**Primary Strand: K.8,1.9, 2.7- Fiction**

**Integrated Strand/s:** Communication and Multimodal Literacies and Writing

**Essential Understanding:**

* All Students will understand the elements of fiction (i.e., characters, setting, plot events)
* Understand that they should use a variety of strategies to assist with comprehension of fictional texts
* Understand that fiction texts tell a story

**Essential Knowledge, Skills, and Processes:**

* Describe the characters, settings, and important plot events using details
* Identify the main conflict and resolution in fictional texts
* Determine the theme of fictional texts (e.g., friendship, family, working hard)
	+ thematic topic
	+ lesson learned
* Retell stories using the characters, settings, and events in correct sequence from beginning to end

**Primary SOL:**

**K.8** (e) Use story elements of character, setting, and events to retell stories sequentially using beginning, middle and end

**1.9** (f) Identify characters, setting and important events

 (g) Retelling stories and events, using beginning, middle and end in a sequential order

**2.7** (d) Describe characters, setting, and plot events in fiction and poetry

 (e) Identify the conflict and resolution

**Reinforced (Related Standard):**

**K.1** (a) Listen actively and speak using agreed-upon rules for discussion

 (e) Listen and speak in informal conversation with peers and adults

**K.2** (a) Listen and respond to a variety of text and media

**K.11** (e) Compose simple sentences

**1.1** (a) Listen actively and speak using agreed-upon rules for discussion

**1.2** (a) Listen and respond to a variety of text and media

 (b) Tell and retell stories and events in sequential order

**1.13** (a) Use complete sentences

 (b) Begin each sentence with a capital letter and use ending punctuation

**2.1** (a) Listen actively and speak using appropriate discussion rules

**2.11** (a) Recognize and use complete sentences

 (b) Use and punctuate declarative, interrogative, and exclamatory sentences

**Academic Background/Language:**

Fiction is a genre that tells a story. Sometimes readers say that fiction is fake. However, there are various types of fiction that provide the reader with realistic elements. When identifying fiction, the reader should locate the 5 story elements, character, setting, conflict (problem), resolution (solution) and theme (message or lesson learned.)

## Materials:

* A blank sheet of paper
* Pen or pencil
* Mentor text or independent text

## Student/Teacher Actions: What should students be doing? What should teachers be doing?

* Begin the lesson by discussing the difference between fiction and nonfiction. Fiction tells a story and has story elements and nonfiction provides a reader with facts and information about a subject
* This lesson can be done whole group, small group or independently
* Set your purpose for reading, identifying story elements or identifying the beginning-middle-end
* Identifying Story Elements:
	+ select a text
	+ fold a piece of paper into 4 sections, label each section: characters, setting, conflict, resolution
	+ read text to students. As you are reading, model a think aloud. (think aloud: What students should be thinking about while reading the text - the elements, the actions and voice of the characters, develop predictions and questions)
	+ after reading, identify the story elements with the students
* Identifying Beginning-Middle-End
	+ select a text
	+ fold a piece of paper into 3 sections, label each section: beginning-middle-end
	+ read text to students. As you are reading, model a think aloud. (think aloud: What students should be thinking about while reading the text - the elements, the actions and voice of the characters, develop predictions and questions)
	+ after reading, identify the beginning-middle-end with the students. As you are reading, discuss where each story element is located in the story.
		- beginning identifies the characters, setting
		- middle identifies the conflict
		- end identifies the resolution

**Assessment (Diagnostic, Formative, Summative):**

* Monitor students work
* Turn and talk, have students turn and talk with a classmate, discuss the story elements or the BME
* Read a text, have students independently identify the story elements or the BME

**Writing Connections:**

* Students can use the story elements to create a summary of the story
* Students can use the beginning, middle or end of the story to create a summary of the story

**Extensions and Connections (for all students):**

* Students can create an alternate ending to the story.
* Students can create a new conflict or resolution of the story.

**Strategies for Differentiation:**

* Teachers can provide students with sentence starters
	+ the conflict is..
	+ the resolution is..
* Teachers can write or draw for the student
* Teachers can generate the story elements or BME and have students identify

*Note: The following pages are intended for classroom use for students as a visual aid to learning.*