetic awareness.  a) Correct alignment while performing static and dynamic movement.  b) Dance technique skills, including strength, flexibility, coordination, balance, and endurance, in response to visual and vocal prompts. |
| - | 7.15 |  |  |  | ✓ | 7.15 The student will perform simple movement phrases of a variety of dance styles. |
| - | 7.16 |  |  |  | ✓ | 7.16 The student will describe performance skills, including but not limited to dynamics, rhythmic acuity, and musicality. |
| - | 7.17 |  |  |  | ✓ | 7.17 The student will describe and explore various production activities, including but not limited to publicity, running crew, costume crew, sound, lighting, and strike. |

**Grade Eight Dance**

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2013 | 2020 | Moved | Deleted | **Revised** | **New** |
| DM.8 | 8.1 | ✓ |  | ✓ |  | ~~DM.8~~8.1 The student will ~~collaboratively~~ collaborate to create and perform short ~~choreographic studies~~ movement sequences that use unison as a compositional form. |
|  | 8.2 |  |  |  | ✓ | 8.2 The student will apply steps of a creative process to develop and refine dance works.  a) Research a dance topic of personal interest.  b) Reflect on and document growth and learning of dance skills and content. |
|  | 8.3 |  |  |  | ✓ | 8.3 The student will analyze, interpret, and evaluate dance works.  a) Compare and contrast dance works using appropriate dance vocabulary.  b) Develop a shared criterion for critiquing dance works. |
|  | 8.4 |  |  |  | ✓ | 8.4 The student will explain a personal response to dance works. |
|  | 8.5 |  |  |  | ✓ | 8.5 The student will describe rehearsal, backstage, and performance etiquette. |
|  | 8.6 |  |  |  | ✓ | 8.6 The student will identify social, cultural, and historical influences on dance. |
|  | 8.7 |  |  |  | ✓ | 8.7 The student will identify dance resources in the community and the Commonwealth, including but not limited to dance studios, dance performance venues, and performances. |
|  | 8.8 |  |  |  | ✓ | 8.8 The student will describe and apply digital citizenship skills as they relate to dance research, performance, and sharing. |
|  | 8.9 |  |  |  | ✓ | 8.9 The student will investigate connections between dance skills and college, career, and workplace skills. |
|  | 8.10 |  |  |  | ✓ | 8.10 The student will explore the use of digital media in the creation and production of dance works. |
|  | 8.11 |  |  |  | ✓ | 8.11 The student will cultivate connections between dance and other fields of study. |
|  | 8.12 |  |  |  | ✓ | 8.12 The student will explain and apply best practices for dance safety and injury prevention, including the following:  a) Safety procedures in all dance settings and facilities.  b) Fundamental training practices (e.g., warm-up, cool-down, safe stretching techniques).  c) Correct alignment for injury prevention.  d) Nutrition and hydration.  e) Appropriate dance attire. |
|  | 8.13 |  |  |  | ✓ | 8.13 The student will create and perform choreographic sequences that manipulate body, energy, action, space, and time. |
|  | 8.14 |  |  |  | ✓ | 8.14 The student will explain and apply movement skills and kinesthetic awareness.  a) Correct alignment while performing static and dynamic movement.  b) Dance technique skills, including strength, flexibility, coordination, balance, and endurance, in response to visual and vocal prompts. |
|  | 8.15 |  |  |  | ✓ | 8.15 The student will perform movement phrases of a variety of dance styles. |
|  | 8.16 |  |  |  | ✓ | 8.16 The student will explain and apply performance skills, including but not limited to dynamics, rhythmic acuity, and musicality. |
|  | 8.17 |  |  |  | ✓ | 8.17 The student will explain and explore various production activities, including but not limited to publicity, running crew, costume crew, sound, lighting, and strike. |

**Dance I**

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2013 | 2020 | Moved | Deleted | **Revised** | **New** |
| DI.1 | DI.14 | ✓ |  | ✓ | ✓ | D1.14 The student will identify and develop personal movement skills and kinesthetic awareness.  a) ~~DI.1 The student will~~ Identify and demonstrate correct alignment ~~of spine and limbs~~ while performing static and dynamic movement. ~~standing in a variety of dance shapes and while moving through space.~~ |
| DI.2 | DI.14 | ✓ |  | ✓ | ✓ | D1.14 The student will identify and develop personal movement skills and kinesthetic awareness.  b) ~~DI.2 The student will~~ D~~d~~evelop dance technique skills~~,~~ including strength, flexibility, coordination, balance, and endurance, in response to visual and vocal prompts. |
| DI.3 | DI.15 | ✓ |  | ✓ |  | DI.~~3~~15 The student will perform extended movement sequences ~~that employ a variety of space, shape, time, rhythm, energy, and effort requirements.~~of a variety of dance styles. |
| DI.4 | DI.12.b | ✓ |  | ✓ | ✓ | DI.~~9~~12 The student will apply best practices for dance safety and injury prevention, including the following:  b) ~~DI.4 The student will~~ D~~d~~emonstrate fundamental training practices (e.g., warm-up, cool-down, safe stretching techniques, nutrition, hydration). ~~and will~~  c) I~~i~~dentify the relationship between incorrect execution of physical skills and dance injuries.  d) Identify appropriate dance attire for rehearsal and performance. |
| DI.5 | DI.1 | ✓ |  |  |  | DI.~~5~~1 The student will develop movement invention and improvisation skills, including the use of movement to express emotion, narrative content, and/or the relationship of dance to music. |
| DI.6 | DI.13 | ✓ |  | ✓ |  | DI.~~6~~13 The student will collaboratively create and perform short choreographic studies that  ~~1.~~ manipulate the elements of ~~space, shape, time, rhythm, energy~~ body, energy, action, space, and time ~~and effort~~ to communicate choreographic intent.~~; and~~  ~~2. use a variety of compositional forms, including unison, canon, and ABA.~~ |
| DI.7 | DI.2.b | ✓ |  | ✓ |  | DI.2 The student will apply a creative process to develop and refine dance works.  b) ~~DI.7 The student will identify~~ Use constructive criticism as a form of feedback ~~practices~~ ~~used in the delivery of feedback regarding the effectiveness of compositional choices~~.  c) Utilize research, feedback, and critique to refine dance works. |
| DI.8 | DI.16 | ✓ |  |  |  | DI.~~8~~16 The student will demonstrate a range of performance skills~~,~~ including rhythmic and movement accuracy. |
| DI.9 | DI.12 | ✓ |  | ✓ | ✓ | DI.~~9~~12 The student will apply best practices for dance safety and injury prevention, including the following:  ~~1.~~ a) I~~i~~dentify and use safety procedures in all dance settings and facilities; ~~and~~  ~~2. exercise care with use of theatre facilities, equipment, and costumes.~~  b) ~~DI.4 The student will~~ D~~d~~emonstrate fundamental training practices (e.g., warm-up, cool-down, safe stretching techniques, nutrition, hydration). ~~and will~~  c) I~~i~~dentify the relationship between incorrect execution of physical skills and dance injuries.  d) Identify appropriate dance attire for rehearsal and performance. |
| DI.10 | DI.17 | ✓ |  | ✓ |  | DI.~~10~~17 The student will ~~collaboratively participate~~ collaborate in various production ~~support~~ activities (e.g., publicity, ~~fund-raising,~~ house management, costume crew, lighting crew, running crew, strike and cleanup). |
| DI.11 | DI.6 | ✓ |  | ✓ | ✓ | DI.6 The student will examine historical and cultural influences of dance.  a) ~~DI.11 The student will~~ E~~e~~xamine the development of dance, identifying periods and styles of dance~~. and artists who contributed to the development of dance as a concert art form prior to 1900~~. |
| DI.12 | DI.3.a | ✓ |  | ✓ | ✓ | DI.3 The student will analyze, interpret, and evaluate dance.  a) ~~DI.12 The student will~~ I~~i~~dentify distinguishing features of ~~various~~ dance forms belonging to past and present world cultures, styles, periods, and artists. |
| DI.13 | DI.6 | ✓ |  | ✓ | ✓ | DI.6 The student will examine historical and cultural influences of dance.  b) ~~DI.13 The student will~~ E~~e~~xplain how dance reflects ~~and records~~ history and culture. |
| DI.14 | DI.9 | ✓ |  | ✓ |  | DI.~~14~~9 The student will ~~identify~~ investigate various dance-related professions, including those of studio personnel, production personnel, and collaborating artists. |
| DI.15 | DI.2.a | ✓ |  |  | ✓ | DI.2 The student will apply a creative process to develop and refine dance works.  a) ~~DI..15 The student will~~ I~~i~~dentify systems and methods for recording and documenting dance (e.g., Labanotation, digital recording, ~~and~~ written notes).  c) Utilize research, feedback, and critique to refine dance works. |
| DI.16 | DI.7 | ✓ |  | ✓ |  | DI.~~16~~7 The student will ~~demonstrate skill in communicating information by researching and reporting on dance organizations and resources in the community and across the commonwealth.~~ describe the value of dance to communities. |
| DI.17 | DI.8 | ✓ |  | ✓ |  | DI.~~17~~8 The student will describe the concept of ~~copyright~~ intellectual property and identify examples of artistic ownership. |
| DI.18 | DI.5 | ✓ |  | ✓ |  | DI.~~18~~5 The student will identify communication and collaboration skills needed ~~demonstrate appropriate behavior~~ as an audience member and as a dancer in class, rehearsal, and performance. |
| DI.19 | DI.3.b | ✓ |  | ✓ | ✓ | DI.3 The student will analyze, interpret, and evaluate dance.  b) ~~DI.19 The student will~~ D~~d~~escribe and interpret aspects of dance works ~~for technical, choreographic, performance, and production elements~~, using dance ~~arts~~ vocabulary. |
| DI.20 | - |  | ✓ |  |  | ~~DI.20 The student will view and compare dance to other art forms and analyze similarities, differences, and the expression of common themes.~~ |
| DI.21 | DI.3.c | ✓ |  | ✓ | ✓ | DI.3 The student will analyze, interpret, and evaluate dance.  c) ~~DI.21 The student will read and respond to a variety of~~ Identify components and purposes of dance critiques. |
| DI.22 | - |  | ✓ |  |  | ~~DI.22 The student will identify and articulate preferences that form the basis for making personal aesthetic judgments about dance.~~ |
| DI.23 | DI.4 | ✓ |  |  |  | DI.~~23~~4 The student will describe sensory, emotional, and intellectual responses evoked by choreography and production elements within live and recorded dance performances. |
| DI.24 | - |  | ✓ |  |  | ~~DI.24 The student will identify aesthetic characteristics within various dance styles.~~ |
|  | DI.10 |  |  |  | ✓ | DI.10 The student will identify and explore technological developments and contemporary media in dance performance and production. |
|  | DI.11 |  |  |  | ✓ | DI.11 The student will incorporate other art forms to enhance dance performance. |

**Dance II**

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2013 | 2020 | Moved | Deleted | **Revised** | **New** |
| DII.1 | DII.12.c | ✓ |  | ✓ | ✓ | DII.~~10~~12 The student will apply best practices for dance safety and injury prevention, including the following:  c) ~~DII.1 The student will~~ D~~d~~ifferentiate between correct and incorrect body alignment ~~of spine and limbs~~ while performing complex movement sequences. |
| DII.1 | DII.14.a | ✓ |  | ✓ | ✓ | DII.14 The student will identify and refine personal movement skills and kinesthetic awareness.  a) ~~DII.1 The student will~~ D~~d~~ifferentiate between static and dynamic ~~correct and incorrect~~ alignment ~~of spine and limbs~~ while performing complex movement sequences. |
| DII.2 | DII.14.b | ✓ |  |  | ✓ | DII.14 The student will identify and refine personal movement skills and kinesthetic awareness.  b) ~~DII.2 The student will~~ D~~d~~evelop dance technique skills through kinesthetic awareness and self-evaluation. |
| DII.3 | DII.15 | ✓ |  |  |  | DII. ~~3~~15 The student will perform a variety of complex movement phrases that employ a ~~range~~ variety of movement elements and stylistic qualities. |
| DII.4 | DII.12.b | ✓ |  |  | ✓ | DII.~~10~~12 The student will apply best practices for dance safety and injury prevention, including the following:  b)  ~~DII.4 The student will~~ I~~i~~dentify the impact of physical structure and health and wellness choices on performance and injury prevention. |
| DII.5 | DII.1 | ✓ |  | ✓ | ✓ | DII.1 The student will apply creative thinking to dance.  a) ~~DII.5 The student will~~ ~~participate in~~ Demonstrate solo and group improvisations in response to a variety of environments and props. |
| DII.6 | DII.1 | ✓ |  | ✓ | ✓ | DII.1 The student will apply creative thinking to dance.  b) ~~DII.6 The student will~~ U~~u~~se improvisational skills to extend the length of set movement phrases. |
| DII.7 | DII.13 | ✓ |  | ✓ |  | DII.~~7~~13 The student will choreograph solo~~s~~, duet~~s~~, or trio~~s’~~ performances. ~~that~~  ~~1.~~ a) M~~m~~anipulate the elements of dance including, but not limited to body, energy, action, space, and time ~~space, shape, time, rhythm, energy, and effort~~ to communicate choreographic intent.;  ~~2.~~ b) D~~d~~emonstrate ~~the~~ elements of composition and choreographic devices. ~~Including unity, variety, intent, development, climax, and resolution; and~~  ~~3.~~ c) U~~u~~se a variety of compositional ~~forms~~ structures. ~~including chance, rondo, and theme-and-variation~~. |
| DII.8 | DII.2.b | ✓ |  | ✓ | ✓ | DII.2 The student will apply a creative process to develop and refine dance works.  a) Document personal growth in dance technique.  b) ~~DII.8 The student will demonstrate the use~~ ~~of~~ Accept and provide constructive criticism as a form of feedback ~~practices in the delivery of feedback to peers regarding the effectiveness of compositional choices~~. |
| DII.9 | DII.16 | ✓ |  | ✓ |  | DII.~~9~~16 The student will demonstrate a range of performance skills, including dynamics, rhythmic acuity, musicality, ~~movement~~ technical execution, and the realization of choreographic intent~~,~~ in performance. |
| DII.10 | DII.12 | ✓ |  | ✓ | ✓ | DII.~~10~~12 The student will apply best practices for dance safety and injury prevention, including the following:  ~~1.~~ a) Describe ~~identify~~ and use safety procedures in all dance settings and facilities.~~; and~~  ~~2. exercise care with use of theatre facilities, equipment, and costumes.~~  b)  ~~DII.4 The student will~~ I~~i~~dentify the impact of physical structure and health and wellness choices on performance and injury prevention.  c) ~~DII.1 The student will~~ D~~d~~ifferentiate between correct and incorrect body alignment ~~of spine and limbs~~ while performing complex movement sequences.  d) Describe the importance of appropriate nutrition and hydration for dance safety.  e) Describe appropriate dance attire for rehearsal and performance. |
| DII.11 | DII.17 | ✓ |  | ✓ |  | DII.~~11~~17 The student will fulfill the responsibilities of a production~~-support~~ role (e.g., those of choreographer, costume designer, stage manager, house manager, public relations), identifying the responsibilities ~~and behaviors~~ that lead to effective execution of the role. |
| DII.12 | DII.6.a | ✓ |  | ✓ | ✓ | DII.6 The student will understand historical and cultural influences of dance.  a) ~~DII.12 The student will~~ I~~i~~dentify ~~periods and styles of dance and~~ a variety ofartists who contributed to the development of a dance style. ~~as a concert art form from 1900 to 1970.~~ |
| DII.13 | DII.6.b | ✓ |  | ✓ | ✓ | DII.6 The student will understand historical and cultural influences of dance.  b) ~~DII.13 The student will~~ I~~i~~nvestigate ~~and report on issues of diversity in dance.~~cultural influences of a variety of dance styles. |
| DII.14 | DII.9 | ✓ |  | ✓ |  | DII.~~14~~9 The student will ~~research~~ investigate a personally selected career within the dance profession, focusing on the required workplace skills, education, and preparation. |
| DII.15 | DII.10 | ✓ |  |  |  | DII.~~15~~10 The student will examine the impact of contemporary media on the creation and documentation of dance. |
| DII.16 | DII.7 | ✓ |  | ✓ |  | DII.~~16~~7 The student will ~~demonstrate skills in communicating information by researching and reporting on dance organizations and resources in the nation and across the world.~~ identify ways to engage the school and community in dance performances. |
| DII.17 | DII.8 | ✓ |  | ✓ |  | DII.~~17~~8 The student will explain intellectual property ~~copyright law~~ as it pertains to dance performance, including grand rights for use of music and artistic ownership of choreography. |
| DII.18 | DII.5 | ✓ |  | ✓ |  | DII.~~18~~5 The student will model appropriate communication and collaboration skills ~~proper behavior~~ in all dance-related settings. |
| DII.19 | DII.3.a | ✓ |  | ✓ | ✓ | DII.3 The student will analyze, interpret, and evaluate dance.  a) ~~DII.19 The student will~~ E~~e~~xplain criteria and artistic choices that affect dance quality and ~~the realization of~~ choreographic intent, including  ~~1.~~ ~~development of movement phrases;~~  ~~2.~~ ~~elements of composition and compositional form;~~  ~~3.~~ ~~technical skill of the performers; and~~  ~~4.~~ ~~production elements.~~ |
| DII.20 | DII.11 | ✓ |  |  |  | DII.~~20~~11 The student will identify and explain ways in which other art forms and technology contribute to dance performance. |
| DII.21 | - |  | ✓ |  |  | ~~DII.21 The student will describe effective and ineffective artistic choices in composition and performance, using dance arts vocabulary.~~ |
| DII.22 | DII.3.b | ✓ |  | ✓ | ✓ | DII.3 The student will analyze, interpret, and evaluate dance.  b) ~~DII.22 The student will write a~~ Use dance critique to evaluate a performance, ~~referencing criteria that affect the quality of the performance and~~ using dance arts vocabulary. |
| DII.23 | DII.4 | ✓ |  | ✓ |  | DII.~~23~~4 The student will describe how personal experience, culture, and current events shape personal ~~aesthetic~~ preferences and responses to dance. |

**Dance III**

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2013 | 2020 | Moved | Deleted | **Revised** | **New** |
| DIII.1 | DIII.12 | ✓ |  | ✓ | ✓ | DIII.~~9~~12 The student will apply best practices for dance safety and injury prevention, including the following:  b) ~~DIII.1 The student will~~ M~~m~~aintain correct static and dynamic alignment ~~of spine and limbs~~ while performing complex movement sequences. |
| DIII.2 | DIII.14 | ✓ |  |  |  | DIII.~~2~~14 The student will expand dance technique and movement vocabulary through study of partnering skills, including weight-sharing, counter-balance, and lifting principles. |
| DIII.3 | DIII.15 | ✓ |  | ✓ |  | DIII. ~~3~~15 The student will construct and perform short movement sequences in a variety of dance styles. ~~(e.g., ballet, modern dance, jazz).~~ |
| DIII.4 | DIII.16 | ✓ |  | ✓ |  | DIII.~~4~~16 The student will evaluate and identify personal strengths and weaknesses ~~in relation to~~ ~~the demands~~ of dance technique and performance. |
| DIII.5 | DIII.1.a | ✓ |  | ✓ | ✓ | DIII.1 The student will apply creative thinking to develop dance works.  a) ~~DIII.5 The student will~~ Collaborate to formulate and execute improvisational frameworks ~~in collaboration with peers~~.  b) Improvise movement phrases to convey personal artistic intent. |
| DIII.6 | DIII.13 | ✓ |  |  |  | DIII. ~~6~~13 The student will choreograph a small group dance. ~~that~~  ~~1.~~ a) D~~d~~emonstrate~~s~~ manipulation and development of movement phrases.;  ~~2.~~ b) E~~e~~mploy~~s~~ a variety of compositional elements.~~; and~~  ~~3.~~ c) U~~u~~se~~s~~ an identifiable compositional form. |
| DIII.7 | DIII.2.b | ✓ |  | ✓ | ✓ | DIII.2 The student will apply a creative process to develop and refine dance works.  a) Develop ideas for choreography and performance through research of dance topics of personal interest.  b) ~~DIII.7 The student will incorporate constructive criticism~~ Demonstrate self-evaluation and reflective thinking to improve dance technique, ~~when creating~~ choreography, and performance.  c) Document the creative process and personal dance works to demonstrate growth over time. |
| DIII.8 | - |  | ✓ |  |  | ~~DIII.8 The student will self-evaluate personal dance performance and create goals for improvement.~~ |
| DIII.9 | DIII.12 | ✓ |  | ✓ | ✓ | DIII.~~9~~12 The student will apply best practices for dance safety and injury prevention, including the following:  ~~1.~~ a) Explain ~~identify~~ and use safety procedures in all dance settings and facilities.~~; and~~  ~~2. exercise care with use of theatre facilities, equipment, and costumes.~~  b) ~~DIII.1 The student will~~ M~~m~~aintain correct static and dynamic alignment ~~of spine and limbs~~ while performing complex movement sequences.  c) Explain the importance of appropriate nutrition and hydration for dance safety.  d) Explain appropriate dance attire for rehearsal and performance. |
| DIII.10 | DIII.17 | ✓ |  | ✓ |  | DIII.~~10~~17 The student will fulfill a production~~-support~~ role (e.g., costume designer, sound designer, lighting designer, stage manager, house manager, public relations manager) that involves leadership and/or design responsibilities. |
| DIII.11 | - |  | ✓ |  |  | ~~DIII.11 The student will identify periods and styles of dance and artists who contributed to the development of dance as a concert art form from 1970 to the present.~~ |
| DIII.12 | DIII.6 | ✓ |  | ✓ | ✓ | DIII.6 The student will understand historical and cultural influences of dance.  a) Compare and contrast a variety of dance trends from a variety of time periods and cultures.  b) ~~DIII.12 The student will~~ I~~i~~nvestigate ~~and report on~~ the use of dance as social commentary.  c) Recognize and examine how historical and cultural perspectives shape audience preferences and responses. |
| DIII.13 | DIII.9 | ✓ |  | ✓ |  | DIII.~~13~~9 The student will ~~research~~ investigate a career that serves the dance profession, such as musician, health professional, dance educator, or dance scholar, focusing on required skills, education, and preparation. |
| DIII.14 | - |  | ✓ |  |  | ~~DIII.14 The student will create and use a system for documenting personal choreography of short movement sequences.~~ |
| DIII.15 | DIII.8 | ✓ |  | ✓ |  | DIII.~~15~~8 The student will examine and explain the process for securing permission to use copyrighted music for dance. |
| DIII.16 | DIII.5 | ✓ |  | ✓ |  | DIII.~~16~~5 The student will identify appropriate communication skills for ~~participate in~~ audition experiences.~~,~~ ~~demonstrating appropriate audition etiquette and preparation.~~ |
| DIII.17 | DIII.3.a | ✓ |  | ✓ | ✓ | DIII.3 The student will analyze, interpret, and evaluate dance.  a) ~~DIII.17 The student will~~ C~~c~~ompare the criteria that affect quality in ~~two~~ contrasting dance styles. |
| DIII.18 | DIII.4 | ✓ |  | ✓ |  | DIII.~~18~~4 The student will ~~identify~~ analyze and explain how personal experience and culture can affect the interpretation and evaluation of dance. |
| DIII.19 | DIII.3.b | ✓ |  | ✓ | ✓ | DIII.3 The student will analyze, interpret, and evaluate dance.  b) ~~DIII.19 The student will~~ A~~a~~nalyze and evaluate artistic choices in composition and performance, using dance ~~arts~~ vocabulary. |
| DIII.20 | - |  | ✓ |  |  | ~~DIII.20 The student will analyze and articulate a personal dance aesthetic and the criteria upon which that aesthetic is based, using dance arts vocabulary.~~ |
| DIII.21 | - |  | ✓ |  |  | ~~DIII.21 The student will identify how the aesthetics of a culture influence the dance arts of that culture.~~ |
| - | DIII.7 |  |  |  | ✓ | DIII.7 The student will identify and examine opportunities for arts advocacy in the community. |
| - | DIII.10 |  |  |  | ✓ | DIII.10 The student will explore new resources and tools to innovate areas of dance performance and production. |
| - | DIII.11 |  |  |  | ✓ | DIII.11 The student will identify and cultivate cross-curricular connections with dance. |

**Dance IV**

| STANDARD | | ACTION | | | | CHANGES Original standards ~~Removed text~~ Added text |
| --- | --- | --- | --- | --- | --- | --- |
| 2013 | 2020 | Moved | Deleted | **Revised** | **New** |
| DIV.1 | DIV.12.b | ✓ |  | ✓ | ✓ | DIV.~~9~~12 The student will model best practices for dance safety and injury prevention.  b) ~~DIV.1 The student will use~~ C~~c~~orrect alignment and execution prompts while leading movement sequences. |
| DIV.2 | DIV.14 | ✓ |  | ✓ |  | DIV.~~2~~14 The student will refine personal movement skills and kinesthetic awareness through exploration of a variety of dance styles ~~(e.g., ballet, modern dance, jazz)~~. |
| DIV.3 | DIV.15 | ✓ |  |  |  | DIV. ~~3~~15 The student will construct and lead movement sequences in a variety of dance styles. |
| DIV.4 | DIV.12.c | ✓ |  | ✓ | ✓ | DIV.~~9~~12 The student will model best practices for dance safety and injury prevention.  c) ~~DIV.4 The student will~~ D~~d~~esign a personal wellness plan to optimize physical capacity to participate in dance activities throughout life. |
| DIV.5 | DIV.1 | ✓ |  |  |  | DIV.~~5~~1 The student will create and perform an improvisational work based on a personally selected narrative. |
| DIV.6 | DIV.13 | ✓ |  | ✓ |  | DIV.~~6~~13 The student will demonstrate individual artistic voice and vision in a choreographed ~~a~~ solo or small group dance. ~~That~~  ~~1.~~ a) D~~d~~emonstrate~~s~~ manipulation and development of movement phrases.;  ~~2.~~ b) E~~e~~mploy~~s~~ a variety of compositional elements.~~; and~~  ~~3.~~ c) U~~u~~se~~s~~ an identifiable compositional form. |
| DIV.7 | DIV.4 | ✓ |  | ✓ |  | DIV.~~7~~4 The student will ~~refine personal choreography for performance in response to constructive criticism and~~ explain and defend artistic choices. |
| DIV.8 | DIV.16 | ✓ |  |  |  | DIV.~~8~~16 The student will self-evaluate personal dance performance and implement strategies for improvement. |
| DIV.9 | DIV.12 | ✓ |  | ✓ | ✓ | DIV.~~9~~12 The student will model best practices for dance safety and injury prevention.  ~~1.~~ a) Evaluate ~~identify~~ and use safety procedures ~~in~~ for all dance settings, facilities, equipment, and costumes.~~; and~~  ~~2.~~ ~~exercise care with use of facilities, equipment, and costumes.~~  b) ~~DIV.1 The student will use~~ C~~c~~orrect alignment and execution prompts while leading movement sequences.  c) ~~DIV.4 The student will~~ D~~d~~esign a personal wellness plan to optimize physical capacity to participate in dance activities throughout life. |
| DIV.10 | DIV.17 | ✓ |  |  |  | DIV.~~10~~17 The student will communicate design concepts, scheduling, and technical details with the production team in order to produce a personally choreographed work for performance. |
| DIV.11 | DIV.3.a | ✓ |  | ✓ | ✓ | DIV.3 The student will analyze, interpret, and evaluate dance.  a) ~~DIV.11 The student will~~ ~~select and research~~ A~~a~~nalyze ~~a~~ current trends in dance ~~dance artist, identifying training and professional background, stylistic hallmarks, and key works of repertoire~~. |
| DIV.12 | DIV.3.b | ✓ |  | ✓ | ✓ | DIV.3 The student will analyze, interpret, and evaluate dance.  b) ~~DIV.12 The student will~~ Evaluate ~~investigate and report on the impact~~ influences of dance performances as seen in contemporary media, including but not limited to ~~(e.g.,~~ film, television, and social media). |
| DIV.13 | - |  | ✓ |  |  | ~~DIV.13 The student will create a plan that outlines specific goals for education and professional development in pursuit of a chosen dance-related career.~~ |
| DIV.14 | - |  | ✓ |  |  | ~~DIV.14 The student will create a professional résumé to be included in a personal portfolio.~~ |
| DIV.15 | DIV.2.c | ✓ |  | ✓ | ✓ | DIV.2 The student will apply a creative process for dance.  a) Refine personal vision and voice in dance.  b) Synthesize research and artistic ideas to create dance compositions.  c) ~~DIV.15 The student will~~ E~~e~~mploy a system of documentation to record and preserve ~~a personally~~ choreographed work to demonstrate growth over time. |
| DIV.16 | DIV.8 | ✓ |  | ✓ |  | DIV.~~16~~8 The student will ~~explain the ethical considerations involved in using copyrighted materials for dance.~~ model responsibility and integrity pertaining to technology and intellectual property. |
| DIV.17 | - |  | ✓ |  |  | ~~DIV.17 The student will develop and articulate personal criteria for evaluating dance performances.~~ |
| DIV.18 | DIV.3.c | ✓ |  |  | ✓ | DIV.3 The student will analyze, interpret, and evaluate dance.  c) ~~DIV.18 The student will~~ A~~a~~ssess the effectiveness of a dance performance and suggest alternative artistic choices, describing the impact of such changes on the work. |
| DIV.19 | - |  | ✓ |  |  | ~~DIV.19 The student will write a critique of a personally choreographed work for inclusion in a personal portfolio.~~ |
| DIV.20 | DIV.6 | ✓ |  | ✓ |  | DIV.~~20~~6 The student will ~~write an~~ analyze and communicate ~~aesthetic statement to be included in a personal portfolio, citing sources that have contributed to and/or inspired personal perspectives.~~ historical and cultural influences on personal work. |
| DIV.21 | - |  | ✓ |  |  | ~~DIV.21 The student will investigate and describe how a dance can be viewed from a variety of aesthetic stances (e.g., romanticism, classicism, postmodernism).~~ |
| - | DIV.5 |  |  |  | ✓ | DIV.5 The student will model and refine communication and collaboration skills for all dance processes and performances. |
| - | DIV.7 |  |  |  | ✓ | DIV.7 The student will investigate opportunities for lifelong engagement, leadership, and advocacy in dance. |
| - | DIV.9 |  |  |  | ✓ | DIV.9 The student will analyze and evaluate skills learned in dance class that apply to a variety of opportunities for the workplace, college, and career pathways. |
| - | DIV.10 |  |  |  | ✓ | DIV.10 The student will analyze and use available emerging innovations and technologies in dance works. |
| - | DIV.11 |  |  |  | ✓ | DIV.11 The student will analyze and evaluate cross-curricular connections with dance. |